

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The writer concludes the analysis with some points below based on the research.

1. *Raya and The Last Dragon (Estrada & Hall, 2021)* exhibit the tribe of Kumandra having some characteristics of Southeast Asia cultures. This can be proven from various aspects, which implicitly lead to the majority of Indonesia, Malaysia, Thailand, Cambodia, Vietnam, the Philippines, Myanmar, and Laos, which are countries in the Southeast Asia region.
2. In general, the physical characteristics of Southeast Asian people are brown or tan-skinned people with black hair and eyes that tend to be slanted. Has traditional clothing filled with motifs and accessories
3. The main food in this film is rice, leaves are often used as a base or food wrap, and foods are spicy. This place has geographical conditions of mountains, fields, rivers, and seas.
4. Some buildings are influenced by Buddhist culture and shaped like stilt houses. They have various forms of sharp weapons and martial arts and have diverse cultures from one to another. The purpose of this film is to show unity in diversity, mutual acceptance, and coexistence in many differences.

5.2 Suggestion

Based on the conclusion above, the writer expects that this research can be one of the references for other researchers studying the representation of cultural diversity. The writer hopes that this research can be used in other objects such as cultural diversity.

