

SURAT TUGAS

Nomor : 00484/B.7.7/ST.FBS/08/2021

Dekan Fakultas Bahasa dan Seni Universitas Katolik Soegijapranata Semarang, dengan ini memberikan tugas kepada :

- Nama : 1. RUTH ELISABETH JOHANNES (17.J1.0007)
2. ANGELIKA RIYANDARI, S.S., M.A., Ph.D
3. Dr. HENY HARTONO, S.S. M.Pd.
- Status : Dosen dan Mahasiswa Universitas Katolik Soegijapranata
- Tugas : Menjadi PARALLEL SPEAKER dengan judul "**The Discriminations toward Indian Immigrants in The Hundred Foot Journey Film**"
- Waktu : 12 Agustus 2021
- Tempat : Media ZOOM untuk 6th CIC (Celt: A Journal of Culture, English Language Teaching & Literature International Conference) di Fakultas Bahasa dan Seni, Universitas Katolik Soegijapranata.

Harap melaksanakan tugas dengan sebaik-baiknya dan penuh tanggung jawab.

Semarang, 26 Agustus 2021

Dekan Fakultas Bahasa dan Seni




B RETANG WIDIYANDHARA, S.S., M.Hum.

Tembusan Yth :
Ka. LPSDM



6th Celt (Culture, English Language Teaching & Literature)
International Conference

Arts and Entrepreneurship in Language Studies
12 August 2021

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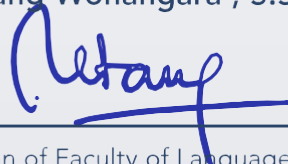
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Soegijapranata Catholic University, Semarang - Indonesia

Ruth Elisabeth Johannes

in recognition of participation in the conference as

Parallel Speaker

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Dean of Faculty of Language & Arts
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Dr. Dra. Ekawati Marhaenny Dukut, M.Hum.



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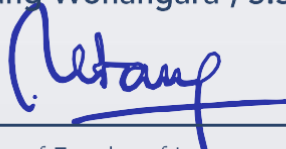
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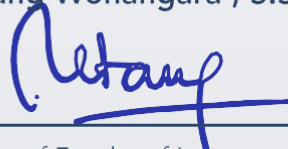
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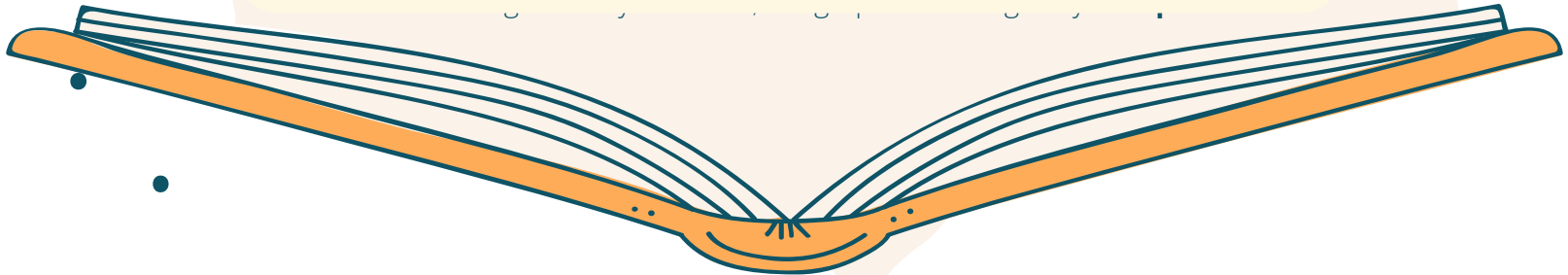


The Discriminations Toward Indian Immigrants In The Hundred-Foot Journey Film

Ruth Elisabeth Johannes
Angelika Riyandari, S.S., M.A., Ph.D.
Dr. Heny Hartono S.S. M.Pd

Introduction

- The Hundred-Foot Journey film tells the story of a small village in France which was originally a village inhabited by people with the same culture. After that, a family which is Kadam's Family who come with a different culture from the villager. The presence of Kadam's Family bring the new color to the village. Unfortunately, the villagers' unfamiliarity with the new culture creates a lack of resilience in coexistence and causes discrimination against other culture. This film
- describes the discrimination committed by Kadam's family neighbor, Madam Mallory and some of her employees.



Problem Formulation

1. What are the discriminations experienced by Kadam's family?
2. Why does Kadam's family experience discriminations?





Discriminations Toward Asian Immigrants

Discrimination towards Asian immigrants is a negative experience. Choi et al. (2020) states that about 70% Asian immigrants, particularly Cambodian, detailed they had encounter violence after moving to U.S



Discriminations Toward Asian Immigrants

Asian immigrants ... have experienced indirect discriminations through social structure and policies. For instance, numerous Asian immigrants have experienced discrimination regarding economic chance, education, employment and housing (p. 3).

01

Research Design

Qualitative Method



Source

02

Title: *The Hundred-Foot Journey*

Director: Lasse Hallström

Type/Genre: Comedy, drama

Company: DreamWorks Picture

Duration: 2 Hours 4 Minutes

Year of Publish: 2014

Country: United States

Source: <https://cartoonhd.app/full-movie/the-hundred-foot-journey>

Procedure

1. 

The writer downloaded The Hundred-Foot Journey film from the internet in mobile apps named Cartoon HD.

2. 

After downloading the film, the writer watched the film.



3. 

the writer determined the discriminations in multicultural society in The Hundred-Foot Journey film.

01 Discrimination due to ethnicity



02 Discrimination due to Difference in Food Consumption



03 Discrimination due to Difference in Music Style





*Conclusion and Suggestion

The research shows that the discrimination that occurs in the film begins because of the obliviousness of different societies. The village that initially was a monocultural society suddenly changes after the arrival of Kadam's family from India, a culture far different from French's culture. Like some individuals in the town, Madame Mallory and Jean Pierre do not understand the Indian family's way of life.



Thank You!