

PAPER NAME

Public Lecture on Approaching Film Studies turn.docx

WORD COUNT

158 Words

CHARACTER COUNT

923 Characters

PAGE COUNT

4 Pages

FILE SIZE

13.2KB

SUBMISSION DATE

Aug 29, 2023 7:00 AM GMT+7

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Public Lecture on
“Approaching Film Studies: What
Should You Know?”

Basic concept: filmic
representation

Background: the
problem

Significance: why does this research
matter?

Research object: why should be
non-fiction,
especially
documentary
film?

So, the research question is ...

The research purpose and objective

Method: how to conduct the research?

Breaking the examined film down into its
constituent formal elements

The narrating pattern of *Dibalik*

*Nama Semarang,
Lumpia dan
Warak Ngendhog
(2015)*

The documentary argument

- Semarang is unique and attractive.
Therefore, the viewers are invited
to join such an imagined
experience via alluring stories and
(manipulated) explanation of

Semarang, Lumpia and Warak Ngendhog

- A word, a name, or a term representing an idea or material object (food, place, and even human being) creates an entity. And this then gives the idea or the object an identity (Strawson, 1997)

Dibalik Nama Semarang, Lumpia dan Warak Ngendhog (2015):

in between expository and ‘quasi-ethnodocumentary’

The projected city image

Conclusion

References

Thank you

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The documentary argument• Semarang is unique and attractive.Therefore, the vie...

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