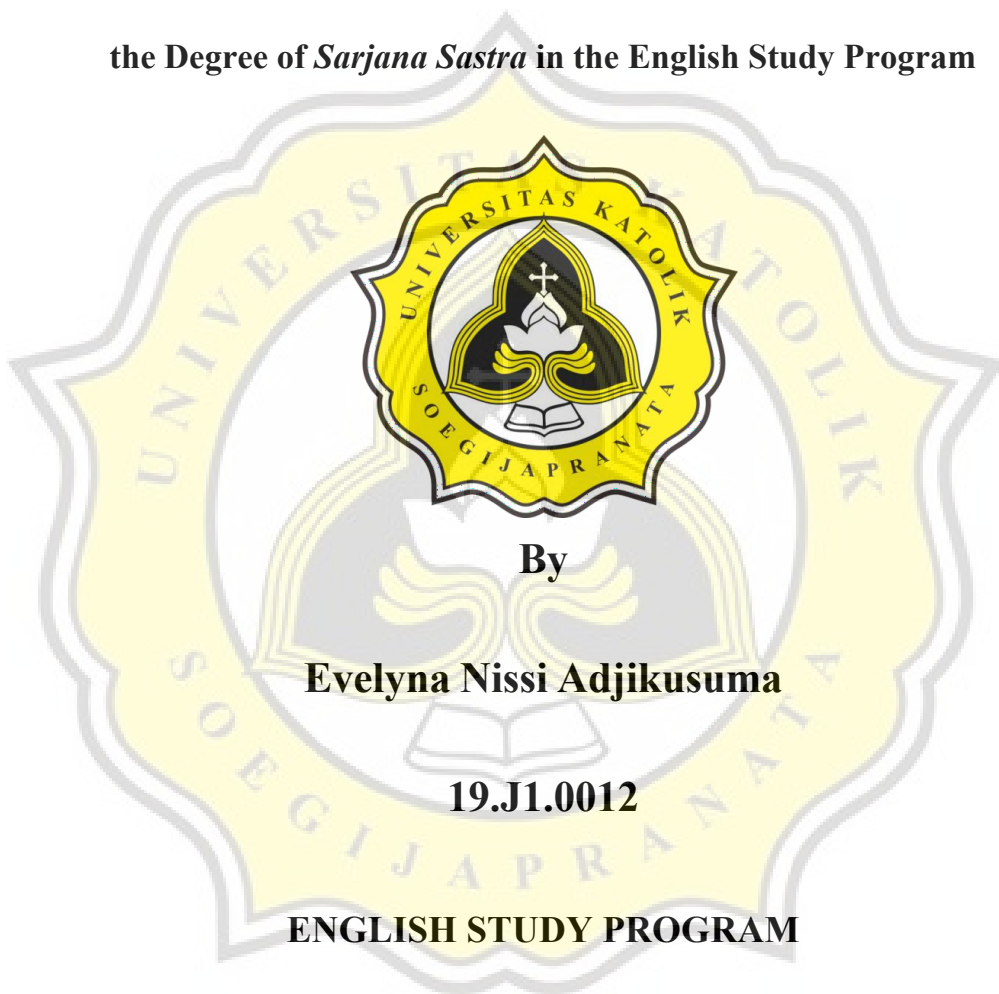


**THE REPRESENTATION OF SINTA AS A GOOD
WOMAN IN *HERDING THE WIND* NOVEL**

**A Thesis Presented as a Partial Fulfillment for the Requirements for
the Degree of *Sarjana Sastra* in the English Study Program**



By

Evelyna Nissi Adjikusuma

19.J1.0012

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

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Finally, I would like to thank to Gaby, Angel, Thessa, Yosef, and all friends I have in FLA for providing me with memorable experiences and unwavering encouragement during the process of finishing my thesis.

The writer,



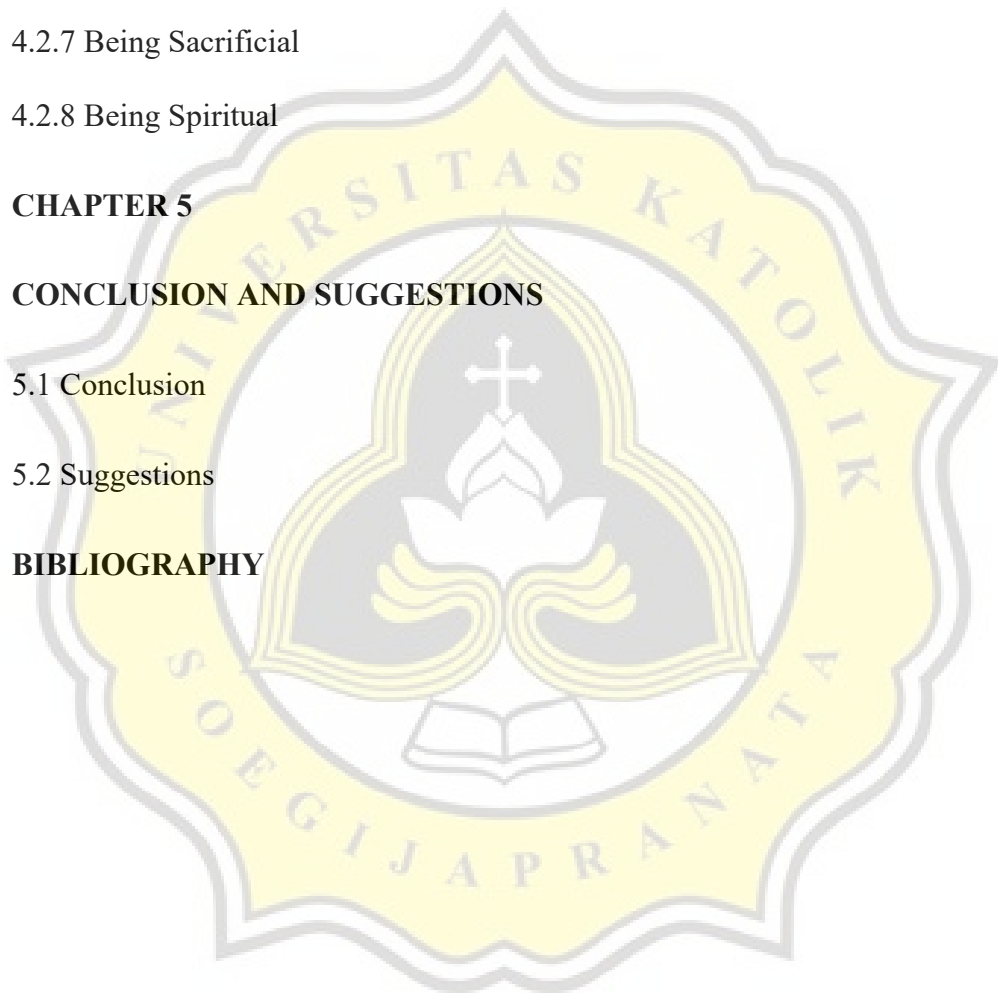
Evelyne Nissi Adjikusuma

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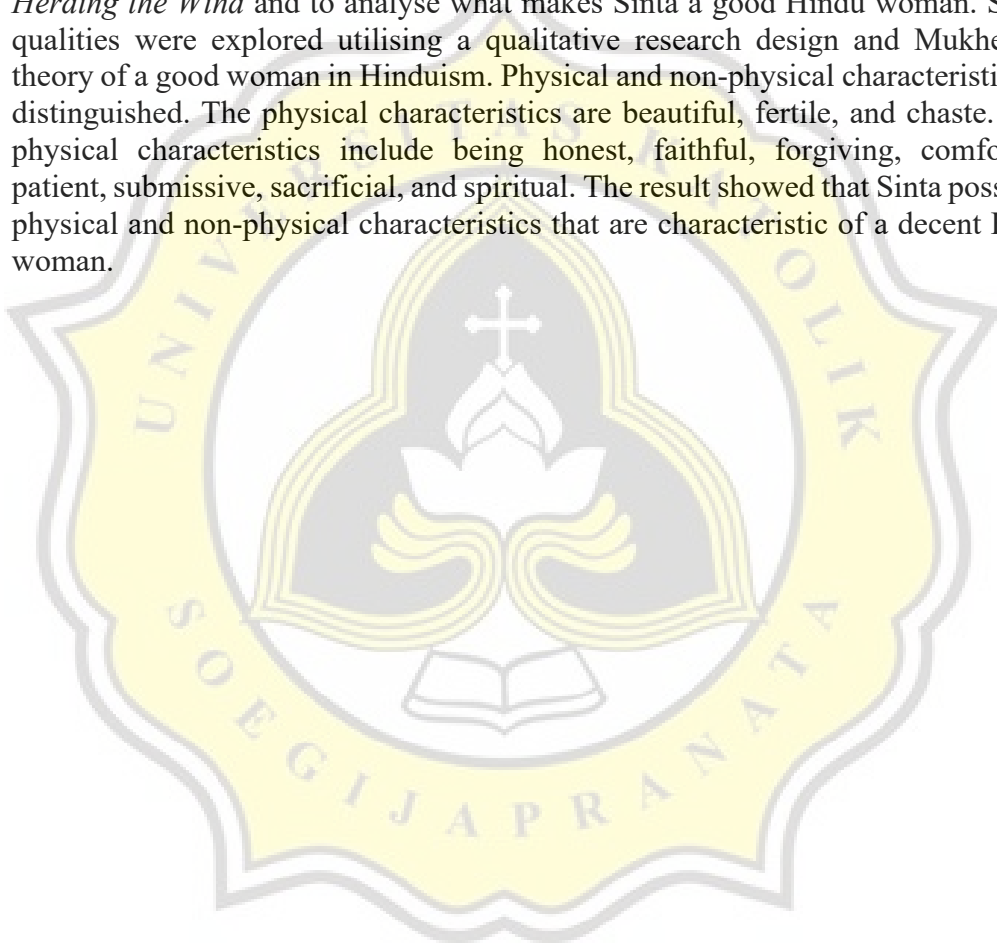
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ABSTRACT

Herding the Wind is a retelling of the Ramayana story. The story is about Rama, who is banished in the forest, and Sinta, his wife, who is always by his side at every stage of life. One significant event occurs when Sinta is kidnapped by Rahwana in Alengka and is awaiting Rama's rescue. Although Sinta is the major character, she is always second to Rama, her husband, and this makes Sinta a good woman. As a result, the goals of this study are to discover Sinta's characteristics in the novel *Herding the Wind* and to analyse what makes Sinta a good Hindu woman. Sinta's qualities were explored utilising a qualitative research design and Mukherjee's theory of a good woman in Hinduism. Physical and non-physical characteristics are distinguished. The physical characteristics are beautiful, fertile, and chaste. Non-physical characteristics include being honest, faithful, forgiving, comforting, patient, submissive, sacrificial, and spiritual. The result showed that Sinta possesses physical and non-physical characteristics that are characteristic of a decent Hindu woman.



ABSTRAK

Herding the Wind adalah novel yang menceritakan kembali mengenai epos Ramayana. Novel ini menceritakan tentang Rama yang diusir ke hutan, dan Sinta, istrinya, yang selalu menemani di sisinya. Satu peristiwa penting terjadi ketika Sinta diculik oleh Rahwana di Alangka dan menunggu Rama untuk menyelamatkannya. Meskipun Sinta adalah tokoh utamanya, ia selalu berada di bawah bayang-bayang Rama, suaminya. Namun, hal inilah yang membuat Sinta dapat dikategorisasikan sebagai wanita yang baik. Oleh karena itu, penelitian ini bertujuan untuk mengidentifikasi karakter Sinta dalam novel *Herding the Wind* dan apa yang mendefinisikan Sinta sebagai seorang wanita Hindu yang baik. Karakteristik Sinta dianalisis menggunakan desain penelitian kualitatif dan teori Mukherjee mengenai wanita Hindu yang baik. Karakter fisik dan non-fisik dibedakan dalam penelitian ini. Ciri-ciri fisik dari Sinta adalah cantik, dapat menghasilkan keturunan, dan masih perawan. Ciri-ciri non-fisik Sinta adalah jujur, setia, pemaaf, menghibur, sabar, tunduk pada suami, rela berkorban, dan spiritual. Hasil analisis menunjukkan bahwa Sinta memiliki ciri fisik dan non fisik yang sesuai dengan kriteria wanita Hindu yang baik.

