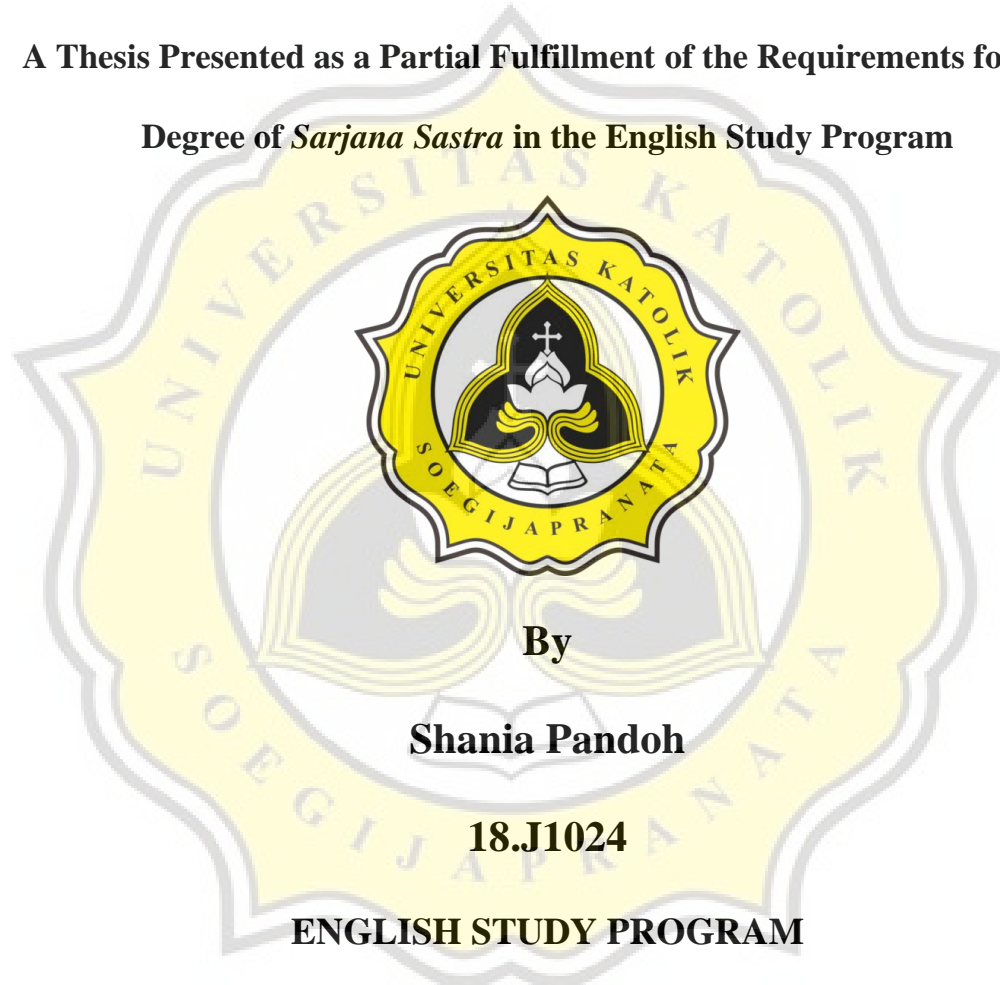


**JING MEI'S ACCULTURATION STRATEGY AS A
SECOND-GENERATION IMMIGRANT IN *TWO KINDS*
SHORT STORY**

**A Thesis Presented as a Partial Fulfillment of the Requirements for the
Degree of *Sarjana Sastra* in the English Study Program**



By

Shania Pandoh

18.J1024

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

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ACKNOWLEDGEMENT

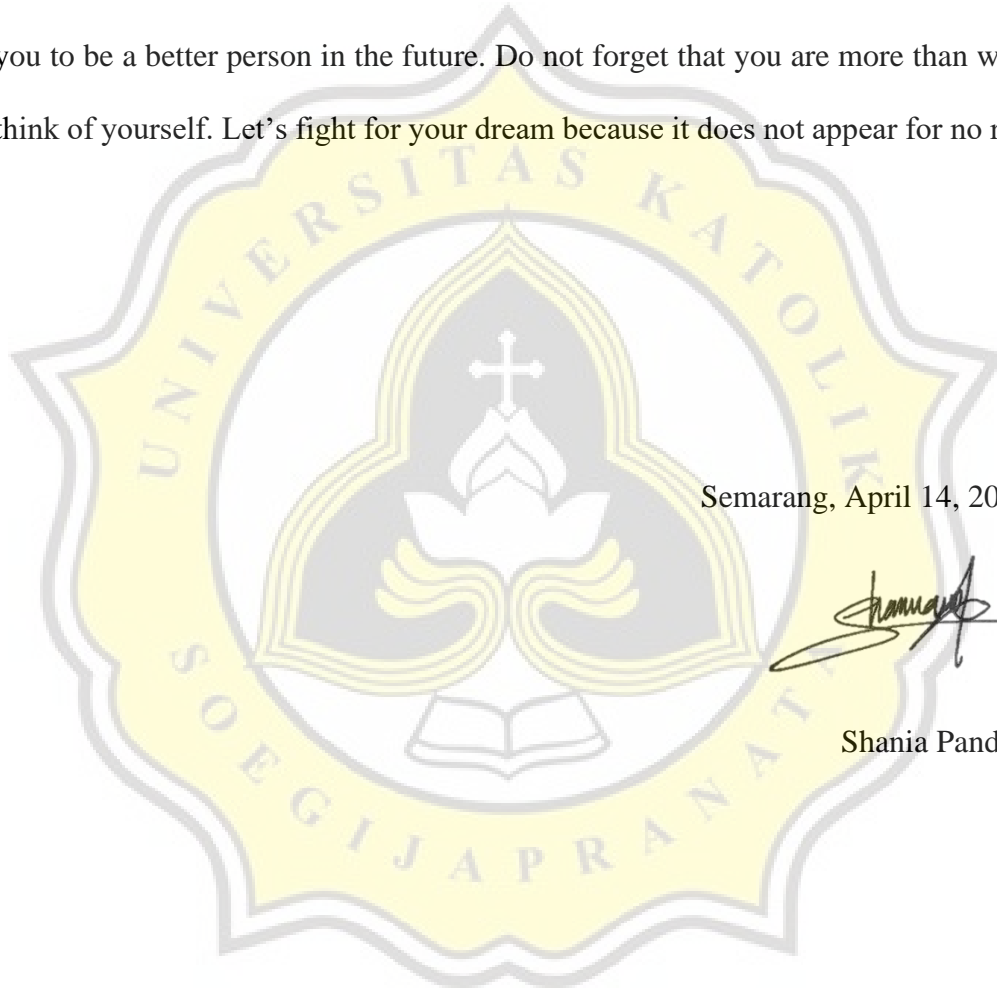
First and foremost, I give thanks to my everlasting father, Jesus Christ, for His abundance of blessings for me. I believe that His wisdom and guidance make me able to finish my thesis, as without His remarkable hands I would not imagine completing my study at university. I praise Him in every step that I make.

I would like to express my gratitude to my major sponsor Angelika Riyandari, Ph.D. for always making time for my research consultation within your tight schedule. I appreciate your effort to always give me valuable advice throughout my research writing process. I also would like to show my gratitude to my co-sponsor Dr. Dra. Ekawati Marhaenny Dukat, M.Hum for your sincere guidance that made me able to write my thesis properly.

I am extremely grateful to my family; dad, mom, and brother for always being there for me in my school life. I cannot thank you more for your love and endless prayers for me. I deeply thank my Aunt Vera for supporting my university study. I would not thank you more but I wish you prosperity and happiness in your life. Lastly, I am very thankful to have amazing grandparents, papi Ferry and mami Rike. “Thank you for always praying for me. I am so lucky to have all of you in my life.”

I would like to thank my dearest friends; Kim, Carissa, Shella, Grace, and Tasya for always giving me strength in my lowest time. “Thank you for making my university life more colorful. I will cherish every moment that we made in university. I am very thankful to have all of you in my life.”

Last but not least, I present my deepest appreciation to myself. “Shania, you have conquered many things in your life that you never imagined before. It shows that you can overcome your fear and prove that you are capable of doing it. Thank you for staying strong and not giving up. Let the worst times that you experienced motivate you to be a better person in the future. Do not forget that you are more than what you think of yourself. Let’s fight for your dream because it does not appear for no reason.”



Semarang, April 14, 2023

Shania Pandoh

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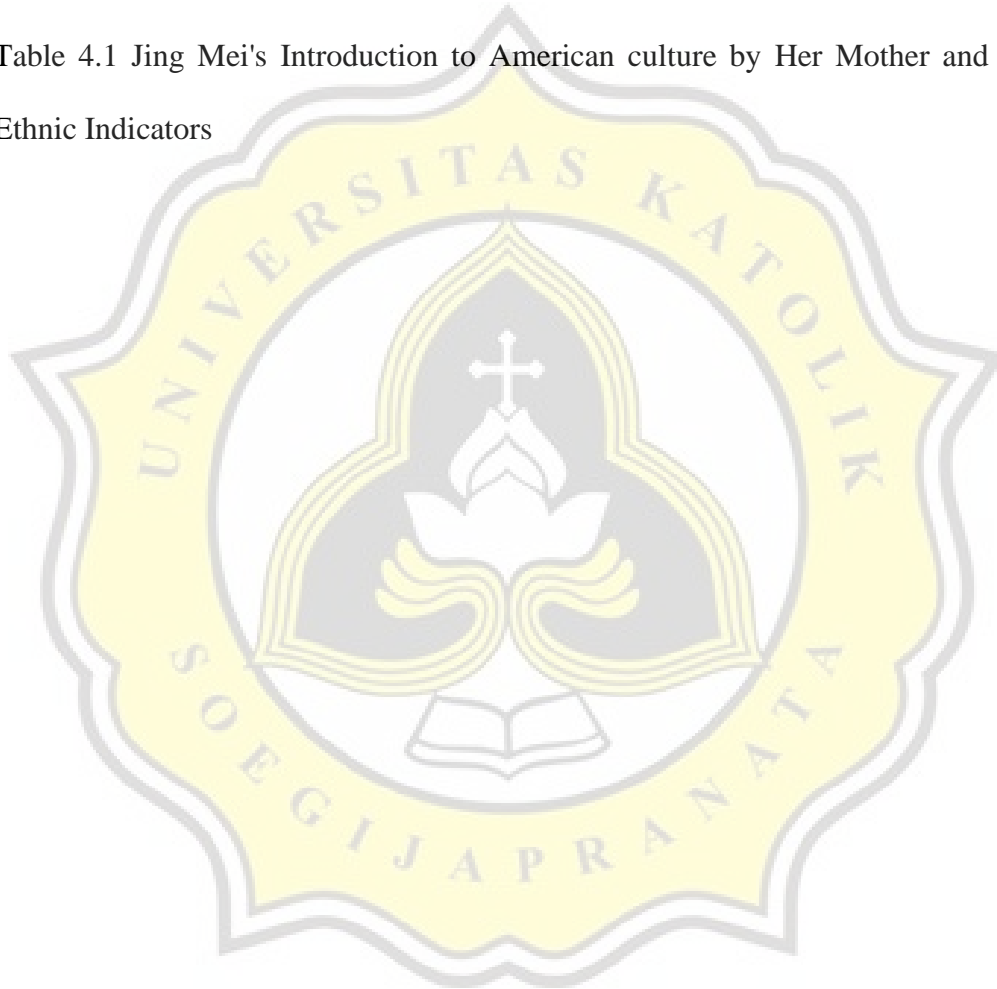
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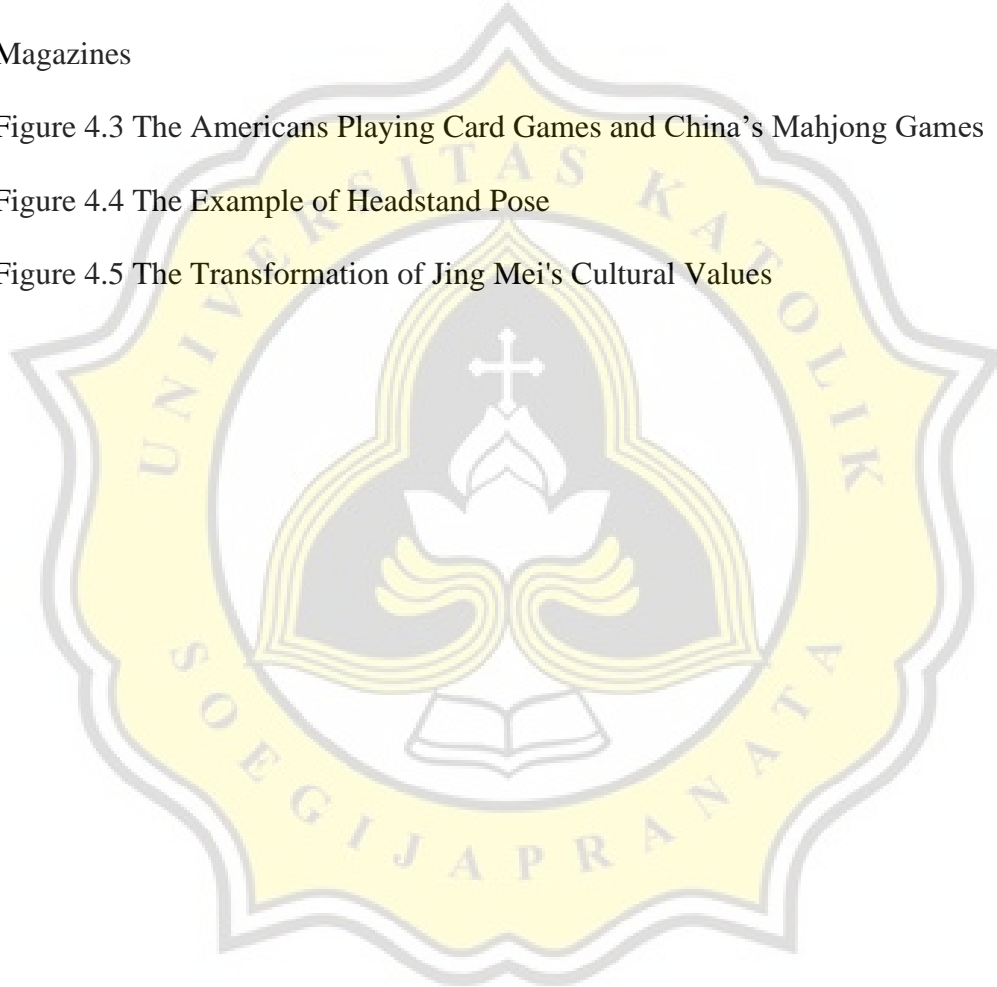
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ABSTRACT

Two Kinds is a short story written by *Amy Tan*. This short story portrays the life of a girl named Jing Mei who is a second-generation Chinese immigrant that lives in America. Therefore, Jing Mei has two cultural backgrounds, the American culture she got directly from the host society and the Chinese culture she got from the family. Consequently, Jing Mei feels frustrated growing up in Chinese and American cultures that have huge cultural differences. The objective of the study is to find out Jing Mei's acculturation strategy by examining her cultural orientation. In studying these problems, the writer uses two theories; ethnic indicators by Kennedy and Hall (2006) and acculturation strategy theory by Berry (2006). The four categories that define Jing Mei's acculturation strategy are separation, integration, marginalized, or assimilation. The result of this study shows that Jing Mei identifies her cultural orientation to American culture by overlooking her culture of origin, Chinese culture. Thus, assimilation is Jing Mei's category of acculturation strategy.



ABSTRAK

Two Kinds adalah cerita pendek yang ditulis oleh *Amy Tan*. Cerita pendek ini mengangkat kisah seorang anak perempuan yang bernama Jing Mei yang merupakan seorang imigran China generasi kedua yang tinggal di Amerika. Oleh sebab itu, Jing Mei memiliki dua latar belakang budaya yang berbeda, budaya Amerika yang ia dapatkan langsung dalam bermasyarakat dan budaya China yang ia peroleh dalam keluarga. Akibatnya, Jing Mei merasa frustrasi tumbuh besar dalam budaya China dan Amerika yang memiliki perbedaan budaya yang sangat besar. Tujuan dari penelitian ini adalah untuk mengetahui strategi akulturasi Jing Mei melalui orientasi budayanya. Dalam mengkaji permasalahan tersebut, penulis menggunakan dua teori; indikator etnik dari Kennedy dan Hall (2006) dan teori strategi akulturasi dari Berry (2003). Separasi, integrasi, marginalisasi, atau asimilasi adalah empat kategori untuk mendefinisikan strategi akulturasi yang Jing Mei miliki. Hasil penelitian ini menunjukkan bahwa orientasi budaya Jing Mei adalah budaya Amerika karena dia mengabaikan budaya aslinya yakni, budaya China. Oleh sebab itu, asimilasi adalah kategori strategi akulturasi Jing Mei.

