

BIBLIOGRAPHY

- Ariani, I. (2016). Feminisme dalam pertunjukan wayang kulit purwa tokoh Dewi Shinta, Dewi Kunti, Dewi Srikandi. *Jurnal Filsafat*, 26(2), 272. <https://doi.org/10.22146/jf.12786>
- Bambawale, U. (2004). *The place and role of women in Hinduism*. <https://doi.org/10.5281/ZENODO.4266331>
- Brink, H. I. L. (1993). Validity and reliability in qualitative research. *Curationis*, 16(2). <https://doi.org/10.4102/curationis.v16i2.1396>
- Charmaz, K. (2006). *Constructing grounded theory*. Sage Publications.
- Creswell, J. W. (2013). *Research Design: Qualitative, quantitative, and mixed method approaches* (4th edition). SAGE Publications.
- Dionaldo, S. R. V. O., & Soluta, A. G. (2021). Examining womanhood: Narratives of women's subjugation and non-survival in five short stories from Asia. *International Journal of Humanity Studies*, 4(2), 177–193. <https://doi.org/10.24071/ijhs.v4i2.3158>
- Elliott, V. (2018). Thinking about the coding process in qualitative data analysis. *The Qualitative Report*. <https://doi.org/10.46743/2160-3715/2018.3560>
- Fitriana, I., Tolla, A., Jasruddin, J., & Mahmudah, M. (2019). The characteristics of women's image in a novel of Entrok by Okky Madasari: A study of literary criticism in ideological feminism. *Journal of Language Teaching and Research*, 10(6), 1318. <https://doi.org/10.17507/jltr.1006.22>

- Hoominfar, E. (2019). Gender Socialization. In W. Leal Filho, A. M. Azul, L. Brandli, P. G. Özuyar, & T. Wall (Eds.), *Gender Equality* (pp. 1–10). Springer International Publishing. https://doi.org/10.1007/978-3-319-70060-1_13-1
- Imron, A. (2016). *Menggugat subordinasi terhadap perempuan: Dinamisasi posisi dan peranan perempuan dalam novel “Perempuan Berkalung Sorban.”* 183–190.
- Lizawati. (2015). Analisis citra wanita dalam novel perempuan Jogja karya Achmad Munif. *Jurnal Pendidikan Bahasa*, 4(2). <http://dx.doi.org/10.31571/bahasa.v4i2.92>
- Maghfiroh, A., & Andriyanti, E. (2021). Exploring metaphor use: Its categories and translation strategies within the novel *Anak Bajang Menggiring Angin* by Sindhunata into *Herding the Wind* by Joan Suyenaga. *Linguistik Indonesia*, 39(1), 79–95. <https://doi.org/10.26499/li.v39i1.164>
- Mohajan, H. K. (2018). Qualitative research methodology in social sciences and related subjects. *Journal of Economic Development, Environment and People*, 7(1), 23. <https://doi.org/10.26458/jedep.v7i1.571>
- Mukherjee, P. (1983). The image of women in Hinduism. *Women's Studies International Forum*, 6(4), 375–381. [https://doi.org/10.1016/0277-5395\(83\)90030-4](https://doi.org/10.1016/0277-5395(83)90030-4)
- Mukherjee, P. (1994). *Hindu women normative models*. Orient Longman Limited.

- Myrlinda, F. R. (2020). Siti: Javanese's beliefs as the representation of gender roles and inequalities towards women's position. *Jentera: Jurnal Kajian Sastra*, 9(2). <https://doi.org/10.26499/jentera.v9i2.1358>
- Nayar, U. S. (2004). Womanhood and spirituality: A journey between transcendence and tradition. *The Indian Journal of Social Work Archive*, 65(4), 12.
- Nirmalawati, W., & Wahyuningsih, T. (2017). *Love and fidelity: A feminist study on Rama-Shinta story in the novel Kitab Omong Kosong by Seno Gumira Ajidarma*. 11(2), 5. <https://doi.org/10.30595/lks.v11i2.2067>
- Nurgiyantoro, B. (2019). The wayang Story in modern Indonesian fictions (Reviews on Mangunwijaya and Sindhunata's Novels). *LITERA*, 18(2), 167–184. <https://doi.org/10.21831/ltr.v18i2.24997>
- Patel, K. C. (1994). Women, earth, and the goddess: A Shākta-Hindu interpretation of embodied religion. *Hypatia*, 9(4), 69–87.
- Rahman, E. L., Widodo, S. T., & Rohmadi, M. (2019). *An intertextual study of the novel of Anak Bajang Menggiring Angin by Sindhunata and the novel of Rahvayana by Sujiwo Tejo*. 5.
- Sapia, S. (2021). Penggambaran perempuan Jawa dalam novel Kartini karya Abidah El Khalieqy. *Journal of Innovation Research and Knowledge*, 1(5), 791–798.
- Sindhunata. (2015). *Herding the Wind*. PT Gramedia Pustaka Utama.

Smith, B. K. (2008). Hinduism. In *Women and Families* (pp. 102–125). Eugene, OR: Wipf & Stock.

Turuk, D. E. (2020). The advancement of women's portrayal, position, and chance in three selected novels. *NOBEL: Journal of Literature and Language Teaching*, 11(1), 16–26. <https://doi.org/10.15642/NOBEL.2020.11.1.16-26>

Wadley, S. S. (1977). Women and the Hindu tradition. *Signs: Journal of Women in Culture and Society*, 3(1), 113–125. <https://doi.org/10.1086/493444>

Wienclaw, R. A. (2014). Gender roles. In *Sociology Reference Guide Gender & Equality*. <http://site.ebrary.com/id/10877791>

Young, K. K. (1994). Women in Hinduism. In *Today's Woman in World Religions*. State University of New York Press.

