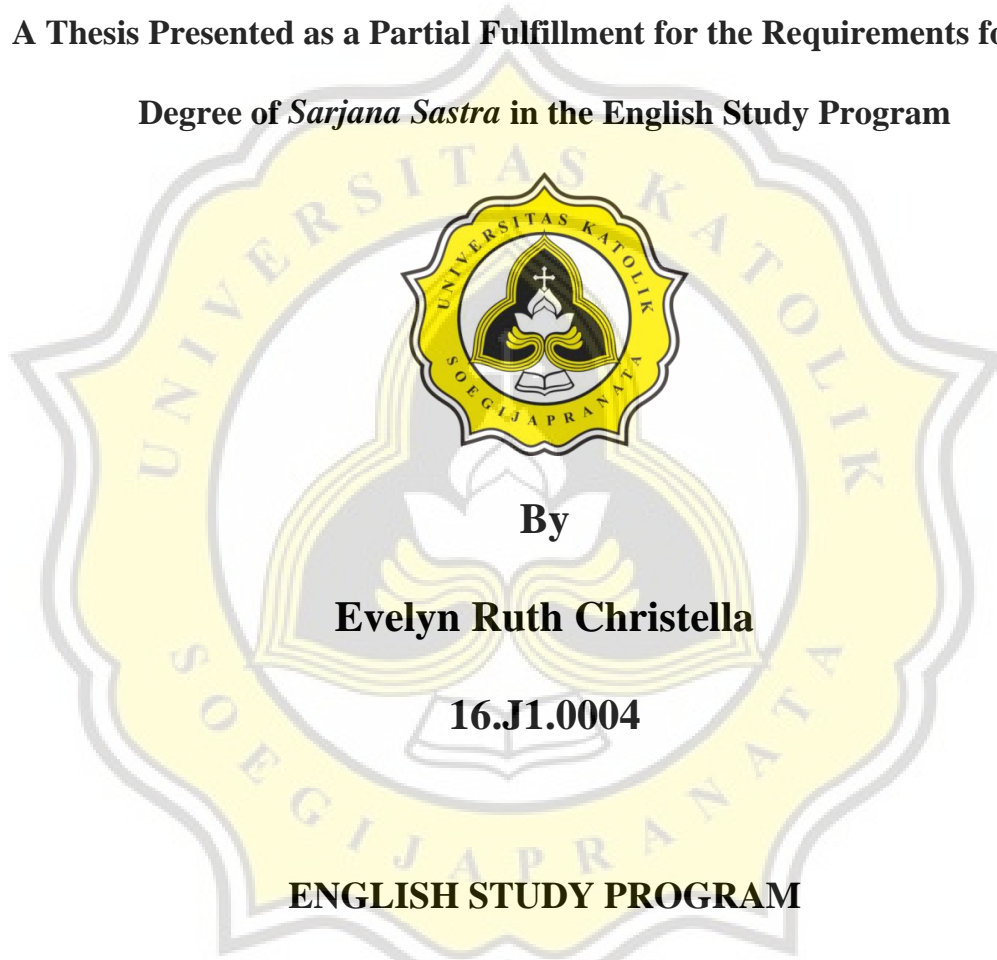


**SELF-CONFLICT OF THE PROTAGONIST IN *RAMPAGE* (2018):**

**EVIDENCE OF DAVIS' HUMANITY**

**A Thesis Presented as a Partial Fulfillment for the Requirements for the  
Degree of *Sarjana Sastra* in the English Study Program**



**By**

**Evelyn Ruth Christella**

**16.J1.0004**

**ENGLISH STUDY PROGRAM**

**FACULTY OF LANGUAGE AND ARTS**

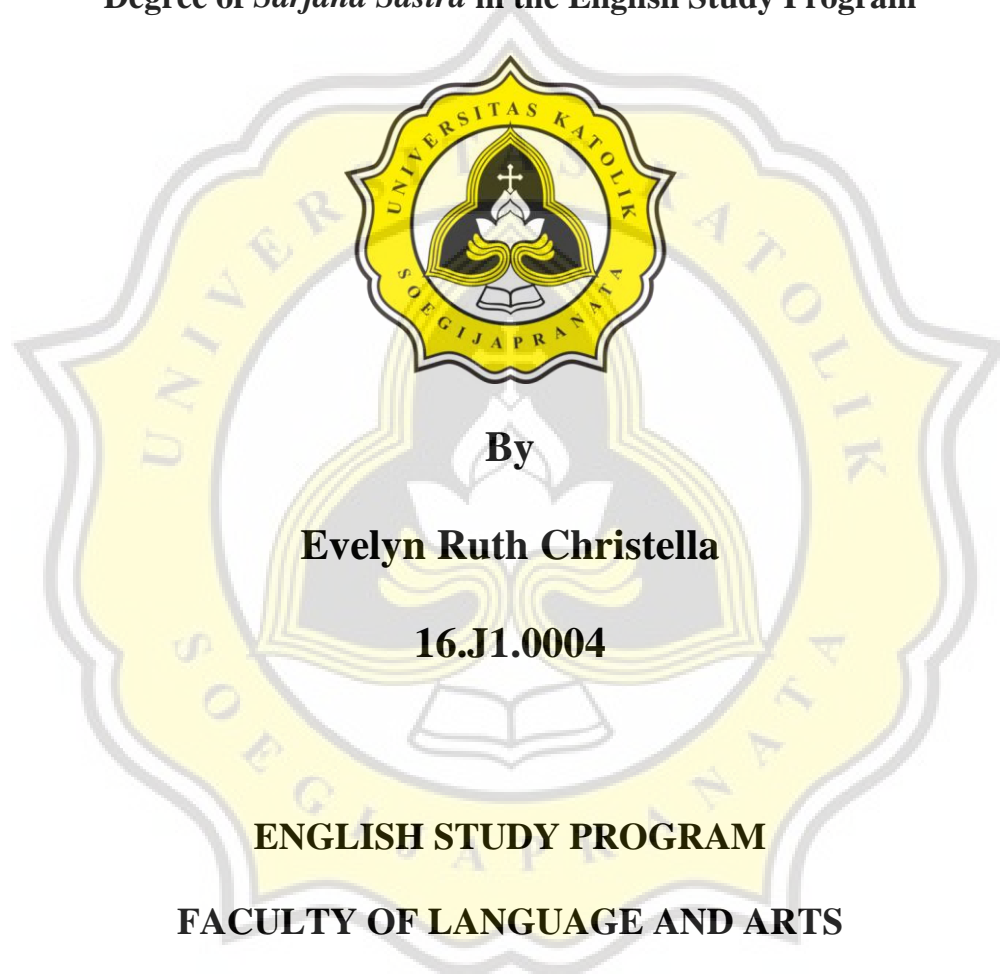
**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**SEMARANG**

**2023**

**SELF-CONFLICT OF THE PROTAGONIST IN *RAMPAGE* (2018):  
EVIDENCE OF DAVIS'S HUMANITY**

**A Thesis Presented as a Partial Fulfillment for the Requirements for the  
Degree of *Sarjana Sastra* in the English Study Program**



**By**

**Evelyn Ruth Christella**

**16.J1.0004**

**ENGLISH STUDY PROGRAM**

**FACULTY OF LANGUAGE AND ARTS**

**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**SEMARANG**

**2023**

## HALAMAN PERNYATAAN ORISINALITAS

Yang bertandatangan di bawah ini:

Nama : Evelyn Ruth Christella

NIM : 16.J1.0004

Progdi / Konsentrasi : Sastra Inggris / *Literature*

Fakultas : Bahasa dan Seni

Dengan ini menyatakan bahwa Laporan Tugas Akhir dengan judul *Self-Conflict of The Protagonist in Rampage (2018): Evidence of Davis' Humanity* tersebut bebas plagiasi. Akan tetapi bila terbukti melakukan plagiasi maka bersedia menerima sanksi sesuai dengan ketentuan yang berlaku.

Semarang, 19 April 2023

Yang menyatakan,



Evelyn Ruth Christella



## HALAMAN PENGESAHAN

Judul Tugas Akhir: : Self-Conflict of The Protagonist in Rampage (2018): Evidence of Davis'

Humanity

Diajukan oleh : EVELYN RUTH CHRISTELLA

NIM : 16.J1.0004

Tanggal disetujui : 17 April 2023

Telah setuju oleh

Pembimbing 1 : G. M. Adhyanggono S.S., M.A., PhD

Pembimbing 2 : Dr. Drs. Antonius Suratno M.A.

Penguji 1 : Dr. Heny Hartono S.S. M.Pd.

Penguji 2 : Dr. Drs. Antonius Suratno M.A.

Penguji 3 : G. M. Adhyanggono S.S., M.A., PhD

Ketua Program Studi : Dra. Cecilia Titiek Murniati M.A., Ph.D

Dekan : G. M. Adhyanggono S.S., M.A., PhD

Halaman ini merupakan halaman yang sah dan dapat diverifikasi melalui alamat di  
bawah ini.

[sintak.unika.ac.id/skripsi/verifikasi/?id=16.J1.0004](http://sintak.unika.ac.id/skripsi/verifikasi/?id=16.J1.0004)

# HALAMAN PERNYATAAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Yang bertanda tangan dibawah ini:

Nama : Evelyn Ruth Christella

Program Studi : Sastra Inggris

Fakultas : Fakultas Bahasa dan Seni

Jenis Karya : Skripsi

[Menyetujui / ~~Tidak-Menyetujui~~] untuk memberikan kepada Universitas Katolik Soegijapranata Semarang Hak Bebas Royalti Noneksklusif atas karya ilmiah yang berjudul “**Self-Conflict of the Protagonist in *Rampage (2018): Evidence of Davis’ Humanity***” beserta perangkat yang ada (jika diperlukan). Dengan Hak Bebas Royalti Noneksklusif ini Universitas Katolik Soegijapranata berhak menyimpan, mengalihkan media/formatkan, mengelola dalam bentuk pangkalan data (database), merawat, dan mempublikasikan tugas akhir ini selama tetap mencantumkan nama saya sebagai penulis / pencipta dan sebagai pemilik Hak Cipta. Demikian pernyataan ini saya buat dengan sebenarnya.

Semarang, 19 April 2023

Yang menyatakan,



Evelyn Ruth Christella

## ACKNOWLEDGEMENT

I would like to thank God who has given His blessing and opportunity to the writer in completing this thesis entitled *Self-Conflict of the Protagonist in Rampage (2018): Evidence of Davis's Humanity*. This thesis is written as one of the requirements of the S-1 degree English Literature Study Program of Soegijapranata Catholic University. In finishing this thesis, the writer obtained so many helps, support, love and many valuable things from various sides. Therefore, the writer would sincerely thank to:

1. G. M. Adhyanggono S.S., M.A., PhD, the Dean of English Department of Soegijapranata Catholic University as well as the advisor who has patiently guided and supported the writer until the completion of thesis.
2. Dr. Drs. Antonius Suratno M.A., the co-advisor, who has given guidance and valuable knowledge in writing this thesis.
3. B. Retang Wongangara, SS., M. Hum., the guardian lecturer of batch 2016, who helped me while I was still undergoing learning activities in Soegijapranata Catholic University.
4. All lecturers of the English Department of Soegijapranata Catholic University.
5. My friends of the class of 2016 who helped give encouragement in the preparation of this thesis.
6. My mother, my grandmother, and my sister who have greatly contributed toward and completion of this thesis.

Finally, the writer is fully aware that there is still a lot of weakness in this thesis.

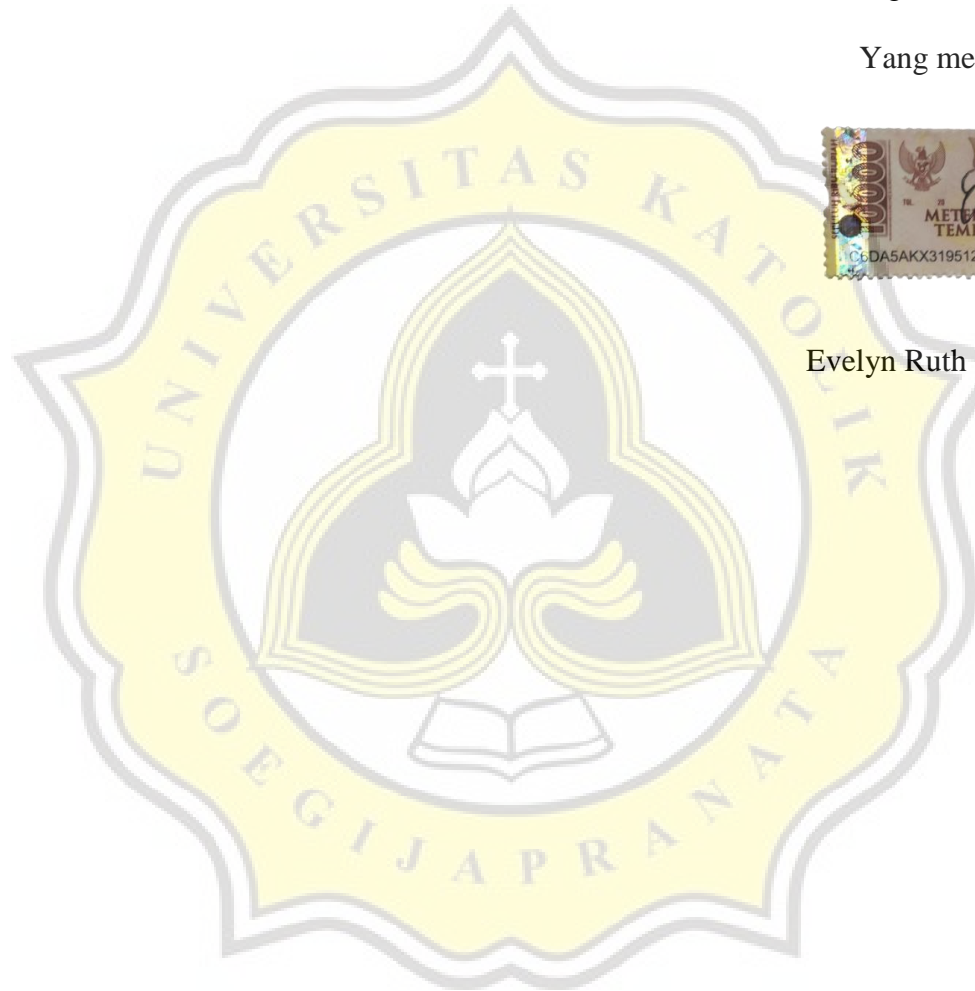
However, the writer hopes that this thesis will be useful for the readers.

Semarang, 19 April 2023

Yang menyatakan,



Evelyn Ruth Christella



## TABLE OF CONTENTS

<b>PAGE OF TITLE</b>	i
<b>PAGE OF APPROVAL</b>	ii
<b>ACKNOWLEDGEMENT</b>	v
<b>TABLE OF CONTENTS</b>	vii
<b>LIST OF FIGURES</b>	x
<b>ABSTRACT</b>	xi
<b>ABSTRAK</b>	xii
<b>CHAPTER 1</b>	1
1.1. Background of the Study	1
1.2 Field of the Study	4
1.3 Scope of the Study	4
1.4 Research Questions	5
1.5 Objectives of the Study	5
1.6 Significance of the Study	5
1,7 Definition of Terms	6
<b>CHAPTER 2</b>	7
<b>REVIEW OF LITERATURE</b>	7



2.1	Theory of Conflict	7
2.1.1	Internal Conflict	8
2.1.2	Communal/Group Conflict	9
2.2	Moral/Philosophical Approach	9
<b>CHAPTER 3</b>		11
<b>METHOD OF DATA COLLECTION AND ANALYSIS</b>		11
3.1	Research Design	11
3.2	Method of Data Collection	12
3.2.1	Source	12
3.2.2	Procedures	13
3.3	Method of Data Analysis	13
<b>CHAPTER 4</b>		14
<b>DATA ANALYSIS</b>		14
4.1	Shot and Scenes of Davis' Self-Conflict Throughout the Film	14
4.2	Shots and Scenes as Proofs that Davis' Humanity still Exist	20
<b>CHAPTER 5</b>		26
<b>CONCLUSION AND SUGGESTIONS</b>		26
5.1	Conclusion	26

5.2	Suggestions	27
	<b>BIBLIOGRAPHY</b>	28
	<b>APPENDIX</b>	31

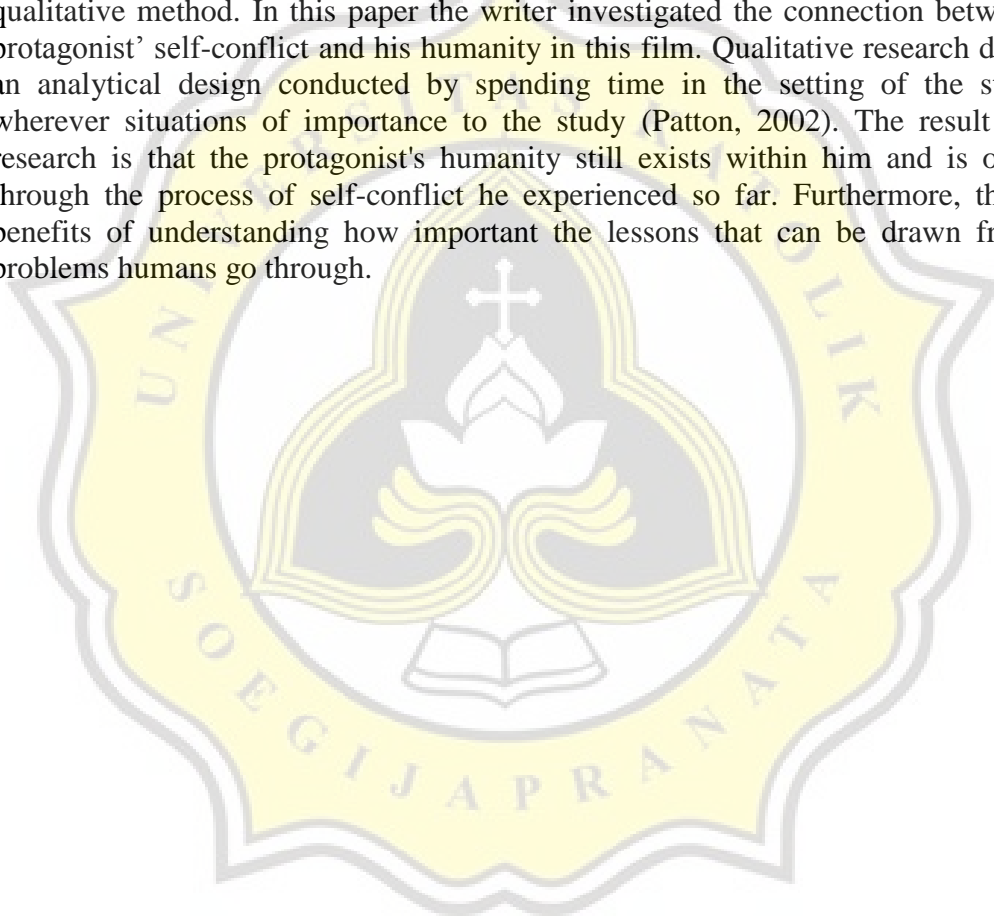


## LIST OF FIGURES

Figure 4.1.1 Nelson pointed out Davis's oddity	15
Figure 4.1.2 Kate lies to Davis that she still works in Energyne	16
Figure 4.1.3 Police Department checks Claire's Lab in Energyne	17
Figure 4.1.4 Davis Okoye's distrust of humans	18
Figure 4.1.5 Davis has seen human real nature in his life	19
Figure 4.1.6 Davis says to Kate about human selfishness	19
Figure 4.2.1 Rusell thanks Davis for saving him from the plane crash	21
Figure 4.2.2 Davis ask Colonel Blake to take the armies back for their safety	22
Figure 4.2.3 Davis ask Kate contact Rusell to stop the MOABs	24
Figure 4.2.4 Davis sees many citizens survive from the incident	25

## ABSTRACT

Film is a wonderful medium of art and entertainment. *Rampage (2018)* was chosen as the analysis medium in analyzing the self-conflict experienced by the protagonist. There are two research problems in the movie. First is how Davis experiences self-conflict throughout the film, and second is concerned with the pieces of evidence indicating Davis's humanity. The methodology of this research is a descriptive qualitative method. In this paper the writer investigated the connection between the protagonist's self-conflict and his humanity in this film. Qualitative research design is an analytical design conducted by spending time in the setting of the study or wherever situations of importance to the study (Patton, 2002). The result of this research is that the protagonist's humanity still exists within him and is obtained through the process of self-conflict he experienced so far. Furthermore, there are benefits of understanding how important the lessons that can be drawn from the problems humans go through.



## ABSTRAK

Film adalah media seni dan hiburan yang luar biasa. Film dipilih sebagai media analisis dalam menganalisis konflik diri yang dialami oleh tokoh protagonis. Ada dua masalah penelitian yang diajukan dari film *Rampage* (2018), bagaimana Davis mengalami konflik diri sepanjang film dan menemukan bukti apakah ia masih memiliki kemanusiaan di dalam hatinya atau tidak. Metodologi penelitian ini adalah metode kualitatif deskriptif. Dalam makalah ini penulis menyelidiki hubungan antara konflik diri protagonis dan kemanusiaannya dalam film ini. Desain penelitian kualitatif adalah desain analitis yang dilakukan dengan menghabiskan waktu di latar penelitian atau di mana pun situasi penting untuk penelitian (Patton, 2002). Hasil dari penelitian ini adalah bahwa kemanusiaan tokoh protagonis masih ada dalam dirinya dan diperoleh melalui proses konflik diri yang dialaminya selama ini. Selanjutnya, ada manfaat memahami betapa pentingnya pelajaran yang bisa diambil dari masalah yang dialami manusia.

