

THE FUTILE SELF-CONFLICT OF ANNELIES
MELLEMA IN PRAMOEDYA ANANTA TOER'S *BUMI*
***MANUSIA* (1980)**

A Thesis Presented as a Partial Fulfillment for the Requirements for the
Degree of *Sarjana Sastra* in the English Study Program



By

Albertha Septya Christy

19.J1.0038

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

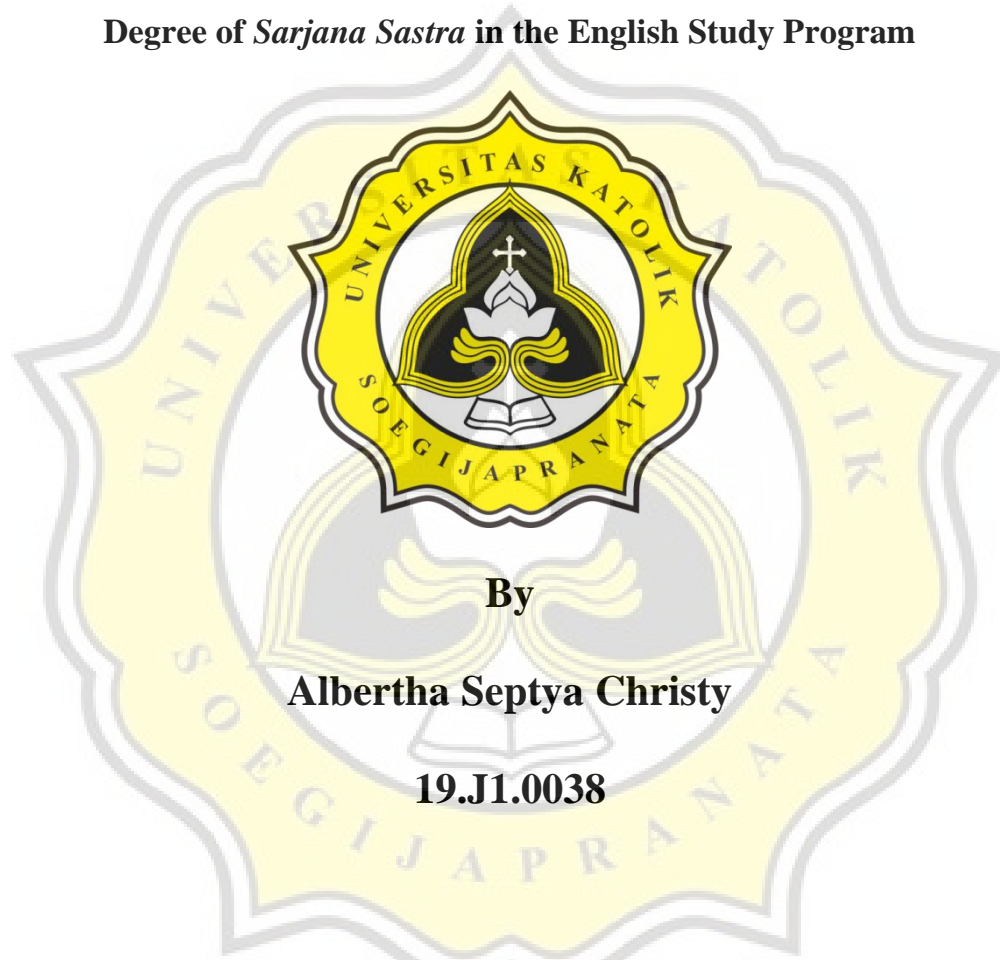
SEMARANG

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PRAMOEDYA ANANTA TOER&E^TMS BUMI MANUSIA (1980)

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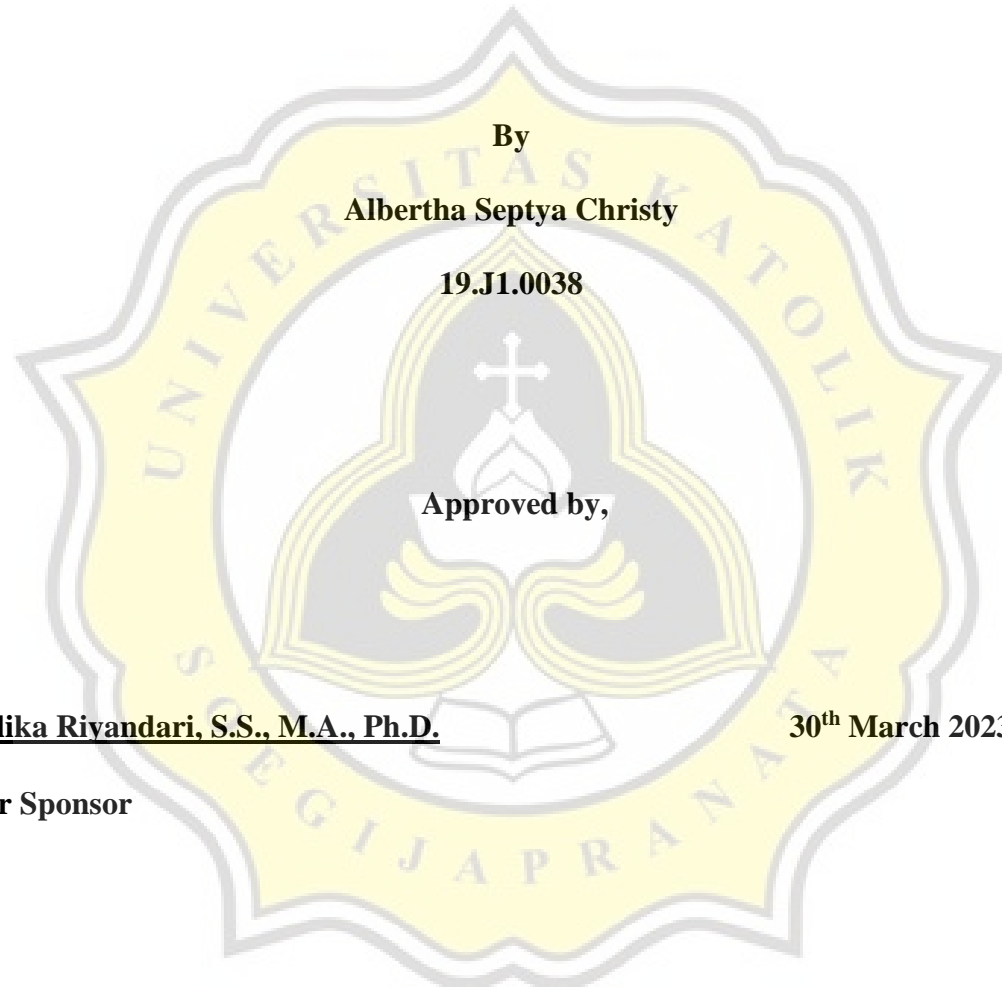
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Semarang, 30th March 2023



Albertha Septya Christy

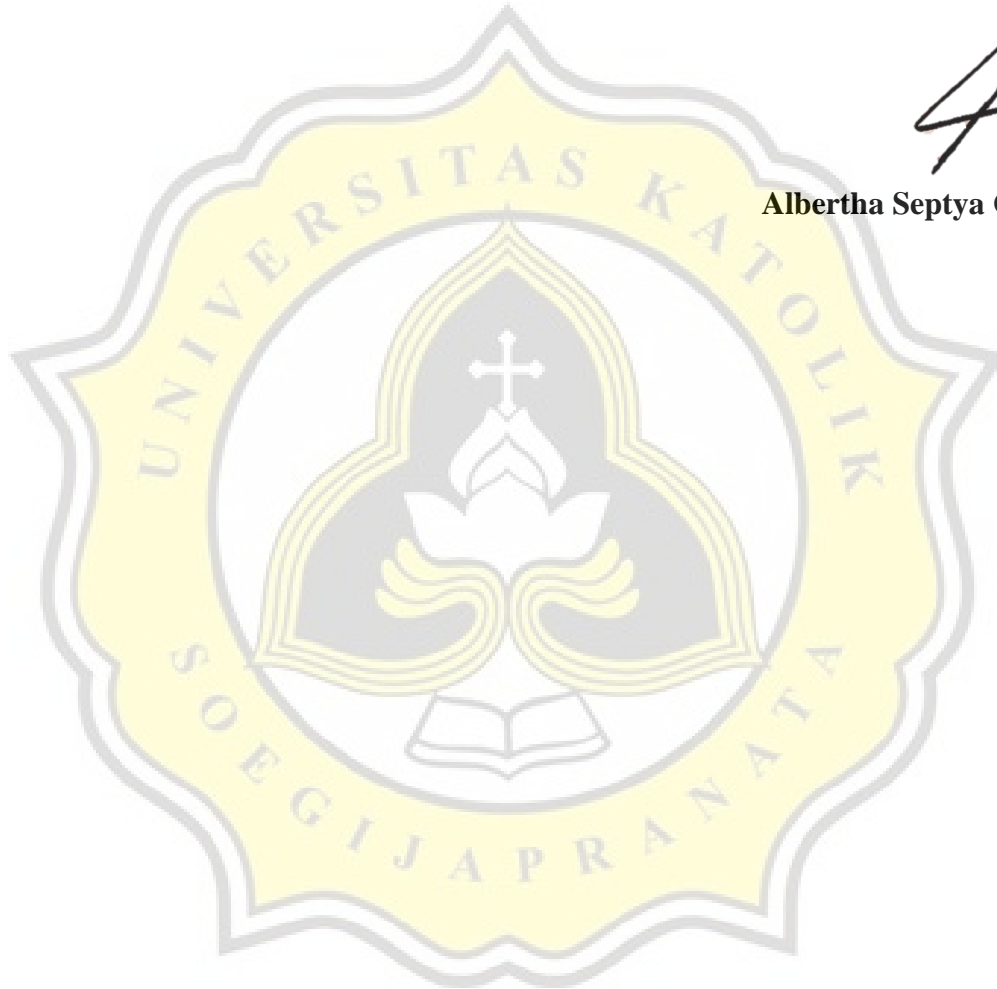
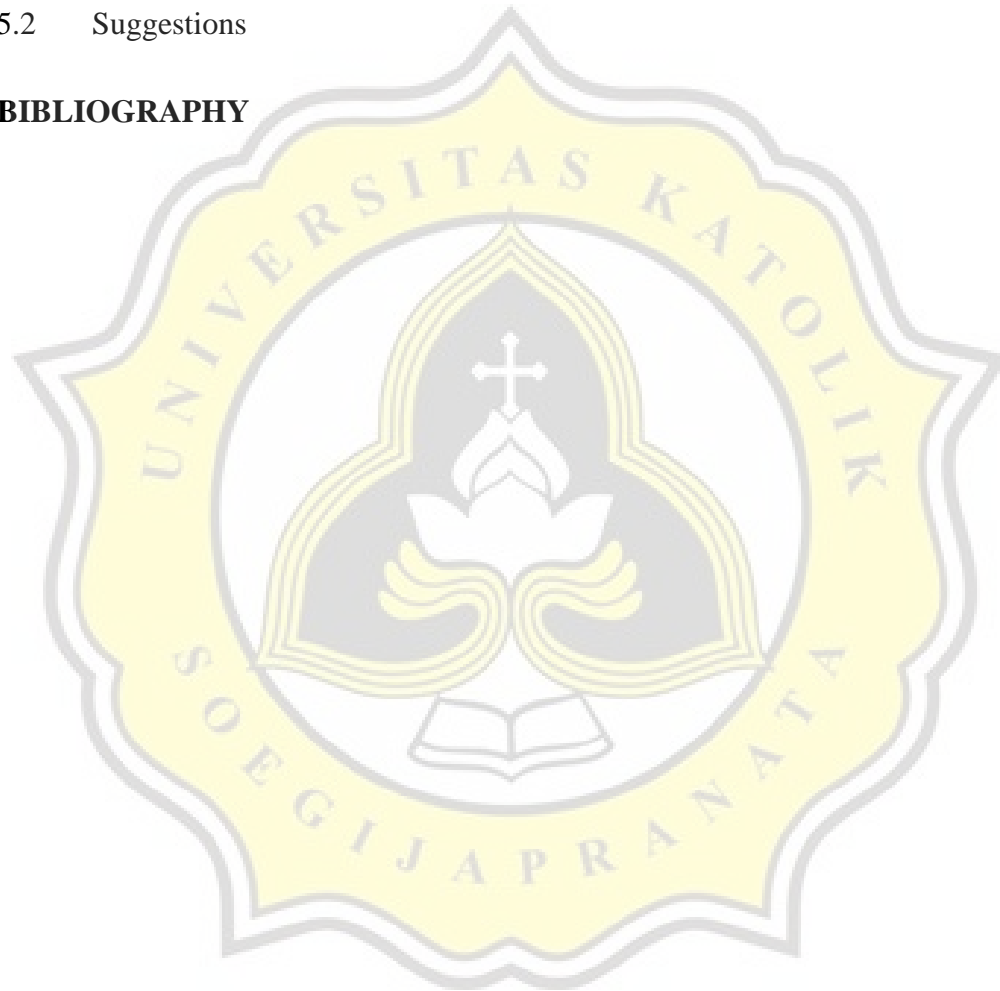


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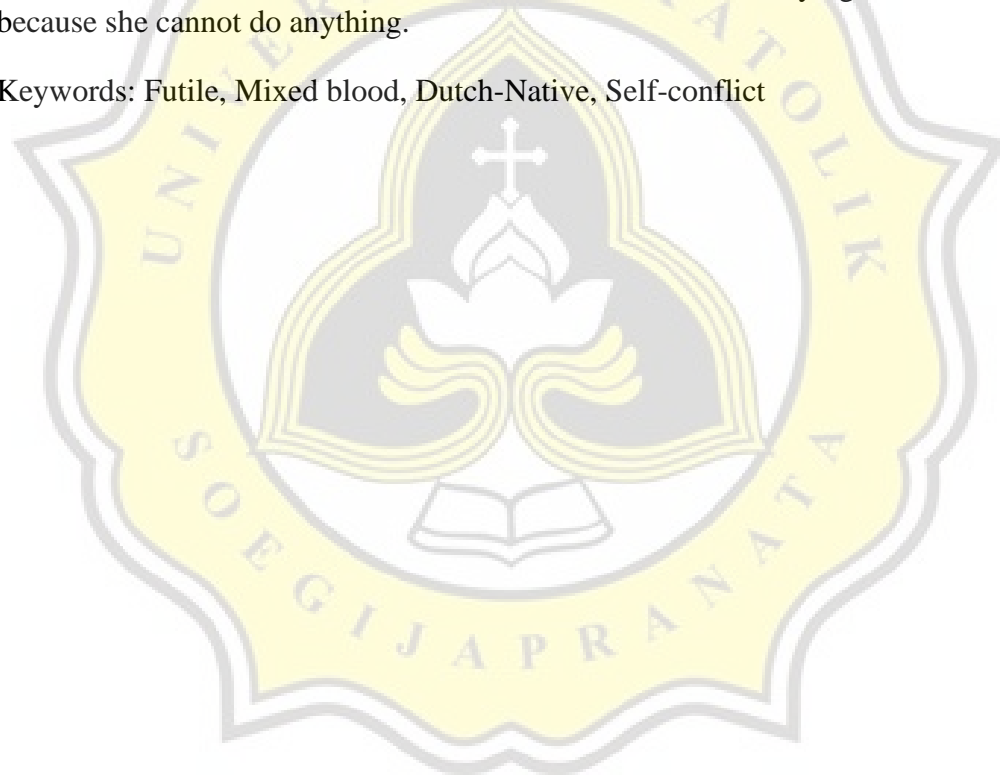
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ABSTRACT

Bumi Manusia by Pramoedya Ananta Toer is a novel about a woman of Dutch and Javanese descent, Annelies Mellema, who faces both external and internal conflicts in her life as a result of her background as a mixed of Javanese and Europeans. This thesis aims to determine the self-conflict experienced by Annelies Mellema and the effects on her. This research is a qualitative research using the intrinsic element analysis, especially on the internal conflict, for example, conflict. The collected data shows that Annelies experienced several conflicts but all her efforts are futile. The conflict faces by Annelies is her relationship with Minke is disapproved by her father and her brother, she is abused by Robert Mellema, and she must go to Amsterdam because her father died. This conflict caused self-conflict in Annelies, she is crying, sick, and passive because she cannot do anything.

Keywords: Futile, Mixed blood, Dutch-Native, Self-conflict



ABSTRAK

Bumi Manusia karya Pramoedya Ananta Toer adalah novel tentang perempuan keturunan Belanda dan Jawa, Annelies Mellema, yang menghadapi konflik eksternal dan internal dalam hidupnya akibat latar belakangnya sebagai campuran antara Jawa dan Eropa. Skripsi ini bertujuan untuk mengetahui konflik diri yang dialami oleh Annelies Mellema dan pengaruhnya terhadap dirinya. Penelitian ini merupakan penelitian kualitatif dengan menggunakan analisis unsur intrinsik, khususnya pada konflik internal, misalnya konflik. Data yang terkumpul menunjukkan bahwa Annelies mengalami beberapa kali konflik namun segala usahanya sia-sia. Konflik yang dihadapi Annelies adalah hubungannya dengan Minke tidak disetujui oleh ayah dan kakaknya, dia dianiaya oleh Robert Mellema, dan dia harus pergi ke Amsterdam karena ayahnya meninggal. Konflik ini menimbulkan konflik diri pada diri Annelies, dia menangis, sakit, dan pasif karena tidak bisa berbuat apa-apa.

Kata kunci: Sia-sia, Berdarah campuran, Pribumi-Belanda, Konflik diri

