#### PAPER NAME

### How to Analyze Film turn.docx

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# To begin with, let's watch this trailer. <a href="https://www.youtube.com/watch?v=FXNm6SJnIRw">https://www.youtube.com/watch?v=FXNm6SJnIRw</a> Basic Steps to Analyze Film

Let's observe the opening scene of *Jason Bourne* (2016) as an example <a href="https://www.youtube.com/watch?v=ZUAukQsGuQ8">https://www.youtube.com/watch?v=ZUAukQsGuQ8</a>
Let's observe the final scene of *Jason Bourne* (2016) as an example <a href="https://www.youtube.com/watch?v=NSglGa1PR5Y">https://www.youtube.com/watch?v=NSglGa1PR5Y</a>

Let's observe the editing and camerawork of *Jason Bourne* (2016) as an example <a href="https://www.youtube.com/watch?v=7yrUNI9d71E">https://www.youtube.com/watch?v=7yrUNI9d71E</a>

Let's observe the *mise-en-scene* of *Jason Bourne* (2016) as an example <a href="https://www.youtube.com/watch?v=7uLVIUuEfFY">https://www.youtube.com/watch?v=7uLVIUuEfFY</a>

Let's observe the recurring soundtrack theme of *Jason Bourne* (2016) as an example <a href="https://www.youtube.com/watch?v=5H5ghcxzVH0">https://www.youtube.com/watch?v=5H5ghcxzVH0</a>
The Technique to Analyze Shot and Scene

- What is your initial, subjective reaction to this scene and why?
- Do the processes of identification and idealization apply to your reading of this scene?
- Is the film in which you find this scene by design a work of entertainment or art? If it is a work of entertainment, what aspects of film art can you find? If it is more of an art film, what makes it entertaining?
- See if you can isolate the various aspects of form in the scene.
- What can you identify in the narrative, mise-en-scène, camerawork, sound, and editing?
- Do some research into the biography and filmography of the film's director. How might his or her biography and filmography inform your reading of the film?

(Lewis, 2014, p. 286)

The Technique to Analyze Shot and Scene

# The Technique to Analyze Shot and Scene Conclusion - Basic Steps to Analyze Film

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### Filmography

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