

**THE CHARACTER DEVELOPMENT OF SANSA
STARK IN *GAME OF THRONES* TV SERIES BASED
ON PEARSON'S ARCHETYPAL PATTERN**

**A Thesis Presented as a Partial Fulfillment for the Requirements for
the Degree of *Sarjana Sastra* in the English Study Program**



By

Bernadetta Karina Trisnasari

19.J1.0016

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

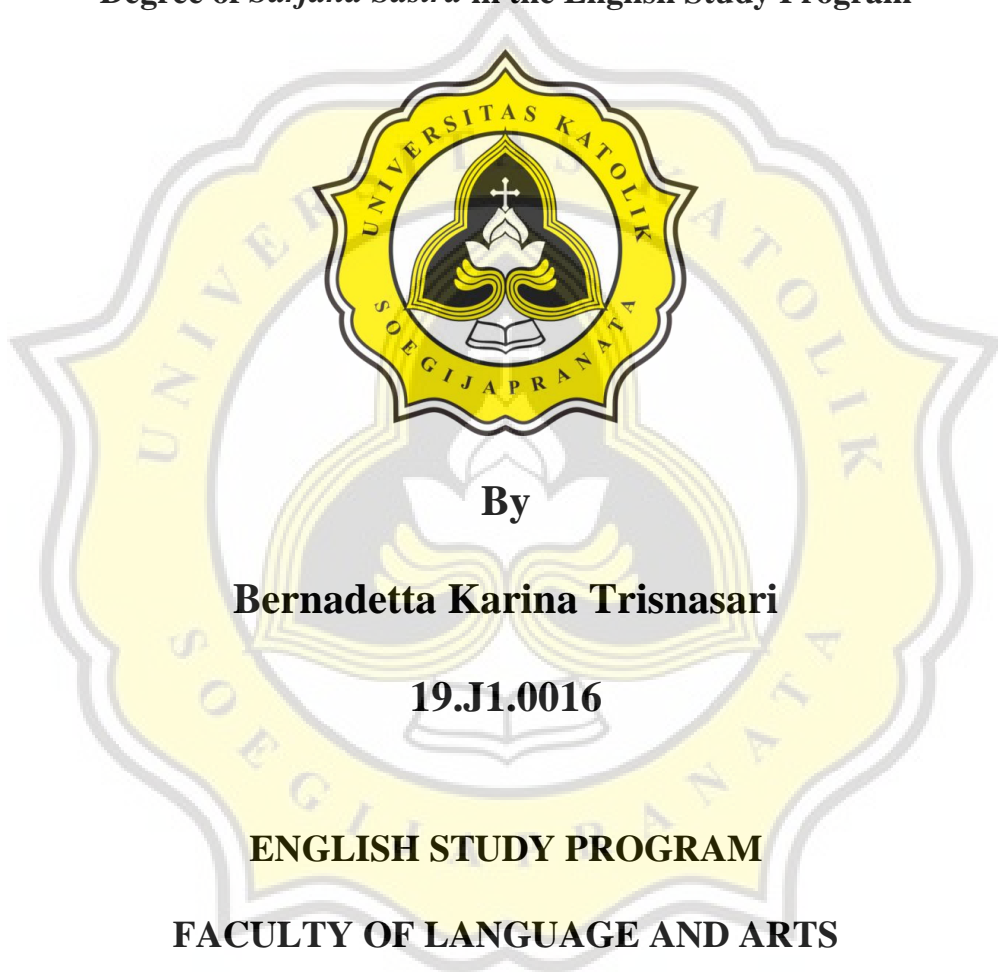
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2023

HALAMAN PERNYATAAN ORISINALITAS

Yang bertanda tangan dibawah ini:

Nama : Bernadetta Karina Trisnasari

NIM : 19.J1.0016

Progdi / Konsentrasi : Sastra Inggris

Fakultas : Bahasa dan Seni

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Judul Tugas Akhir : The Character Development of Sansa Stark in
Game of Thrones TV Series Based on Pearson's
Archetypal Pattern

Diajukan oleh : Bernadetta Karina Trisnasari

NIM : 19.J1.0016

Tanggal disetujui : 17 April 2023

Telah setuju oleh

Pembimbing 1 : Angelika Riyandari S.S., M.A., Ph.D

Pembimbing 2 : G. M. Adhyanggono S.S., M.A., PhD

Penguji 1 : Dr. Dra. Ekawati M. Dukut M.Hum.

Penguji 2 : G. M. Adhyanggono S.S., M.A., PhD

Penguji 3 : Angelika Riyandari S.S., M.A., Ph.D

Ketua Program Studi : Dra. Cecilia Titiek Murniati M.A., Ph.D

Dekan : G. M. Adhyanggono S.S., M.A., PhD

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Second Examiner : G. M. Adhyanggono S.S., M.A., PhD.

Third Examiner : Angelika Riyandari S.S., M.A.,Ph.D

Semarang, 17th April 2023

Faculty of Language and Arts

Soegijapranata Catholic University

Dean

G. M. Adhyanggono, S.S., M.A., Ph.D.

NPP. 05811999225

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KEPENTINGAN AKADEMIS**

Yang bertanda tangan dibawah ini:

Nama : Bernadetta Karina Trisnasari

Program Studi : Sastra Inggris

Fakultas : Bahasa dan Seni

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Bernadetta Karina Trisnasari

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Bernadetta Karina Trisnasari

TABLE OF CONTENTS

PAGE OF TITLE	i
PAGE OF APPROVAL	iii
BOARD OF EXAMINERS	iv
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS	vii
ABSTRACT	xi
ABSTRAK	xii
CHAPTER 1	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2 Field of the Study	4
1.3 Scope of the Study	4
1.4 Research Question	5
1.5 Objectives of the Study	5
1.6 Significance of the Study	5
1.7 Definition of Terms	5
CHAPTER 2	7
REVIEW OF LITERATURE	7
2.1 Archetypal Patterns	7

2.1.1 Pearson's Six Archetypal Patterns	11
2.2 Television Series	16
CHAPTER 3	18
METHOD OF DATA COLLECTION AND ANALYSIS	18
3.1 Research Design	18
3.2 Method of Data Collection	18
3.2.1 Source	18
3.2.2 Procedure	19
3.3 Method of Data Analysis	20
CHAPTER 4	22
DATA ANALYSIS	22
4.1 Innocent to Orphan	24
4.2 Wanderer	34
4.3 Warrior	35
4.4 Altruist	38
4.5 Innocent Return	39
4.6 Magician	41
CHAPTER 5	42
CONCLUSION	42
BIBLIOGRAPHY	44

LIST OF TABLES

Table 2.1 Plot Structure of Each Archetype	8
Table 2.2 Archetypes' Main Development Tasks of The Maturation Process	9

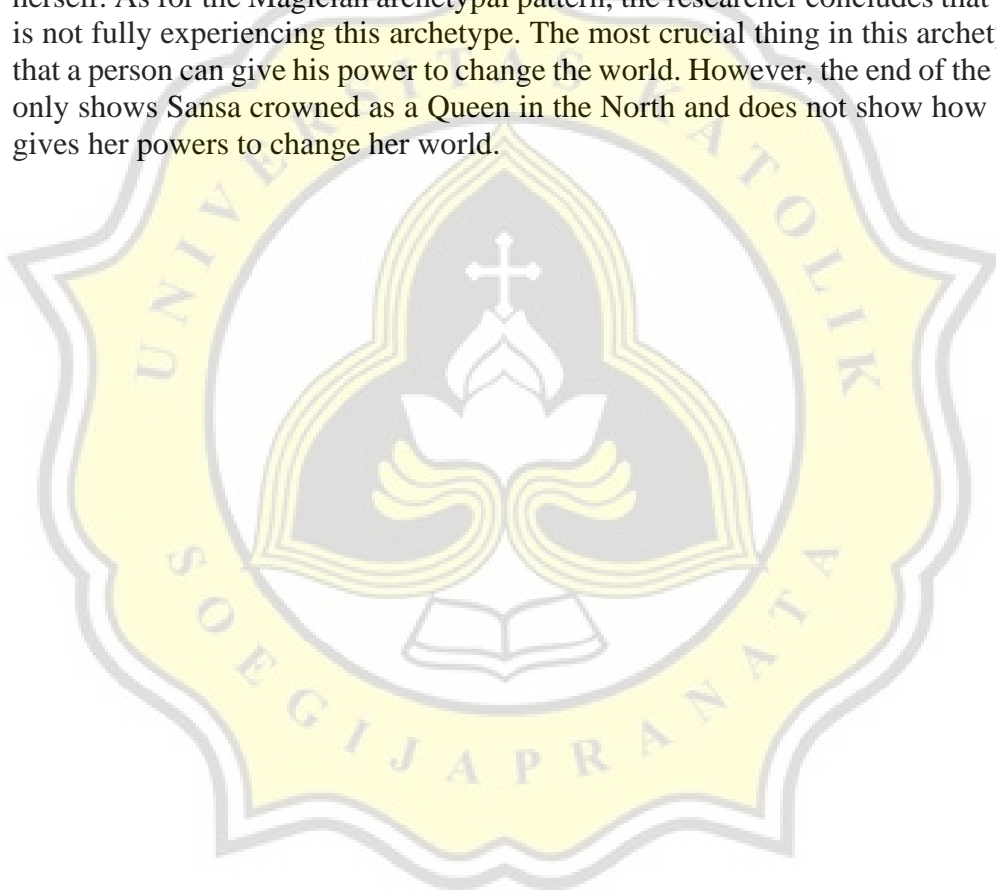


LIST OF FIGURES

Figure 4.1 Sansa Stark's physical appearance compared to Arya Stark's	22
Figure 4.2 Sansa smiled as the Queen complimented her embroidery dress	23
Figure 4.3 Sansa when asked to testify	25
Figure 4.4 Sansa changes her appearance to gain acceptance from Joffrey	26
Figure 4.5 Sansa being tortured by Joffrey	29
Figure 4.6 Sansa marry Ramsay Bolton	34
Figure 4.7 Sansa comes with Petyr Baelish and troops from The Vale	36
Figure 4.8 Petyr Baelish being tried in Winterfell by the Starks Children	37

ABSTRACT

This study is conducted to reveal the archetypal patterns of Sansa Stark in *Game of Thrones*, a TV series. Sansa is one of the main characters in the series. The researcher uses the theory of Carol S. Pearson (1998) about archetypal patterns. They are Innocent to Orphan, Wanderer, Warrior, Altruist, Innocent Returns, and Magician. The result is that Sansa only experiences some archetypal patterns. The archetypes fully experienced by Sansa are Innocent to Orphan, Warrior, and Innocent return. However, Sansa cannot be said to have experienced the Wanderer and Altruist archetypal pattern because her behavior does not originate from within herself. As for the Magician archetypal pattern, the researcher concludes that Sansa is not fully experiencing this archetype. The most crucial thing in this archetype is that a person can give his power to change the world. However, the end of the series only shows Sansa crowned as a Queen in the North and does not show how Sansa gives her powers to change her world.



ABSTRAK

Penelitian ini dilakukan untuk mengungkap pola - pola arketipe dari Sansa Stark dalam serial TV *Game of Thrones*. Sansa merupakan salah satu karakter utama dalam serial ini. Penulis menggunakan teori dari Carol S. Pearson (1998) mengenai pola - pola arketipe. Pola - pola arketipe tersebut antara lain, *Innocent to Orphan*, *Wanderer*, *Warrior*, *Altruist*, *Innocent Returns*, dan *Magician*. Hasil dari penelitian ini adalah Sansa hanya mengalami beberapa pola - pola arketipe. Arketipe yang dialami secara penuh oleh Sansa adalah *Innocent to Orphan*, *Warrior*, dan *Innocent Returns*. Namun, Sansa tidak bisa disebut mengalami pola - pola arketipe *Wanderer* dan *Altruist* karena perilaku yang Sansa tunjukkan tidak murni karena berasal dari dalam dirinya sendiri. Adapun pada pola arketipe *Magician*, penulis menyimpulkan bahwa Sansa tidak sepenuhnya mengalami arketipe ini. Hal terpenting dalam arketipe ini adalah seseorang dapat memberikan kekuatannya untuk mengubah dunia. Namun, di akhir serial ini hanya menunjukkan Sansa yang dinobatkan sebagai *the Queen in the North* dan tidak menunjukkan bagaimana Sansa memberikan kekuatan untuk mengubah dunianya.

