

CHAPTER 5

CONCLUSION AND SUGGESTIONS.

5.1 Conclusion

The researcher focuses on the types of comparative figurative language and its meaning in *Kata*. After analyzing the data, the researcher finds that:

1. There are 81 comparative figurative languages in the novel: twenty-three similes, eleven metaphors, twenty-nine personifications, seventeen hyperbole, and one irony.
2. Personification is frequently used in novels to illustrate a character, thing, or object. The researcher believes that personification expression is more readily recognized as the style of language that shows the comparison between two, unlike things by giving human attributes to inhuman things, which makes it clear why Rintik Sedu uses personification in the description of the thing or object in the novel. Thus, the reader's imagination brings the story to life. This study reveals that the figurative language found in this novel, especially personification can help dramatize the storyline. From the five stages of the plot, the rising action is the stage mostly embroidered by expressions of figurative language, especially personification. Seventeen personifications are found in the rising action that helps strengthen the emotion and tone of the story before reaching the climax. This strongly indicates that the placement of figurative language helps the plot of the story well-dramatized.

3. Based on the findings, the meaning of figurative language has a different meaning based on the context, every sentence or every short story that finds figurative language has a different meaning. The researcher found two messages from the novel *Kata*: a moral message and a social message.

5.2 Suggestions

Based on the result of the research, it was suggested for the lecturer that the result of this research could be additional information in studying figurative language. For students, it was hoped that the result of this research helped them study about novel, figurative language and the meaning. Then, Other researchers or readers, as the input to know about figurative language, types of figurative, significance of figurative and novel to do the same research from a different point of view. Future research on figurative language can focus on characters in the novel or other literary works.