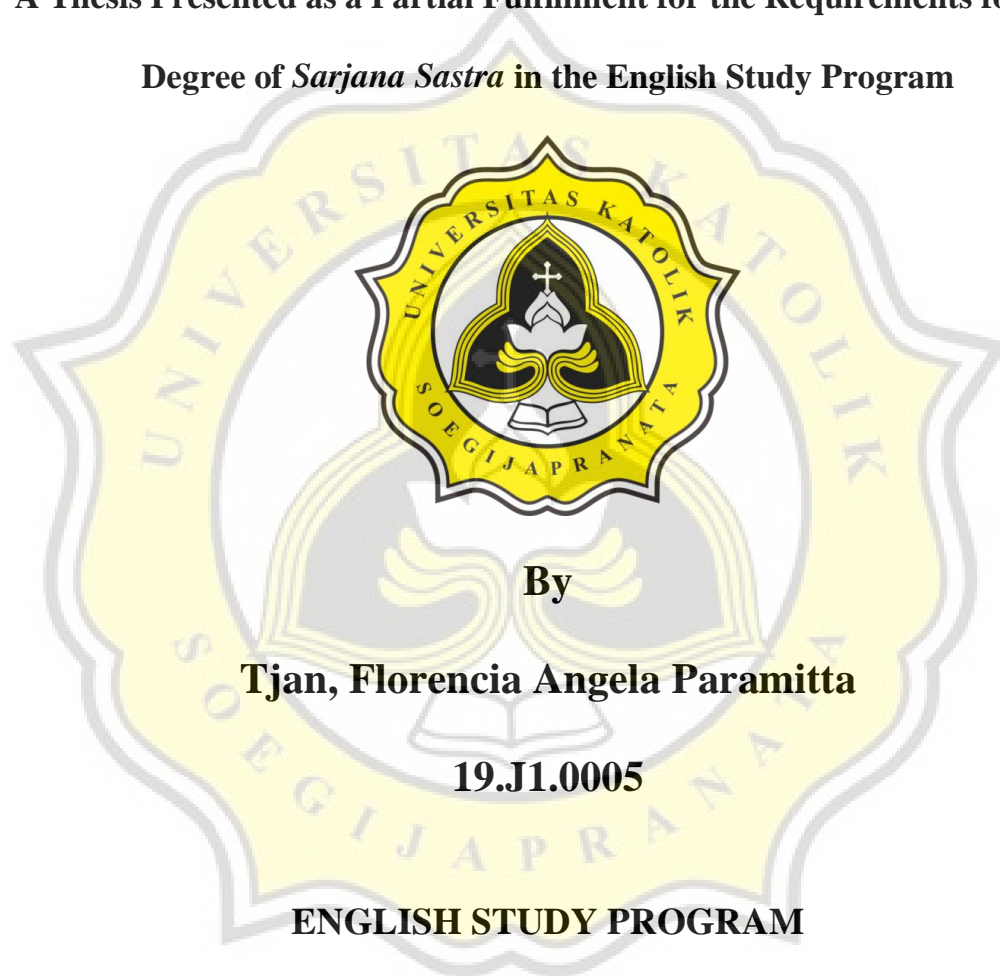


**THE PROBLEMS IN *MOANA* (2016) AND HOW *MOANA*
FIGHTS FOR HER FREEDOM**

**A Thesis Presented as a Partial Fulfillment for the Requirements for the
Degree of *Sarjana Sastra* in the English Study Program**



By

Tjan, Florencia Angela Paramitta

19.J1.0005

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

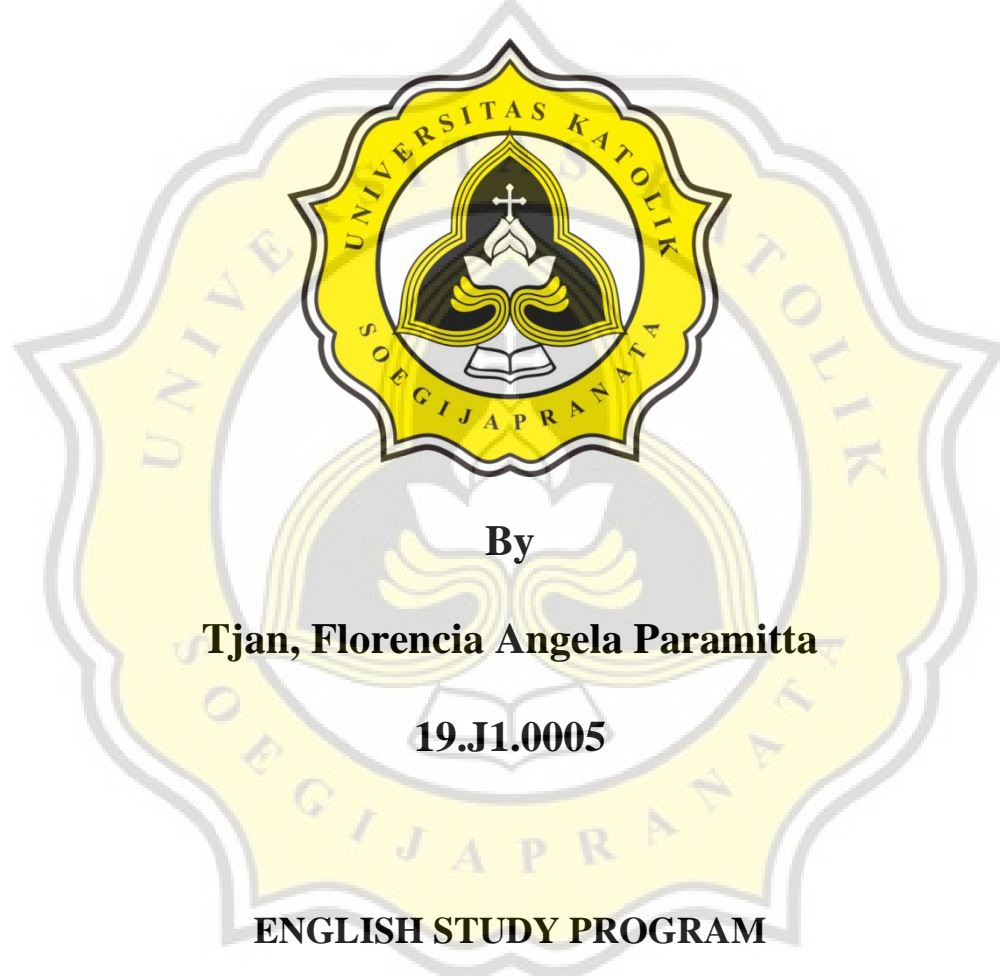
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i

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A THESIS APPROVAL

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Tjan, Florencia Angela Paramitta

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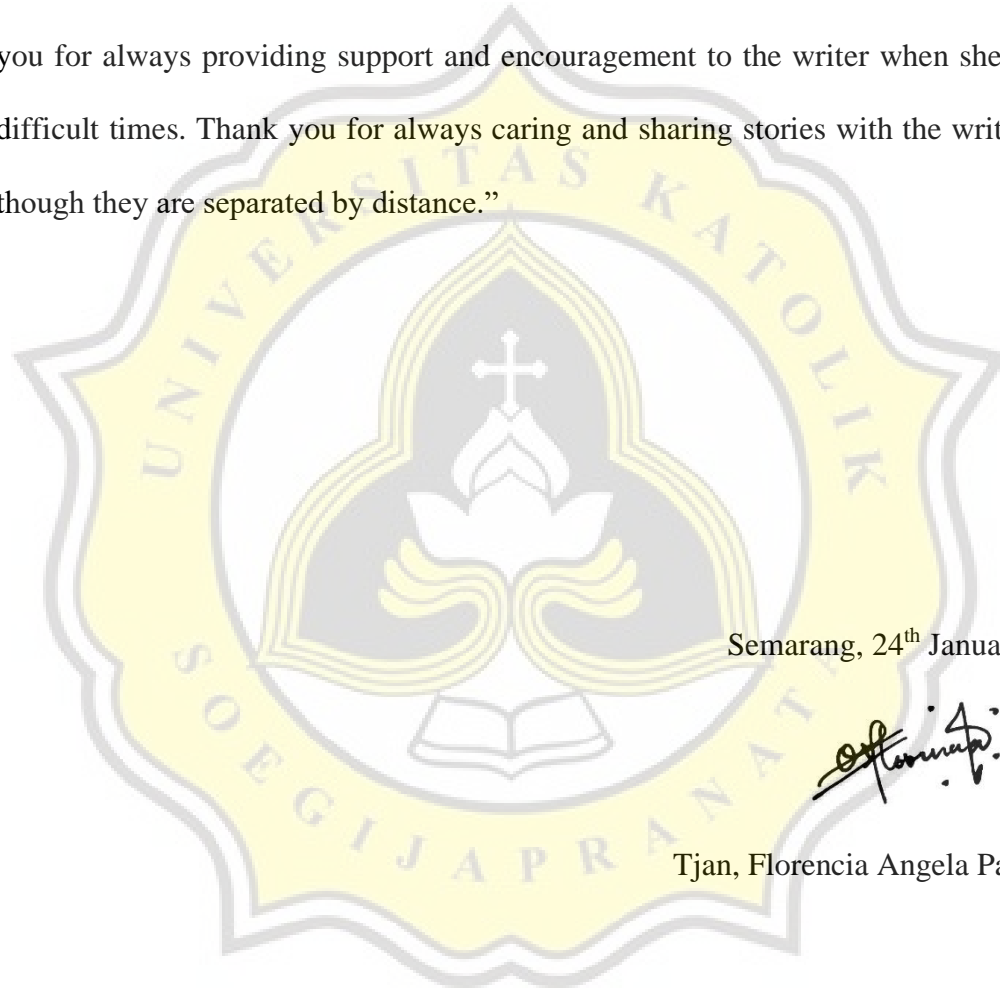
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Semarang, 24th January 2023

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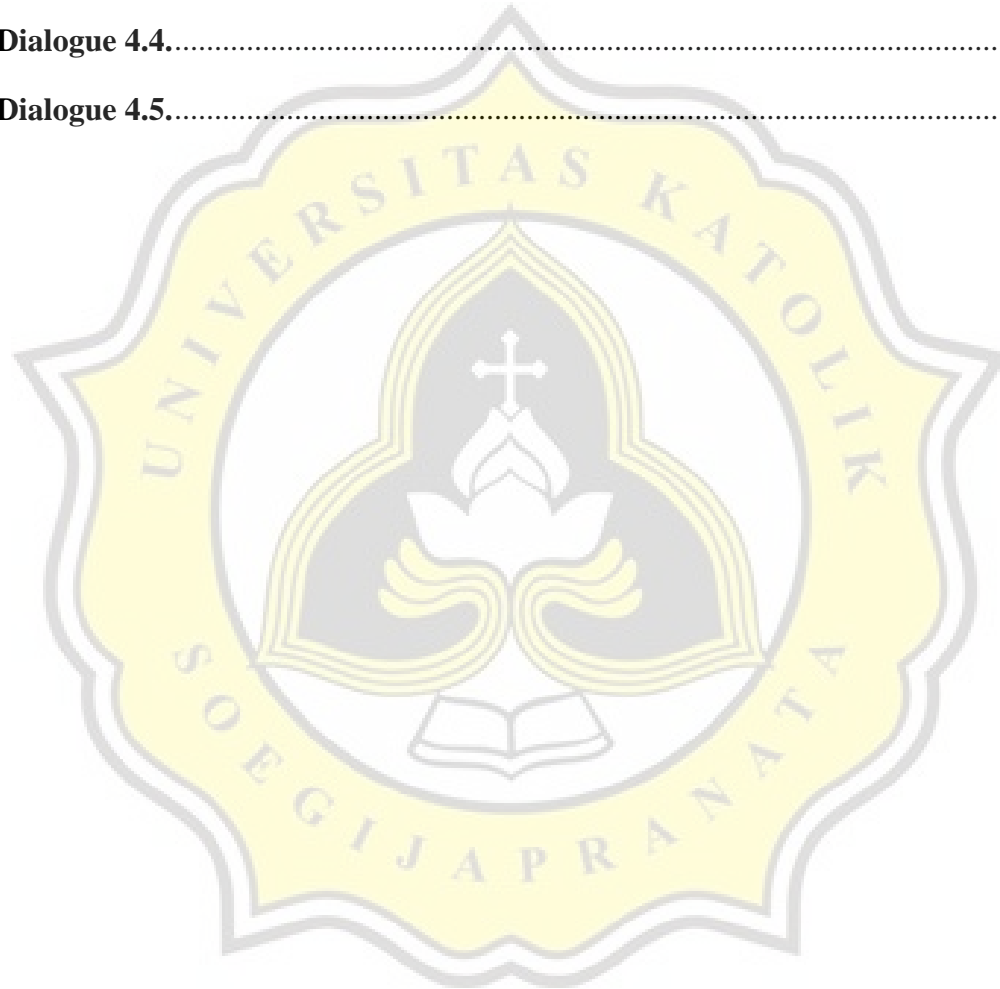
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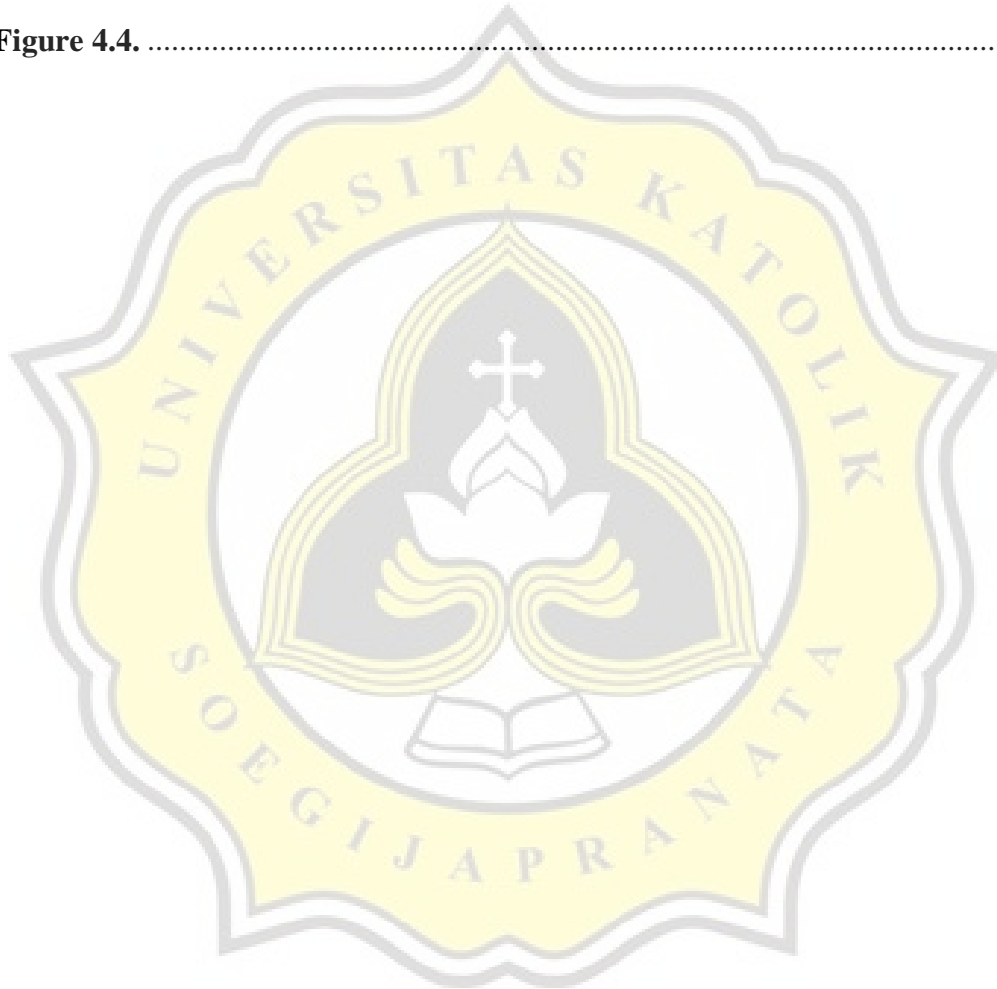
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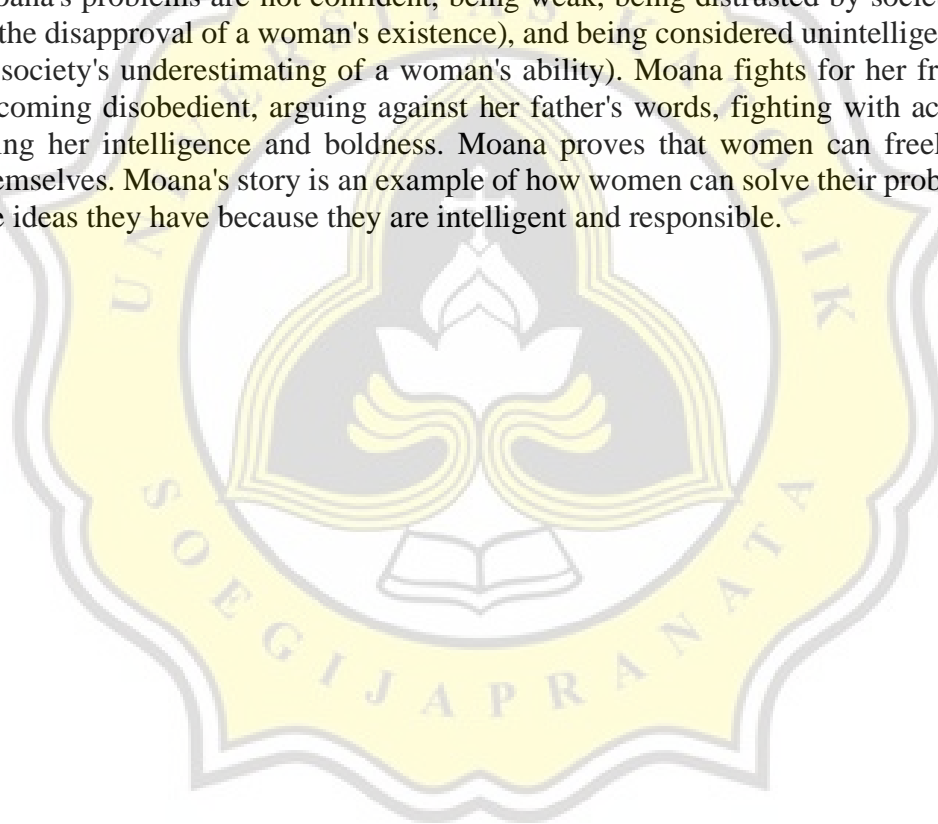
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ABSTRACT

The *Moana* (2016) film is an example of a film that discusses women's freedom. Society often determines what women can and cannot do. As a young woman, Moana fights for her freedom to do what she wants without restrictions from anyone, as long as they are right. This thesis discusses the problems faced by Moana as a woman and the way Moana fights for her freedom. The writer chose a qualitative method to analyze the data collected from the film. The writer used the theory proposed by Fadhilah (2012) and Marzuki (2008) to identify the problems faced by Moana. Moreover, the writer used the idea by Sumana (2022) to examine how Moana fights for her freedom. Moana's problems are not confident, being weak, being distrusted by society (related to the disapproval of a woman's existence), and being considered unintelligent (related to society's underestimating of a woman's ability). Moana fights for her freedom by becoming disobedient, arguing against her father's words, fighting with actions, and using her intelligence and boldness. Moana proves that women can freely express themselves. Moana's story is an example of how women can solve their problems with the ideas they have because they are intelligent and responsible.



ABSTRAK

Film Moana (2016) merupakan salah satu contoh film yang membahas tentang kebebasan perempuan. Masyarakat seringkali menentukan apa yang bisa dan tidak bisa dilakukan oleh perempuan. Sebagai seorang wanita muda, Moana memperjuangkan kebebasannya untuk melakukan apa yang diinginkannya tanpa batasan dari siapa pun, selama mereka benar. Tesis ini membahas permasalahan yang dihadapi Moana sebagai perempuan dan cara Moana memperjuangkan kebebasannya. Penulis memilih metode kualitatif untuk menganalisis data yang dikumpulkan dari film tersebut. Penulis menggunakan teori yang dikemukakan oleh Fadhilah (2012) dan Marzuki (2008) untuk mengidentifikasi permasalahan yang dihadapi oleh Moana. Selain itu, penulis menggunakan gagasan Sumana (2022) untuk meneliti bagaimana Moana memperjuangkan kebebasannya. Masalah Moana adalah tidak percaya diri, lemah, tidak dipercaya oleh masyarakat (terkait ketidaksetujuan atas keberadaan perempuan), dan dianggap tidak cerdas (terkait dengan masyarakat yang meremehkan kemampuan perempuan). Moana memperjuangkan kebebasannya dengan menjadi tidak patuh dalam arti yang baik, menentang kata-kata ayahnya, membuktikan dengan tindakan, dan menggunakan kecerdasan dan keberaniannya. Moana membuktikan bahwa perempuan bisa bebas mengekspresikan diri. Kisah Moana adalah contoh bagaimana perempuan dapat menyelesaikan masalah mereka dengan ide-ide yang mereka miliki karena mereka cerdas dan bertanggung jawab.

