

## BIBLIOGRAPHY

- Adi, I. R. (2008). *Remythologizing Individualism in American Action Movies*. 20(1), 1–10. <https://jurnal.ugm.ac.id/jurnal-humaniora/article/view/914/761>
- Adi, I. R. (2015). *Redefinisi Pengkajian Amerika dalam Konteks Globalisasi*. 4(1), 88–100. [https://repository.ugm.ac.id/136711/1/2015\\_2015\\_ida\\_rochani\\_adi\\_rg.pdf](https://repository.ugm.ac.id/136711/1/2015_2015_ida_rochani_adi_rg.pdf)
- Arielli, Y. (1966). *Journal of Church and State*. 8(1), 124–125. <https://doi.org/10.1093/jcs/8.1.124>
- Astill, S., & Miller, E. (2018). 'The trauma of the cyclone has changed us forever': *Self-reliance, vulnerability and resilience among older Australians in cyclone-prone*. 38(2), 403–429. <https://doi.org/10.1017/S0144686X1600115X>
- Basuki, I. (2017). Southern Honor: An Analysis Using American Studies Theory. *Elite: Journal of English Language, Literature, and Teaching*, 2(1). <https://doi.org/10.32528/elite.v2i1.691>
- Cai, D., & Fink, E. (2002). Conflict style differences between individualists and collectivists. *Communication Monographs*, 69(1), 67–87. <https://doi.org/10.1080/03637750216536>
- Creswell, J. W. (2014). *Research Design\_ Qualitative, Quantitative, and Mixed Method Approaches* (Vol. 4). Sage Publication. <https://opac.perpusnas.go.id/DetailOpac.aspx?id=908773#>
- Dukut, E. M. (2013). *Framing a Globalized Cultural Identity with a Transnational American Studies*. 1–16. <http://repository.unika.ac.id/id/eprint/18282%0A>

- Emerson, R. W. (1841). *Self Reliance*. Dreamscape Media.  
<https://math.dartmouth.edu/~doyle/docs/self/self.pdf>
- Fischer, C. S. (2008). Paradoxes of American Individualism. *Sociological Forum*, 23(2), 363–372. <https://doi.org/10.1111/j.1573-7861.2008.00066.x>
- Fishkin, S. F. (2005). Crossroads of cultures: The transnational turn in American studies—Presidential Address to the American Studies Association, November 12, 2004. *American Quarterly*, 57(1), 17–57. <https://doi.org/10.1353/aq.2005.0004>
- Fruzińska, J. (2014). *Emerson Goes to the Movies: Individualism in Walt Disney Comapny's Post-1989 Animated Films*.  
<https://www.cambridgescholars.com/resources/pdfs/978-1-4438-6657-6-sample.pdf>
- Liann, E. A. (2021). *Portrayal of The Manic Pixie Dream Girls in The Movie Scripts of Stargirl and Bridge to Terabithia: A Post Feminism Study*. chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/<https://repository.usd.ac.id/42203/1/184214050.pdf>
- Locander, W. B., & Hermann, P. W. (1979). The Effect of Self-Confidence and Anxiety on Information Seeking in Consumer Risk Reduction. *Journal of Marketing Research*, 16(2), 268–274.  
<https://doi.org/10.1177/002224377901600211>
- Lukes, Steven. M. (2023). *Individualism*.  
<https://www.britannica.com/topic/individualism>

- Mahlina, D. (2019). *Ralph Waldo Emerson's Self-Reliance in Katniss Everdeen's Individualism* [Soegijapranata Catholic University]. <http://repository.unika.ac.id/21106/>
- Mennell, S. (2020). Power, Individualism, and Collective Self Perception in the USA. *Historical Social Research / Historische Sozialforschung*, 45(1), 309–329. <https://doi.org/10.12759/hsr.45.2020.1.309-329>
- Murwantono, D. (2009). *American Individualism Reflected In Pop Culture, Literature, History And Philosophy*. 3. chrome-extension://efaidnbmnnnibpajpcglclefindmkaj/<http://research.unissula.ac.id/file/publikasi/210806010/2239ISI.pdf>
- Oloruntoba, R., & Asare-Doku, W. (2016). *Self-Reliance in Disaster Recovery: A Systematic Literature Review 1990-2019*. 39. chrome-extension://efaidnbmnnnibpajpcglclefindmkaj/<https://espace.curtin.edu.au/bitstream/handle/20.500.11937/85607/85429.pdf?sequence=2>
- Parrington, V. L. (1927). *Main Currents in American Thought* (Vols. 1–3). Harcourt Brace and Co. chrome-extension://efaidnbmnnnibpajpcglclefindmkaj/<https://ia801508.us.archive.org/14/items/in.ernet.dli.2015.224490/2015.224490.Main-Currents.pdf>
- Plechová, V. (2014). Humanism and Ethos in the Works of Ralph Waldo Emerson. *Ars Aeterna*, 6(1), 39–45. <https://doi.org/doi.org/10.2478/aa-2014-0006>

- Rahmoun, O. (2016). *People's Democratic Republic Of Algeria The Impact of Emerson's Transcendentalism on Modern America*. <http://dspace.univ-tlemcen.dz/bitstream/112/11423/1/mahmoudi-yahi.pdf>
- Realo, A., Koido, K., Ceulemans, E., & Allik, J. (2002). Three components of individualism. *European Journal of Personality*, 16(3), 163–184. <https://doi.org/10.1002/per.437>
- Ruland, R., Bradbury, M., & Wagner-Martin, L. (2016). *From puritanism to postmodernism: A history of American literature*. Routledge. <https://www.perlego.com/book/1570434/from-puritanism-to-postmodernism-a-history-of-american-literature-pdf>
- Saldaña, J. (2013). *The coding manual for qualitative researchers* (2nd ed). SAGE. [chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://library.unismuh.ac.id/uploaded\\_files/temporary/DigitalCollection/NzVkMmY1OTJhMjdkMGJkM2EzODBmZmVmYTlmZmFkOGU5Zjc4NzI1Mg==.pdf](chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://library.unismuh.ac.id/uploaded_files/temporary/DigitalCollection/NzVkMmY1OTJhMjdkMGJkM2EzODBmZmVmYTlmZmFkOGU5Zjc4NzI1Mg==.pdf)
- Shidqi, H. (2019). *The Analysis of Stargirl Caraway Character in Jerry Spinelli's Stargirl Towards Post-Modern Criticism*. [https://www.academia.edu/43853466/THE\\_ANALYSIS\\_OF\\_STARGIRL\\_CARAWAY\\_CHARAC](https://www.academia.edu/43853466/THE_ANALYSIS_OF_STARGIRL_CARAWAY_CHARAC)
- Spinelli, J. (2000). *Stargirl*. [chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://mscerdasenglish.weebly.com/uploads/8/3/7/2/83721436/stargirl\\_by\\_jerry\\_spinelli.pdf](chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://mscerdasenglish.weebly.com/uploads/8/3/7/2/83721436/stargirl_by_jerry_spinelli.pdf)

Suripto, T. P. K. (2013). *Individualism of John Brennan in the Next Three Days Movie*.

chrome-

extension://efaidnbmnnnibpcajpcgclefindmkaj/http://repository.unika.ac.id/1828

2/1/emd ProsNas- 2013- cv.pr-Framing a Globalized -ASSAA.pdf

Wang, Z., & Fan, W. (2013). American Values Reflected in Names of US Supermarkets, the Top Five Values and American Dream. *Open Journal of Modern Linguistics*, 03(04), 348–355. <https://doi.org/10.4236/ojml.2013.34045>

Webster, M. (2022). *Characteristics*. <https://www.merriam-webster.com/dictionary/characteristic#:~:text=characteristic%20applies%20to%20something%20that,person%20or%20thing%20or%20class.&text=individual%20stresses%20qualities%20that%20distinguish,the%20same%20kind%20or%20class.>

Wise, G. (1979). “Paradigm Dramas” in American Studies: A Cultural and Institutional History of the Movement. *American Quarterly*, 31(3), 293. <https://doi.org/10.2307/2712378>