

## CHAPTER 5

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusion

In *Rampage* (Peyton, 2018), from the self-conflicts that Davis experiences, he becomes a more caring individual as shown in the film. From the beginning of the film, viewers can see how Davis despises humans. The writer analyzes the causes of self-conflict in the protagonist. His distrust of humans and hatred of human hypocrisy make him undervalue other people. The self-conflict that Davis experiences seems to involve a dilemma between saving his animal friend, George, and saving other human beings threatened by the presence of George. However, as he struggles to overcome his self-conflict, he begins to develop sympathy for others. There are some evidence that shows Davis' humanity such as the scene where Davis is worried that George could kill the people on the plane, the troops sent by Colonel Blake, his request to stop launching the MOABs, and when he looks at citizens with a grateful face. *Rampage* (Peyton, 2018) also articulates moral values demonstrated by the protagonist. Davis shows his sympathy throughout the film. He chooses to protect both human lives and George's lives. The writer concludes that the protagonist in the film *Rampage* is proven to still have humanity where he previously experienced internal conflict with himself. Davis's inability to make a choice between saving humans or letting George destroy everything, results in a quite interesting ending that can be categorized as a good ending.

## 5.2 Suggestions

The writer would like to give some suggestions related to this research.

1. The writer suggests that people who will do research on this film find more values than the moral values contained in the film and that can increase the understanding of human knowledge and morals in the future.
2. The writer suggests that society makes this research useful especially in the moral aspect of humanity. This research is good enough to help improve human attitude in the environment.
3. The writer suggests that people are more interested in using film media as research because this media is very easy for all ages to understand.
4. The writer suggests that people who will do research on this film uses more instrument outside the film itself such as script, book, and film reviews.