CHAPTER 3

METHOD OF DATA COLLECTION AND ANALYSIS

3.1 Research Design

The researcher wanted to examine and investigate this study using a qualitative research design. Qualitative research is research that "relies on the text, has unique steps in data analysis, and draws on diverse designs" (Creswell, 2013). This study also makes use of library research method to analyze the novel textually, with the theory of conflicts typology from Richa Triparthi. The object of analysis of this proposal is the novel entitled *Bumi Manusia* written by Pramoedya Ananta Toer.

3.2 Method of Data Collection

3.2.1 Source

The primary source for a novel entitled *Bumi Manusia* written by Pramoedya Ananta Toer. Below are the details of the primary source

Type/ Genre : Historical Novel

Author : Pramoedya Ananta Toer

Year of Publication : 1980

Page : 314

City : Indonesia

3.2.2 Procedure

In this study, the writer went through several stages in writing this research. The researcher had several steps to collect the data:

1. Read the novel *Bumi Manusia*.

First, the researcher carefully read the novel used in this study.

2. Tried to understand the problems

Second, the researcher tried to understand the problems that occur and are experienced by Annelies.

3. Looked at the point of experience that caused the problem

Third, the researcher looked for and underlines what is included in the multiple

identities experienced by Annelies in the novel.

4. Analyzed the data

Fourth, the researcher analyzed Annelies' problems and how she solves the

problems.

5. Conclude the data

Finally, the researcher concludes the data.

3.3 Method of Data Analysis

In this thesis, the researcher used intrinsic element theory and conflict theory to

analyze the novel *Bumi Manusia* by Pramoedya Ananta Toer. The analysis was done by reading the novel *Bumi Manusia*. Then the conflicts faced by Annelies Mellema were analyze using conflict theory. The researcher began to analyze the Annelies Mellema's conflicts by categorizing them into types of conflict.

