

CHAPTER 5

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

The research shows that Sansa Stark in the *Game of Thrones* TV series, does not experience all the six archetypal patterns. At the beginning of this series, Sansa is an innocent girl who only wants to achieve her happiness (marrying Joffrey). She experiences many 'fall' phase in the **Innocent to the Orphan** stage. This stage is the longest stage of Sansa Stark's journey. It is because Sansa experienced this stage during the first five seasons of this TV series. It started when Sansa experiences her first fall phase: her father is accused of killing King Robert and ends when Sansa manages to escape from Ramsay Bolton. Sansa has succeeded in this stage because she escapes from the villains (Cersei and Ramsay).

In the series, Sansa does not experience the **Wanderer** stage. The point of the Wanderer stage is to be independent; however, Sansa always gets help from people around her, which is no wonder because she is a princess.

Sansa experiences the **Warrior** stage. In this stage, Sansa experiences more than one suffering to prove her worth. Sansa made it through this stage by proves that she can think about war strategy. Sansa also shows that she can destroy her enemy by executing Petyr Baelish.

In the series, Sansa does not experience the **Altruist** stage. Altruist is when the hero gets a call from within himself to show generosity. Meanwhile, all generosity that Sansa shows does not come purely within her.

Next, Sansa experience the **Innocent Return** stage. It started when Sansa has made peace with her past and more prepared for what will happen in the future. Sansa has visionary thoughts of preventing Daenerys from ascending to the Iron Throne. The goal of this stage is to gain faith, and Sansa achieves it because she believes in the freedom of the North.

Finally, Sansa experiences an incomplete **Magician** stage. Sansa shows that she feels confident to change her life and stops letting other people make the decisions for her. She also sees the world as a friendly place to live. However, one crucial point in this stage that Sansa does not show in this TV series is the point where she should give her positive energy to change the world.

In conclusion, Sansa Stark in the *Game of Thrones* TV series experiences character development. Sansa shows the development of her mindset and attitude in dealing with the challenges that she faced. However Sansa does not have the relative balance through the archetypes since she does not experience all of the archetypes mentioned in Pearson's (1998) theory.

5.2 Suggestion

In this thesis, the researcher analyzes using data and information from the *Game of Thrones* TV series. The researcher interpreted each scene to identify archetypal patterns experienced by Sansa Stark. The researcher's suggestion for further research is as follows. The plot of archetypal patterns experienced by Sansa occurs linearly. However, it will be more interesting if future researchers also show that the plot of archetypal patterns does not always occur linearly.