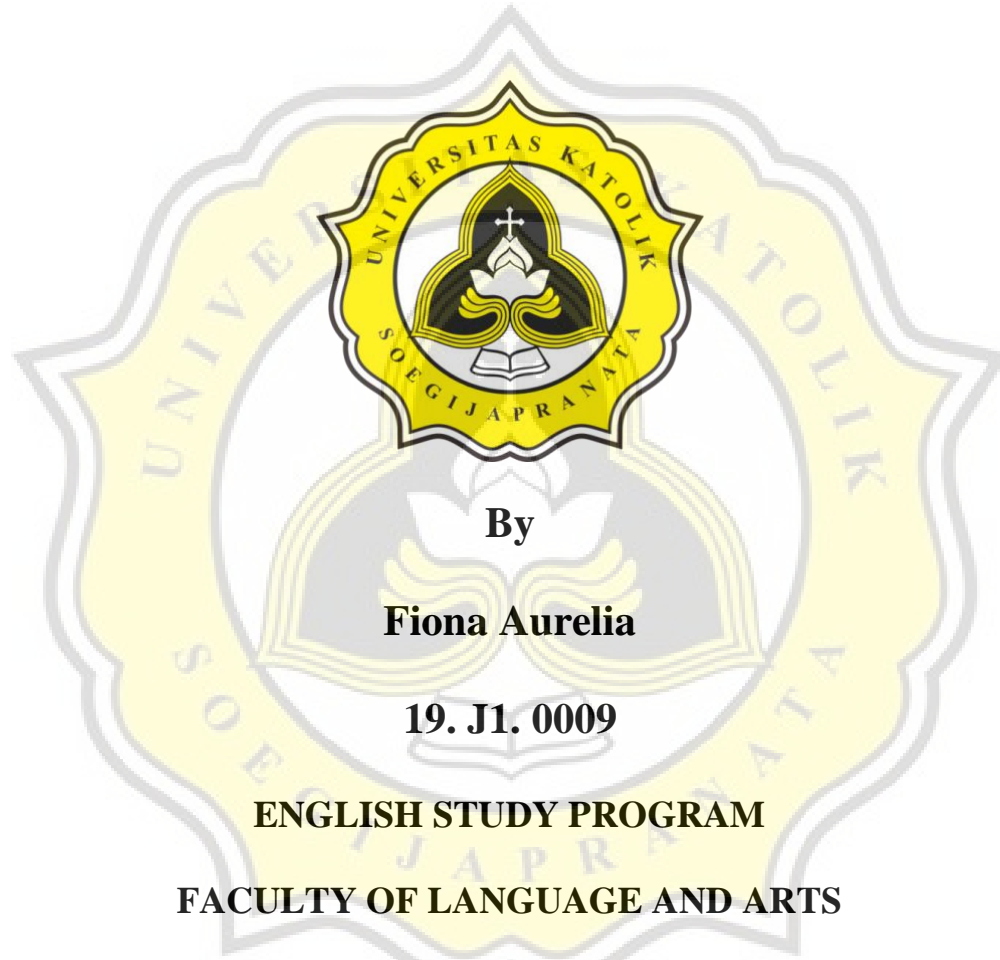


**THE REPRESENTATION OF CULTURAL DIVERSITY IN
RAYA AND THE LAST DRAGON (Estrada and Hall, 2021)**

**A Thesis Presented as a Partial Fulfillment of the Requirements for the Degree
of *Sarjana Sastra* in the English Study Program**



By

Fiona Aurelia

19. J1. 0009

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

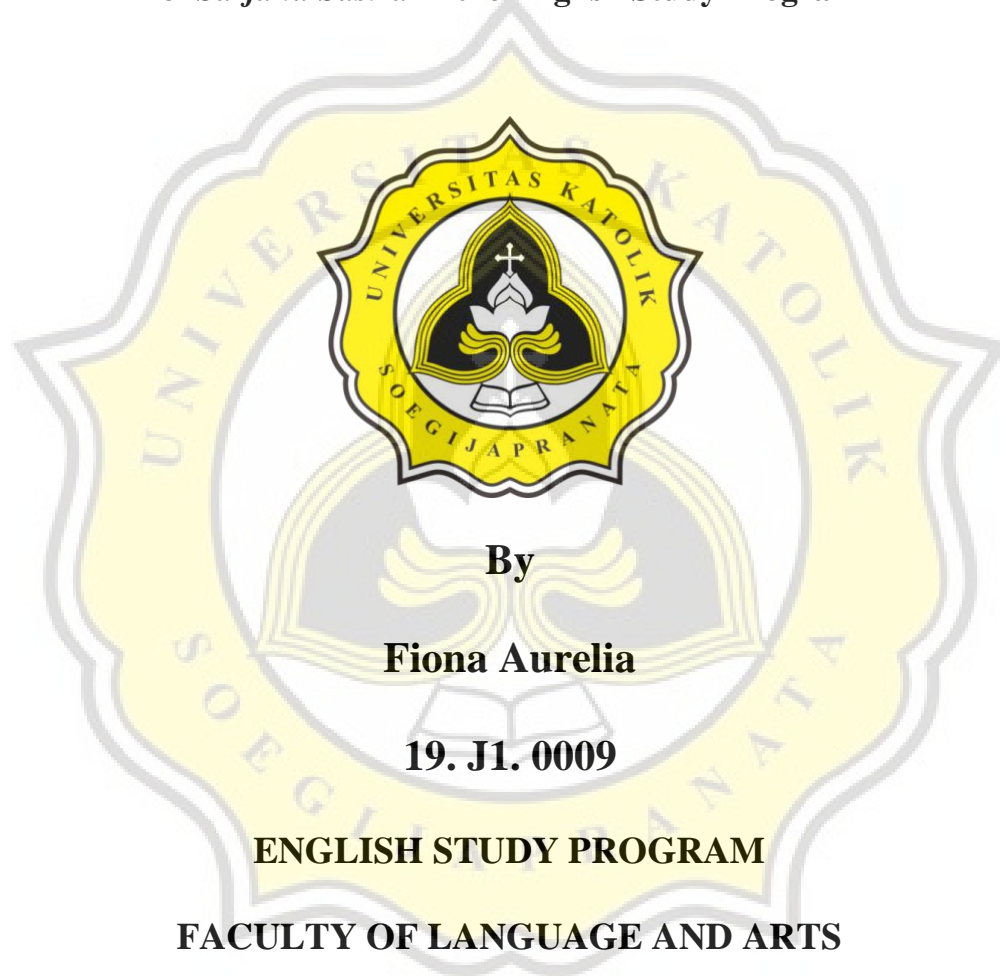
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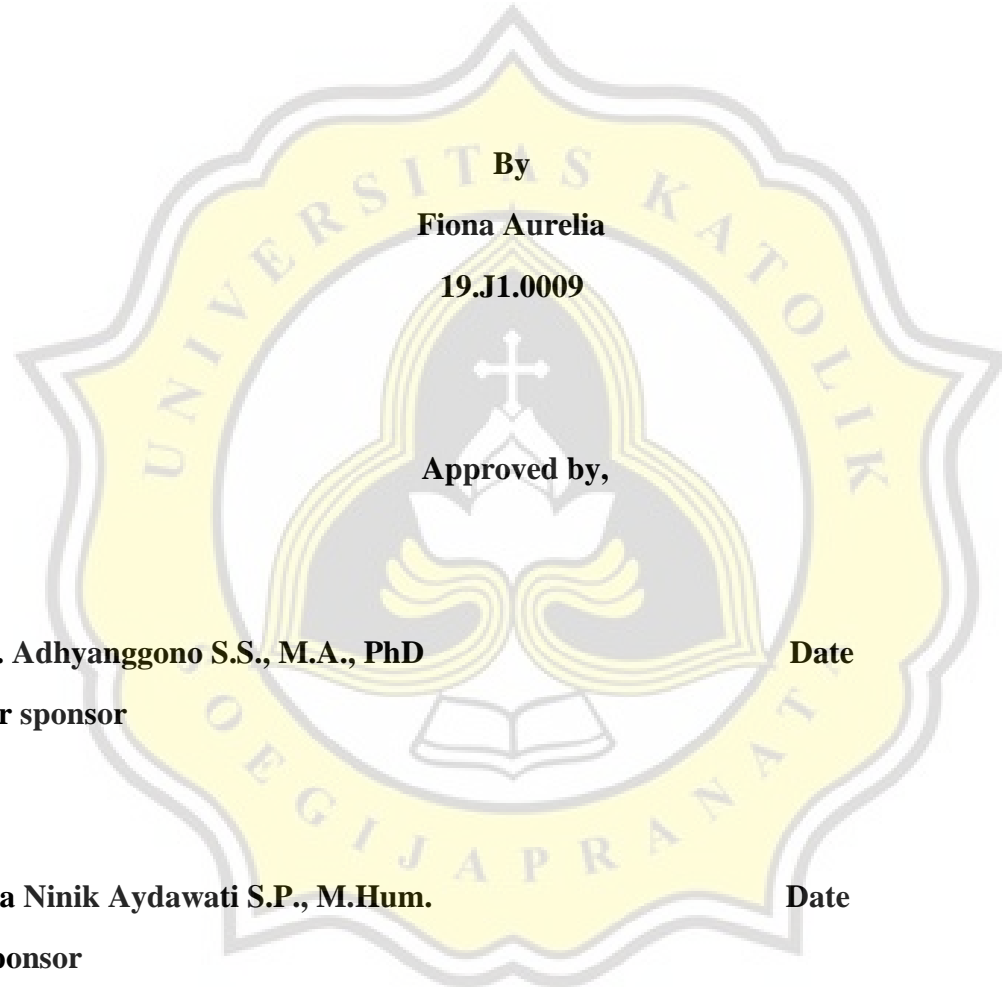
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A THESIS APPROVAL

**THE REPRESENTATION OF CULTURAL DIVERSITY IN RAYA AND
THE LAST DRAGON (Estrada and Hall, 2021)**



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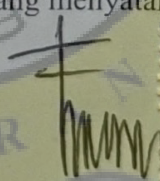
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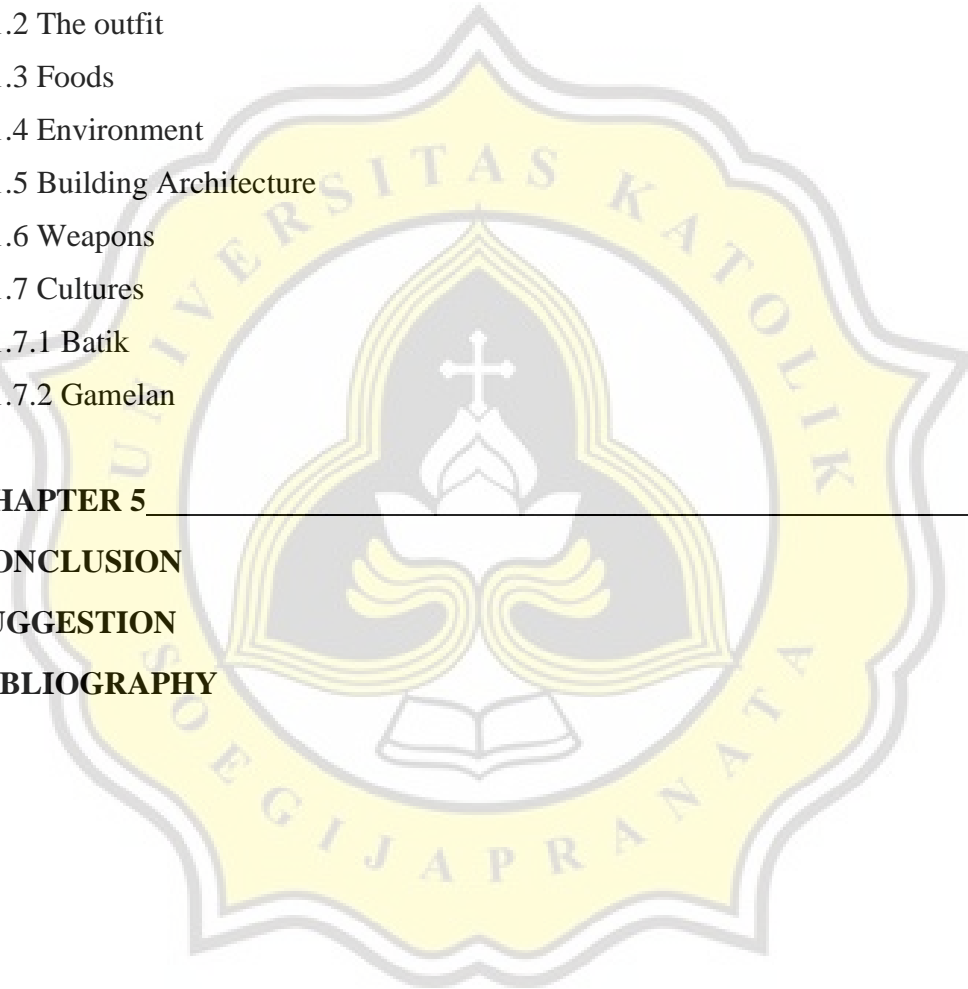
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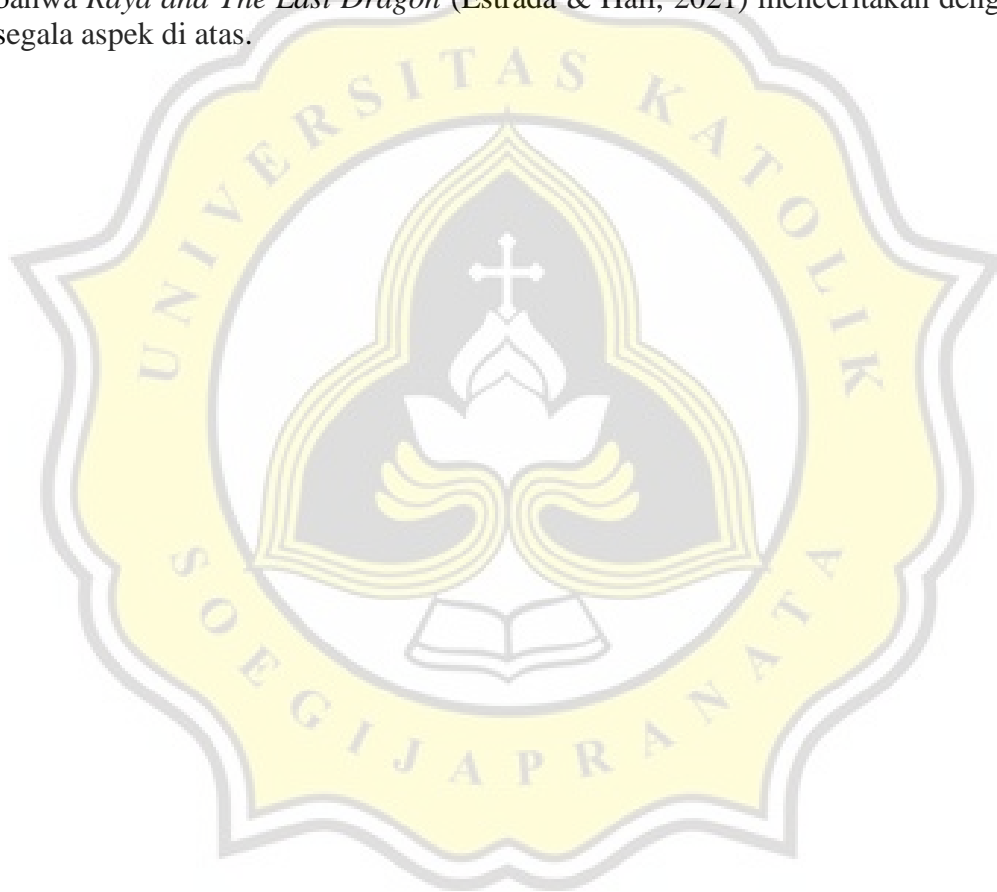
ABSTRACT

This thesis aims to describe the cultural diversity represented in *Raya and The Last Dragon* (Estrada & Hall, 2021). It is a film about a girl named Raya who defends a dragon jewel from a greedy people, so that Kumandra village is not affected by the curse, but she is betrayed by her friend. Cultural diversity is the focus of this thesis because the film shows the uniqueness of Southeast Asian cultures. This type of research is descriptive qualitative research, which describes the kinds of Southeast Asian cultures represented in the movie. The researcher focuses on the physical character, clothing, food, environment, architectural buildings, and weapons. The finding suggests that *Raya and The Last Dragon* (Estrada & Hall, 2021) well exhibits all of the aspects above.



ABSTRAK

Skripsi ini bertujuan untuk memperlihatkan keberagaman budaya yang direpresentasikan di dalam film *Raya and The Last Dragon* (Estrada & Hall, 2021). Film ini menceritakan seorang perempuan bernama Raya yang mempertahankan sebuah permata naga agar desa Kumandra tidak terkena kutukan, namun dikhianati oleh teman nya. Keberagaman budaya adalah focus dalam skripsi ini karena di dalam film memperlihatkan ke unikan budaya di Asia Tenggara. Tipe penelitian di skripsi ini menggunakan kualitatif deskripsi, dimana mendeskripsikan banyak budaya Asia Tenggara yang di rerepresentasikan di dalam film. Peneliti berfokus pada karakter fisik, pakaian, makanan, suasana, bangunan arsitektural, dan senjata. Peneliti menemukan bahwa *Raya and The Last Dragon* (Estrada & Hall, 2021) menceritakan dengan baik segala aspek di atas.



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