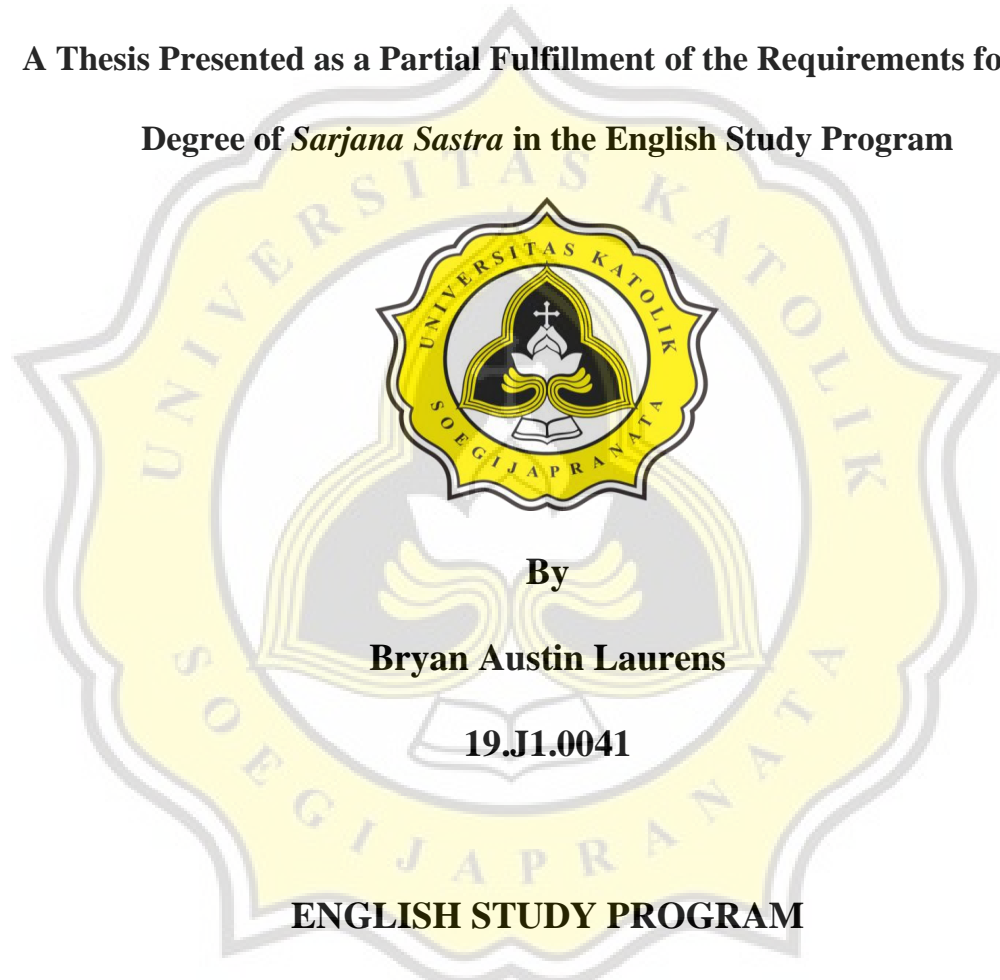


**THE ATTRIBUTES OF INDIVIDUALISM IN
STARGIRL CARAWAY**

**A Thesis Presented as a Partial Fulfillment of the Requirements for the
Degree of *Sarjana Sastra* in the English Study Program**



By

Bryan Austin Laurens

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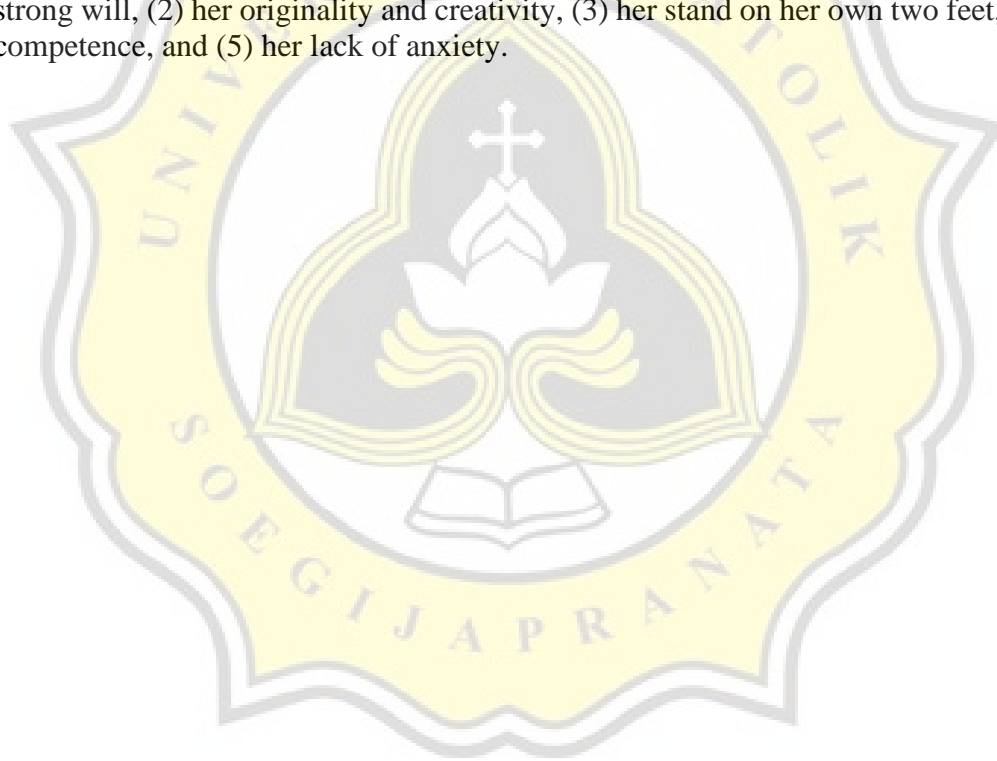
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ABSTRACT

The value of American individualism can be learned from analyzing Stargirl Caraway who is the main character of the movie *Stargirl* (2020). This movie is the result of the artistic creativity of American society that shows the value of individualism. According to Ralph Waldo Emerson, individualism is one of the cultural values of the American Spirit where an individual must have the responsibility to fight for what he believes is right and no one has the right to limit him. According to him, the form of individualism is self-reliance and self-confidence. This research used a qualitative method to conduct a content analysis of the movie with the value of individualism. The research found that the individualism of Stargirl Caraway was seen in the way she displayed (1) her strong will, (2) her originality and creativity, (3) her stand on her own two feet, (4) her competence, and (5) her lack of anxiety.



ABSTRAK

Nilai individualisme Amerika dapat dipelajari dari menganalisa Stargirl Caraway yang adalah tokoh utama dari film *Stargirl* (2020). Film ini merupakan hasil kreativitas seni masyarakat Amerika yang memperlihatkan nilai individualisme. Menurut Ralph Waldo Emerson, individualisme adalah salah satu nilai budaya American Spirit dimana seorang individu harus memiliki tanggung jawab untuk memperjuangkan apa yang diyakininya benar dan tidak ada yang berhak membatasinya. Menurutnya, bentuk dari nilai individualisme adalah adanya *Self-reliance* dan *self-confidence*. Penelitian ini menggunakan metode kualitatif untuk melakukan analisis isi film dengan nilai individualisme itu. Penelitian ini menemukan bahwa individualisme dari Stargirl Caraway terlihat pada cara dia menampilkan (1) kemauannya yang kuat, (2) orisinalitas dan kreativitasnya, (3) pendiriannya dengan kedua kakinya sendiri, (4) kompetensinya, dan (5) kekurang cemasan pada dirinya.

