

## CHAPTER 4

### DATA ANALYSIS

In this chapter the researcher analyzed Sansa Stark's character in the *Game of Thrones* TV series to answer the problem formulation. This is the chapter where the researcher will explain the archetypal pattern experienced by Sansa Stark.

At the beginning of the series, Sansa Stark is depicted as a beautiful, gentle, and innocent noble girl. Sansa's beauty is clearly seen in her physical appearance. Sansa is tall. She has long thick auburn hair and soft blue eyes. Sansa has a feminine and elegant demeanor in contrast to her tomboy-looking sister Arya Stark.

**Figure 4.1**

*Sansa Stark's physical appearance compared to Arya Stark's*



Note: *The Kingsroad* (Patten, 2011a)

Sansa's gentle side is shown in the scene when the teenage girls in Winterfell are learning embroidery with Septa Mordane (the priestess of the Faith of the Seven that serves for House Stark). Septa Mordane appreciates Sansa's skill at embroidery while Arya seems to have a hard time. Embroidery is the art of expressing creativity using various types of techniques, which is done to create beautiful fabrics with colorful designs with the help of needles and threads.

Embroidery takes patience because the process needs a long time. It also needs gentleness so as not to damage the fabric used and so that it can form a beautifully detailed pattern. Sansa's skill at embroidery is also shown when Queen Cersei asks her about the dress she wears. In that scene, Sansa mentions that she makes the dress on her own. Sansa's skill at embroidery depicts her gentle side because as explained before, the making of embroidery needs patience and gentleness.

**Figure 4.2**

*Sansa smiled as the Queen complimented her embroidery dress.*



Note: *Winter is Coming* (Patten, 2011b)

Sansa is shown as a stereotypical princess. In most fairy tales, a princess has a desire of marrying a king or prince which will make their life happily ever after. This is clearly shown by how attached Sansa is to Prince Joffrey when he first arrives in Winterfell, in the first episode of season one entitled *Winter is Coming*.

Sansa is like many young girls who are simply in love with the idea of being in love and living happily. She thinks that she is very lucky since she will marry Joffrey, become Queen, live in the beautiful and warm Southern capital of King's Landing, have beautiful children, and live happily ever after. Sansa thinks Joffrey is a prince who behaves like his brothers. Sansa grows up around men who are somewhat strict but honorable and decent, so she believes Joffrey is that kind of

young man. Sansa has no knowledge that even a prince can be cruel and temperamental.

#### **4.1 Innocent to Orphan**

The first instance of Sansa Stark's innocence is shown during the scene when Sansa asks her mother, Catelyn Stark, about the exact time for her to marry Joffrey. The second instance is when she wants her father to accept the proposal to be the King's Right Hand so that the chance, she has of marrying the crown prince is even greater. Sansa also thinks that if her father accepts the proposal, he will be the second most powerful man in the kingdom. As a result, Sansa begs her mother to make her father accept the proposal. Sansa does not understand the consequences that her father needs to leave his family to be the King's right hand. Sansa thinks if her father becomes the second most powerful man in the kingdom, her dream to be a queen will be one step closer. This is how innocent Sansa Stark is.

This Innocent stage is usually associated with small children or babies who see their lives as exciting, and their parents are always there to meet their needs. At this stage, a person only thinks about the pleasures of life, which makes them tend to be selfish. They also do not bother thinking about any kind of risks or consequences that might await them.

Based on Pearson's (1998 p. 152) theory about archetypal patterns, such as Innocent is a natural state and throughout life for infants and small children, a part of the self needs to hold on to the experience of being totally safe, totally cared for and totally loved. People who are in the Innocent phase tend to be naive and place

themselves in a safe zone. Within them, there is no call to go out and seek challenge or freedom. So does Sansa.

In the first season of the series, Sansa's innocence is shown when she always positions herself in the safe zone. She does not care whether it has a good or bad effect on others. Her positioning herself in the safe zone can be seen for the first time when she tries to make herself in a safe position to be the future queen. Sansa always tries to be on Joffrey's side even though Joffrey is doing the evil thing because she wants to gain the heart of Queen Cersei and Joffrey. Sansa also tries her best to be obedient to Queen Cersei so that she looks worthy to be Joffrey's wife.

**Figure 4.3**

*Sansa when asked to testify.*



*The Kingsroad (Patten, 2011a)*

In the scene when King Robert calls Sansa to testify about Joffrey who is attacked by Arya's direwolf. Joffrey challenges and tortures Mycah, the butcher boy who is playing swords with Arya. Seeing Mycah scared and of course not daring to go against the prince, Arya then enters and fights with Joffrey. Suddenly, Arya's direwolf sees this as a threat and runs to defend Arya by biting Joffrey's hand. The fact is Joffrey is hurt because of his own stupidity. However, Joffrey gives false testimony in front of everyone by saying that Arya and the butcher's boy attacked

him, and Arya's direwolf tears off his hand. When she is called to testify, Sansa says she forgets what really happened. Sansa positions herself in the safe zone so that Joffrey will not be angry with her and that she can still be Joffrey's future wife. Sansa tries to help Joffrey because she wants Joffrey and his family (especially the queen) to like her.

**Figure 4.4**

*Sansa changes her appearance to gain acceptance from Joffrey.*



Note: *The Kingsroad* (Patten, 2011a) & *A Golden Crown* (Minahan, 2011)

Another meaning of innocence, according to a statement by Ekarasmi M. (2018) is that Innocents do not care about what other people think as long as they are happy, and their needs are fulfilled. After the incident about the direwolves, Sansa thinks that Joffrey ignores her because of what happened. Sansa then changes her appearance like a capital city (King's Landing) lady (see figure 4.3) so Joffrey can accept her. Sansa's efforts seem to work because this makes Joffrey come to her and even apologize for ignoring her for a while. Even though Septa Mondane tells her that Lady Catelyn, Sansa's mother, will not be happy about Sansa's new appearance, Sansa does not care. She only wants Joffrey's acceptance, and she will do anything to gain it.

Another proof of Sansa being innocent is when she acts naively as shown in the scene when Ned Stark plans to send Sansa and Arya back to Winterfell. He feels that something bad will happen in King's Landing. He wants to send his daughters back on purpose to protect them. Unfortunately, the girls reject it especially Sansa because she is just close with Joffrey, and she only wants to marry him. Sansa is also too naive to know that she and her family are in danger. Just because Joffrey is nice to her again, Sansa feels that nothing bad will happen. That is why she rejects her father's decision to send her and her sister back to Winterfell.

The **Orphan** stage seems to be the longest stage experience by Sansa Stark in the *Game of Thrones* TV series. In Sansa's case, it is slightly different from the Orphan phase described by Pearson (1998). In her book, Pearson explains the gradual stages of development of a hero who is in the Orphan phase. A hero goes through a Fall phase where he will feel helpless in a world full of villains. Then they will try to survive in a fallen world, looking for a teacher/guide who can build their confidence and hope that they will find a way to survive difficulties. In contrast, Sansa Stark undergoes the Orphan phase with more complicated stages. This can be proven by Sansa going through the stages more than once.

The Orphan stage started with the fall phase. This fall phase happens when the expectation of life desired by the heroine is not met. The fall of Sansa Stark happens when she is told that her father is a traitor who takes full responsibility for the King's death. Pearson (1998) stated that the Orphan phase is a complicated mode. This is the phase when the hero feels powerless. An Orphan will see the world as a dangerous place with villains and traps everywhere. Orphan must protect

themselves from being hurt but since the fall suddenly comes, Orphan has no appropriate strength or skills. Sansa, after being told about her father, is single-handedly 'tried' by the influential adults of Kings Landing. She seems scared and confused because she knows nothing about this and does not know what to do because her father, septa (the priestess of the Faith of the Seven, sometimes serves the nobility's house as governess and tutors to the daughters in the nobility house), or people are usually by her side to help, protect, and defend her.

Sansa tries to ask King Joffrey to forgive her father. Sansa kneels before King Joffrey, begging for his mercy. She hopes Joffrey will care, listen, and comply with her requests. Ultimately, he says he will spare Ned Stark if he admits his guilt. Sansa is sure her father will do that. However, Joffrey betrays his word by executing Ned Stark in front of everyone, including Sansa. By that, Sansa starts to lose her feelings for Joffrey. It is shown during the time Joffrey forces Sansa to look at her father's head. In the first episode of season 2, entitled *North Remembers*, Sansa shows less interest in Joffrey. Sansa already realizes Joffrey's cruelty, but she has no power to fight back. So, her choice is to do whatever Joffrey wants her to do. By that, Sansa has nobody that can be trusted in King's Landing. She is all alone and powerless, surrounded by villains, and does not know what to do. She only follows what the villains told her to do as an act of self-protection.

Pearson (1998) stated that orphans have a dilemma in looking for people to care for them, to have a teacher who knows all the answers. Orphans lack the strength or skills to deal with a hostile environment, so they need someone to guide them. The dilemma is that they need to find out whom they can trust. In the third

episode of season 2, entitled *What is Dead May Never Die*, there is a scene when Sansa looks at herself in the mirror. Sansa seems upset, scared and lost. The enemy surrounds her, she has no idea why these things can happen, and nobody gives her any hand, explanation, or protection.

**Figure 4.5**

*Sansa being tortured by Joffrey.*



*Garden of Bones* (Petrarca, 2012)

Orphan's task is to survive difficulty. Even though Sansa starts to lose interest in Joffrey, she still does her best to make Joffrey like her and keep her safe. After Ned Stark's death, news emerges that his eldest son, Sansa's older brother, Rob Stark, declares war on Joffrey. This news angers Joffrey, and he torments Sansa. Sansa says she does not support the war her brother, Rob Stark, starts. In fact, Sansa hopes her brother will come and save her. Sansa only says that to survive Joffrey's threat. The other things she does to survive the difficulty are Sansa still dress like a Kings Landing lady. Also, when Tyrion Lannister asks to end the engagement, Sansa says she will not do that. She chooses to be loyal to Joffrey. Sansa knows that Joffrey will never spare anyone who opposes him. Sansa also does not dare to disobey, so she chooses to remain obedient and show her loyalty to Joffrey. She

maintained her engagement status with Joffrey no longer because Sansa loves him but solely to protect herself.

Apart from trying to protect herself, an Orphan needs someone who can be a teacher or guide to help him on his journey if he frequently feels powerless and does not know where to turn (Pearson, 1998). An Orphan needs someone to open his eyes and mind about the world. During the pressure resulting from being surrounded by criminals, a servant girl named Shae is sent to Sansa. She seems to be like a guide/teacher for Sansa. At first, Sansa feels annoyed with Shae's strange behavior, which does not seem like the usual handmaiden in King's Landing since she comes from another city. However, instead of ordering her to leave, Sansa asks her to stay and brush her hair. It shows that Sansa does not trust anybody from King's Landing. Since Shae is not from King's Landing, and even though Sansa does not like her behavior at first, at least she has a friend now—someone who is not a native of King's Landing.

Over time, Shae often advises Sansa that she should not think that everyone is good and that she should not trust everyone. Shae also helps Sansa in covering the facts from Queen Cersei about her first period. If Queen Cersei figures it out, it is most likely that Sansa and Joffrey's wedding is imminent because, at this time, Sansa no longer has any desire to marry Joffrey given how evil he is. In episode 6, entitled *The Old Gods and The New*, Sansa almost experiences sexual violence if Sandor Clegane does not help her. When Shae helps her take care of her wounds, Sansa mentions that she trusts Shae, who then tells Sansa that she cannot trust anyone.

Another teacher figure for Sansa Stark is Sandor Clegane, Joffrey's personal guard. In the episode entitled *A Man Without Honour*, Sansa sees Sandor Clegane and thanks him for saving her life the last time. Nevertheless, the man responds to Sansa's expression of thanks with a rude answer that Sansa does not expect. Clegane's answer scared her. Sansa's family raised her to be a gentle girl with love for his family and those around her, and she does not understand how someone like Sandor Clegane can be so full of hate. Sandor Clegane tells Sansa that gentlemen (kings, princes, knights) kill people for their excitement, some of them also do not want to intervene directly to ask someone else to do their dirty work and their underlings can only obey them. Clegane tells Sansa a lesson that not every person grows up and lives with love. For example, kings, princes, and knights were taught from childhood to be tough and not afraid to kill (hunt and execute).

These two people, Sandor Clegane, and Shae are like Sansa's teachers in her journey to the Orphan stage. These two people open Sansa's mind about the world. They also help Sansa to be brave in taking steps to deal with her problems in King's Landing, including her problem with Joffrey.

The second fall experienced by Sansa Stark happens after the war of Blackwater. After the war, Joffrey cancels their engagement because he is going to marry Margaery Tyrell. Sansa feels relieved and expects that she will finally be free to go from King's Landing since she has no more relationship with Joffrey. But Joffrey will not let her go easily reckoning with Rob Stark's plans to attack King's Landing. Therefore, she is a political prisoner in King's Landing.

Sansa's expectation to be free is gone. She feels down and powerless. In this phase, Sansa needs someone's help to get through the difficulty. It is for Sansa's fortune that Petyr Baelish comes to Sansa and promises to help her get out of King's Landing. At first, Sansa is happy about that. She once again put the expectation that she will soon be free. However, along the way, Sansa becomes good friends with Margaery Tyrell. Margaery says Sansa can marry Loras Tyrell, her brother. Margaery also says that after Sansa marries Loras, she can go with him to Highgarden. Sansa thinks it is a perfect even better way to escape from King's Landing compared to Petyr Baelish's plan. Sansa worries about the safety of Petyr Baelish's plan because there is a possibility she will be branded a fugitive and Petyr Baelish will also be called a traitor. So, she ceases to follow the plan he made. Sansa thinks that marrying Loras Tyrell will be a safer way for her to get out of King's Landing. Besides that, she will also have the perfect life she had dreamed of, which is to be a lady.

Again, Sansa must shake off her expectations by experiencing the third fall. Sansa's engagement with Loras Tyrell is canceled and she is forced to marry Tyrion Lannister. It seems that people in King's Landing do not want her released. Some moments after that, Sansa also hears that her brother Rob Stark and her mother Catelyn Stark have been killed in the events referred to as The Red Wedding. It is impossible for her to get out of King's Landing now.

The fourth season of the series, episode 2 entitled *The Lion and The Rose* is about the wedding of Joffrey Baratheon and Margaery Tyrell. The party ends in chaos due to Joffrey's supposed death of poisoning which of course makes his

mother, Cersei Lannister mad. Tyrion Lannister becomes a suspect in the incident. Sansa is also dragged into this incident because Tyrion is her husband. Sansa can escape from King's Landing and be safe from Cersei with help of Petyr Baelish. Through this, Sansa manages to survive her difficulty. She finally escapes from King's Landing.

Petyr Baelish brings her to The Vale, to her aunt, Lysa Arryn. At first, Sansa thinks she saves because she finds a relative to protect her. In fact, it is when Sansa experiences the fourth fall. Lysa Arryn tries to push Sansa to the moon door after she sees her husband (Petyr Baelish) kiss Sansa. But then Petyr kills Lysa Arryn by pushing her through the moon door. By this, Sansa goes through the dilemma of trusting Petyr Baelish. Sansa finds out that Petyr Baelish married Lysa Arryn because he plans to be The Lord of The Vale. Sansa also knows about his desire to marry Sansa to take the North.

Sansa does not trust Petyr Baelish completely, especially since he kills her aunt. But when Sansa is asked to testify about what Petyr Baelish has done to Lysa Arryn, Sansa does not fully tell the truth because she needs Petyr Baelish; the only person available to help her. She is too scared to trust others.

Sansa thinks that Petyr Baelish will always keep her safe. It turns out, she experiences the final fall when Petyr Baelish 'sold' her to The Boltons who take over Winterfell and make her marry Ramsay Bolton. After Sansa marries Ramsay Bolton, she experiences sexual and physical violence. Once again, Sansa is trapped by the villain and feels powerless.

## Figure 4.6

*Sansa marries Ramsay Bolton*



Note: *Unbowed, Unbent, Unbroken* (Podeswa, 2014)

Experiencing violence makes Sansa want to escape Winterfell. She asks Theon Greyjoy to help her. Theon Greyjoy is her father's former confidante. Instead of helping her, Theon tells Ramsay that Sansa is trying to escape. Again, Sansa has a dilemma in finding someone who can be trusted.

Fortunately, sometime after that incident, Theon regrets that decision and he agrees to help Sansa get out of Winterfell. Theon helps Sansa to escape from Winterfell and they head to The Walls, where Sansa's half-brother, Jon Snow stays. They almost get caught by Ramsay's people but Brienne and Podrick save them. Sansa accompanied by Brienne and Podrick continue the journey to The Walls while Theon goes back to the Iron Island. For the second time, Sansa is safe from the villain.

### 4.2 Wanderer

Wanderer is a stage when the heroine starts their journey and finds self-independence. Sansa does not experience this stage because the characteristic of the hero when the Wanderer stage is on is independence. Meanwhile, Sansa does not show her independence while undergoing the journey. She always gets help from

people around her during the journey. Since she is a princess, she always has help and protection from those around her. For example, when she escapes from Ramsay Bolton, she gets help from Theon Greyjoy. Also, when Sansa intends to go to The Wall (to meet her half-brother, Jon Snow), she gets accompanied by Brienne and Podrick.

### **4.3 Warrior**

Warrior is the stage when the hero must prove they are worthy. The first thing that Warriors need to do is to know their identities first because if they do not know their identity, they will not know what they are fighting for. Sansa understands that her family, The Starks, belongs to the North. They are the rightful heir of Winterfell. Sansa believes they must fight for it and return it from the Boltons. When the great desire within Sansa to reclaim Winterfell grows, it is when Sansa starts to develop her own identity. She is a Stark, and she must fight for her family.

After figuring out their identity, the hero will experience suffering but soon will analyze the reason for the suffering and find the solution to stop it. They will fight to slay the suffering and prove they are worth it to get a better life. This phase of Sansa Stark is also complex because Sansa experiences not only one suffering.

The first suffering Sansa Stark faces at this stage is since she is a woman. Sansa understands that the current situation in The Walls is complex because it is known that White Walkers (an ancient race of ice creatures who were once humans who came from the far north of Westeros) are heading to the North. The only place of refuge is Winterfell, which the Bolton currently masters. So, they must take

Winterfell back. Sansa, Jon Snow, and the others gather allies from small clans in the North to join their fight for Winterfell.

Most of the time, whenever Sansa tries to give suggestions, she gets ignored. Jon thinks that his half-sister does not understand the ins and outs of war. Jon Snow thinks they should take Winterfell as soon as possible because the White Walkers move quickly. On the other hand, Sansa realizes that the army they build to fight Ramsay Bolton needs to be larger, but Jon Snow does not listen to her.

When the troops led by Jon Snow are on the verge of defeat, suddenly, troops from House Arryn come to reinforce. Jon Snow does not know that Sansa sends a letter to Petyr Baelish requesting army assistance from The Vale for assistance against Ramsay's army. Here, Sansa proves her ability in war strategy.

**Figure 4.7**

*Sansa comes with Petyr Baelish and troops from The Vale*



Note: Battle of The Bastards (Sapochnik, 2016)

After successfully reclaiming the North by defeating the Boltons, Sansa must face another problem which is the war with the White Walkers. People in the North find out that White Walkers can be fought using weapons made from dragonglass (the substance known as obsidian, a form of volcanic glass in Westeros). This information makes Jon Snow go to Dragonstone (where large

amounts of dragonglass can be found). Also, he intends to persuade Daenerys Targaryen to join forces in the North to fight the White Walkers. While Jon Snow is away, he leaves the North for Sansa.

When Sansa replaces Jon, Sansa experiences second suffering. It is when she finds herself worrying about the loyalties of those around her. This makes Petyr Baelish take this chance to turn Sansa against her sister, Arya Stark, who recently returns to Winterfell. It takes Sansa a while to realize that Petyr Baelish tries to bring her into conflict with her sister and he is the one who makes her insecure and worried all the time.

As it turns out, Sansa analyzes Petyr Baelish's character by following the 'game' he made. In the end, Sansa realizes that Petyr Baelish will always try to manipulate those around him to get what he wants. To prevent Petyr Baelish from manipulating their life in the future, Sansa arranges a trial for Petyr Baelish. Together with her two younger siblings, Brandon Stark and Arya Stark, Sansa can uncover all the cunning that has been done by Petyr Baelish. The trial ends with Petyr Baelish being executed by Arya Stark (through Sansa's consent) by slitting his throat.

**Figure 4.8**

*Petyr Baelish being tried in Winterfell by the Starks Children*



*Note: The Dragon and The Wolf* (Podeswa, 2017)

Sansa did not past the Wanderer stage before, so she does not gain any independence on her own. However, she still managed to complete the next stage, Warrior. Since she does not have any independence, Sansa still needs help from others to prove her worthiness. While proving her worthiness in contemplating battle strategy, Sansa asks help to Petyr Baelish to augment Jon Snow's troops against Ramsay's. Likewise, when executing Petyr Baelish, Sansa needs help from her two siblings, Bran Stark (as a witness) and Arya Stark (as an executor).

#### **4.4 Altruist**

Altruist is the stage where a hero gets a call from within himself to care about the environment around him. Individuals with altruism think about the effects that they can do for the good of others. In general, altruism is where individuals can benefit society and show social responsibility (Indarto et al., 2017).

In the *Game of Thrones* TV series, Sansa Stark does not experience the altruist stage. She does show her concern for the people around her, however, that concern does not purely come from within her. For example, Sansa allows Ser Jaime Lannister to stay in Winterfell even though he is an evil one. When they are in King's Landing, he used to attack her father and orders the Lannister people to kill her father's men. Sansa does this at Brienne's suggestion because Brienne feels she owes something to Jaime Lannister. In the past, Jaime defended Brienne which cost him one of his hands. Sansa also thinks everyone deserves to survive, and everyone is needed now (as they are about to face the White Walkers).

Sansa also shows a caring attitude towards her people not because she is an altruist but because it is her responsibility as a Lady of Winterfell. It can be seen when Sansa double-checked all the armor. Sansa requests that all the armor be fitted with fending cloth so the soldiers will not get cold. Also, when the war starts and Arya asks her to hide in a crypt (the tombs of the members of House Stark located below Winterfell), Sansa does not insist on refusing. Even when the crypt is being attacked, Sansa goes into hiding instead of protecting her people. Thus, in the TV series *Game of Thrones*, Sansa Stark does not experience the Altruist phase.

#### **4.5 Innocent Return**

Based on Pearson (1998) Innocent Return is the phase when the hero has experienced a journey and yearns for a better life. Someone in this stage must open their heart and accept that hard work (journey) must be done to get happiness, like what Sansa Stark does in the fourth episode of season 8 entitled *The Last of The Starks*. The Night King and White Walkers are defeated, and everyone who survived the war celebrates it. There, Sansa talks to Sandor Clegane. Sandor says he feels sorry for what Sansa has experienced in King's Landing until she returns to the North. Sansa says she has made peace with her past because if they do not happen, Sansa may still be that naive girl.

Based on Pearson, the Innocent Return phase is also when a hero learns to deal with problems that may arise, stop hoarding talents, ideas, and material goods, and has confidence and the ability to take back responsibility for being the authors of their own lives (1998). Sansa deals with matters concerning the independence of the North. Sansa Stark and the people of the North want the North to be an

independent territory. It is because the people in the North have struggled alone to reclaim their territory (without getting help from other regions). However, Jon Snow, who has been proclaimed the King in The North, instead bends the knees (recognition of authority and demonstration of loyalty to a king, queen, or lord) to Daenerys Targaryen, who is ambitious to rule the Seven Kingdoms. The possible problem that may happen is that if Daenerys were the queen, she would never let the North become an independent territory.

Unexpectedly, Sansa knows Jon Snow is the rightful heir to the throne because he is the son of Rhaegar Targaryen (eldest son of Aegon V), while Daenerys is Rhaegar's younger sister. After hearing that, Sansa does not agree with Daenerys taking the throne. Jon makes Sansa promise not to tell anyone about this, but Sansa chooses to break the promise and tells Tyrion Lannister (who at the time is Daenerys' Queen's Right Hand). Sansa thinks that Tyrion can persuade John to claim the throne. Given that most people in Westeros prefer Jon and fear Daenerys. Sansa thinks the North becoming an independent territory could materialize if Jon is persuaded. This proves that Sansa plans to deal with the problem that may arise. Sansa also has the nerve to speak up about her disapproval of Daenerys's ascension to the throne. Sansa also shows that she can take control of her own life and decisions. The goal of this stage is to gain faith, and Sansa got it because she believes in the freedom of the North.

When experiencing this Innocent Return stage, Sansa did not experience the Altruist stage before. This left Sansa without the compassion she should have in the Altruist stage. When Sansa was undergoing this Innocent Return stage, Sansa does

not show her care for Jon Snow when she revealed that Jon Snow was the rightful heir to the Iron Throne. Even though Jon himself asked his siblings to keep this a secret, because Jon knows that Daenerys Targaryen is very ambitious to seize the throne. Jon Snow fears that another mess will ensue if this secret gets out.

#### **4.6 Magician**

Pearson (1998) stated that Magician is when a person feels confident to transform their life & stops letting others make their decisions and sees the world as a friendly place to live. All the Lords in Westeros gather to discuss the justice Daenerys' loyal followers demanded after Jon Snow (for killing Daenerys). They also determine a new leader for the Seven Kingdoms. This is when Sansa presents her decision to establish the North as an independent territory (not under the auspices of the king of the Seven Kingdoms). In this way, Sansa changes the government order in Westeros, initially known as the Seven Kingdoms, to become the Six Kingdoms and The North. Sansa also sees the world as a friendly place to live because she believes that Bran (her brother who crowns as the King of Six Kingdoms) will be a good king and that the North, which now stands independently, will be saved during his leadership.

The character of a Magician is also to give positive energy to change the world. In the *Game of Thrones*, the series ends when Sansa is crowned as The Queen of The North. The ending of the series does not show how Sansa lives after. It is unknown whether Sansa can change her world after she is crowned Queen of the North. For this reason, the researcher concludes that Sansa experiences a Magician phase in this TV series, but not ultimately.