

## CHAPTER 3

### METHOD OF DATA COLLECTION AND ANALYSIS

#### 3.1 Research Design

Qualitative research is used as a methodology to study Jing Mei's acculturation strategy in *Two Kinds* short story. Aspers and Corte (2019) explained that qualitative research comprises four notions. The first one is distinctions. It aims to obtain and study new knowledge. Thereafter, the second research process. It aims to merge data, analyze the phenomenon, and decide on a method and theory. The next step is closeness. It is a condition when a researcher gets closer to the phenomenon of study to be deeply analyzed and investigated.

#### 3.2 Method of Data Collection

##### 3.2.1 Source

This study used the *Two Kinds* short story written by Amy Tan. Below are the details of the primary source of this study.

Title	: <i>Two Kinds</i>
Page	: Six pages
Author	: Amy Tan
Published in	: February 1989
Publication type	: Short story
Publisher	: G. P. Putnam's Sons
Country	: United States
Language	: English

### **3.2.2 Procedure**

The writer did several procedures to analyze this study. First, the writer read the short story which is going to be the main source in this study. Second, the writer tried to understand the issue within the story. Third, the writer highlighted and made some notes about the problems found. Fourth, the writer focused on Jing Mei's character because she is the object of the discussion. Fifth, the writer decided to study Jing Mei's acculturation strategy as a second-generation immigrant. Sixth, the writer read several journals that are coherent with acculturation strategy studies.

### **3.3.3 Method of Data Analysis**

In this thesis, the writer analyzed the data that has been collected using two theories. The first one is Kennedy and Hall's (2006) ethnic indicator theory. The theory is an essential medium to examine a second-generation immigrant's cultural orientation since Jing Mei is related to the home and host countries' ethnicity. Furthermore, the writer also used Berry's acculturation strategy theory to study Jing Mei's category of acculturation strategy, there are four categories; separation, marginalization, integration, or assimilation (see figure 2.1).