

## DAFTAR PUSTAKA

- [1] G. Iktia, "Pengantar teori musik," *Profilm*, pp. 131–157, 2017.
- [2] Mudjilah and S. Hanna, "Diktat Teori Musik 2," *Yogyakarta Univ. Negeri Yogyakarta, Fak. Bhs. Dan Seni*, p. Halaman 96, 2010, [Online]. Available: <http://staffnew.uny.ac.id/upload/131782842/pendidikan/teori-musik-2.pdf>
- [3] J. Blow, "Game, Development," *Queue*, 2004, doi: 10.1145/971564.971590.
- [4] E. Prakash, C. Dodd, M. Salihan, and A. Heppenstall, "Game development," in *Computer Games and Allied Technology 08, CGAT 08 - Animation, Multimedia, IPTV and Edutainment, Proceedings*, 2008. doi: 10.2307/j.ctv173pf.17.
- [5] W. F. Thompson, E. G. Schellenberg, and G. Husain, "Perceiving prosody in speech. Effects of music lessons.," *Ann. N. Y. Acad. Sci.*, vol. 999, pp. 530–532, Nov. 2003, doi: 10.1196/annals.1284.067.
- [6] Katie Salen and Eric Zimmerman, *Rules of Play: Game Design Fundamentals*, vol. 4, no. 2. Cambridge: MIT Press, 2005.
- [7] Godot. Community, "Godot Documentation."
- [8] W. W. Royce, "Managing the Development of Large Software Systems (1970)," *Ideas That Creat. Futur.*, no. August, pp. 321–332, 2021, doi: 10.7551/mitpress/12274.003.0035.
- [9] Wiflihani, "Pengetahuan Dasar Teori Musik," *Pendidik. Musik*, pp. 1–9, 2015, [Online]. Available: <http://digilib.unimed.ac.id/425/1/Pengetahuan-dasar-teori-musik.pdf>
- [10] N. M. Janna and Herianto, "Artikel Statistik yang Benar," *J. Darul Dakwah Wal-Irsyad*, no. 18210047, pp. 1–12, 2021.
- [11] Sugeng, *Validitas dan Reliabilitas Penelitian*. 2014.
- [12] M. Harrison, "All About Music Theory." p. 32, 2009.
- [13] Anonim, *Rudiments and Theory of Music*. England: The Associated Board Of The Royal Schools Of Music, 1958.
- [14] C. Schmidt-jones, "Understanding Basic Music Theory: Course Introduction," pp. 6–7, 2008, [Online]. Available: <http://oers.taiwanmooc.org/handle/123456789/125812>
- [15] V. Bégel, I. Di Loreto, A. Seilles, and S. Dalla Bella, "Music games: Potential application and considerations for rhythmic training," *Frontiers in Human Neuroscience*, vol. 11. 2017. doi: 10.3389/fnhum.2017.00273.
- [16] L. B. Meyer, *Style and music: Theory, history, and ideology*. University of Chicago Press, 1996.