

CHAPTER 5

CONCLUSION AND SUGGESTIONS

This chapter provides conclusions and suggestions based on the data that have been analyzed in the previous chapter.

5.1 Conclusion

The research shows that the double discrimination that occurs in the film is the result of the differences in gender and race. The three women in Dreamettes are Afro-American and they are discriminated because they are women and they are black. The writer finds out several kinds of double discrimination experienced by three Afro-Americans. It can be observed from race discrimination that happened when Dreamettes had the number one single on the Rainbow Hit entitled "*Cadillac Car*", but the white radio stations would not play it. After that, Dave and the Sweethearts, the white singers re-recorded "*Cadillac Car*", and the song became popular. Dreamettes had difficulties accessing Miami Paradise because it was white people's place. The MC also discriminated Dreamettes because the MC categorized black people as having lower social status.

Meanwhile, there is also discrimination against women. Dreamettes who were able to impress the audience, eventually losing to a male performer, Mr. Tiny Joe Dixon. Furthermore, Dreamettes performed the singing, and the dancing in a sexy dress that exposed their cleavage. The sexualization experienced by Deena Jones when the male MC glanced down and touched her buttock. Deena Jones was made an object of

sale. The sexualization was experienced by Lorell Robinson and Effie White because their talents were useless compared to the beautiful and sexier appearance of Deena Jones. Effie White was replaced by Deena Jones as a lead singer because she was less attractive to the white audience.

It can be concluded *Dreamgirls* depict double discrimination in the 1960s, especially in the entertainment industry of America. The three women in *Dreamettes* experienced limited opportunities in the music industry. Moreover, the experiences of the girls in the *Dreamgirls* could be interpreted as showing women as objects, valued because of their figures, treated only to satisfy men, and related to the issues of appearance.

5.2 Suggestions

The research shows that double discrimination often occurs because of differences in gender and race. Through this study, the writer also hopes for future researchers to research many other issues of double discrimination in literary works such as novels, poetry, comics, or songs, especially in Indonesia.