

BIBLIOGRAPHY

Asmarani, R. (2017). *Perempuan Dalam Perspektif Kebudayaan*. 12(1). R. Asmarani, "PEREMPUAN DALAM PERSPEKTIF KEBUDAYAAN," Sabda: Jurnal Kajian Kebudayaan, vol. 12, no. 1, pp. 7-16, Jul. 2017.
<https://doi.org/10.14710/sabda.12.1.7-16>

Becker, M. (2015). Patriarchy and Inequality: Towards a Substantive Feminism. *University of Chicago Legal Forum*, 1999(1), 3.
https://chicagounbound.uchicago.edu/uclf/?utm_source=chicagounbound.uchicago.edu%2Fuclf%2Fvol1999%2Fiss1%2F3&utm_medium=PDF&utm_campaign=PDFCoverPages

Budiati, A. C. (2000). Aktualisasi Diri Perempuan Dalam Sistem Budaya Jawa (Persepsi Perempuan terhadap Nilai-nilai Budaya Jawa dalam Mengaktualisasikan Diri). *Pamator*, 3(1), 51–59.
<https://doi.org/https://doi.org/10.21107/pamator.v3i1.2401>

Creswell, J. (2009). Creswell (Vol. 3rd).
<http://www.mim.ac.mw/books/John%20W.%20Creswell's%20Research%20Design%203rd%20Ed.pdf>

Dita, R. (2018). Konstruksi Perempuan dalam Novel (Analisis Naratif pada Novel Rara Mendut Karya YB. Mangunwijaya). *Jurnal ISIP: Jurnal Ilmu Sosial Dan Ilmu Politik*, 15(2), 1. <https://doi.org/10.36451/j.isip.v15i2.15>

England, D. E., Descartes, L., & Collier-Meek, M. A. (2011). Gender Role Portrayal and the Disney Princesses. *Sex Roles*, 64(7–8), 555–567. <https://doi.org/10.1007/s11199-011-9930-7>

Hartiningsih, S. (2009). *SERAT WULANG REH PUTRI* [Universitas Diponegoro]. <https://doi.org/oai:generic.eprints.org:18793/core379>

Hermawati, T. (2007). Budaya Jawa dan Kesetaraan Gender. *Jurnal Komunikasi Massa*, 1(1), 18–24. <https://doi.org/10.1111/j.1523-1739.2010.01600.x>

Jirzanah. (2017). Pandangan Tentang Moralitas Perempuan Jawa dalam Perspektif Etika (1). In *Menara Ilmu Etika Terapan*. <https://etikaterapan.filsafat.ugm.ac.id/2017/11/23/pandangan-tentang-moralitas-perempuan-jawa-dalam-perspektif-etika/>

Kalas, L., & Karpati, V. (1987). Treatment of post-traumatic osteomyelitis with Taurolin Gel. *Magyar Traumatologia Orthopaedia Es Helyreallito Sebeszet*, 30(1), 11–17. <https://pubmed.ncbi.nlm.nih.gov/2882069/>

Lantara, N. F. (2015). The Roles of Woman as Leader and Housewife. *Journal of Defense Management*, 05(01), 1–5. <https://doi.org/10.4172/2167-0374.1000125>

Mangunwijaya, Y. B. (2019). *Rara Mendut* (5th ed.). PT Gramedia Pustaka Utama.

Omara, A. (2004). Perempuan, Budaya Patriarki dan Representasi. In *Mimbar Hukum* (Vol. 46, Issue 2, pp. 148–165). <http://lib.ugm.ac.id/jurnal/detail.php?dataId=2625>
<http://lib.ugm.ac.id/jurnal/detail.php?dataId=2625>

Ramadhan Bastari, G. (2018). Budaya Patriarki Dan Lokalisasi Norma Pemberantasan Perdagangan Manusia Di Indonesia. *Jurnal Politik Internasional*, 20(1), 52–69. <https://doi.org/10.7454/global.v20i1.282>

Rohmadtika Dita. (2012). *Pemberontakan Perempuan*. <https://lib.ui.ac.id/file?file=digital/20304311-T30880-Rohmadtika%20Dita.pdf>

Sakina, A. I., & A., D. H. S. (2017). Menyoroti Budaya Patriarki Di Indonesia. *Share : Social Work Journal*, 7(1), 71. <https://doi.org/10.24198/share.v7i1.13820>

Septiana, H. (2019). Perempuan Jawa Dalam Novel Rara Mendut Karya Y.B. Mangunwijaya. *Paramasastra*, 6(1), 19–33. <https://doi.org/https://doi.org/10.26740/paramasastra.v6n1.p%25p>

Sultana. (2010). Patriarchy and Women's Gender Ideology: A Socio-Cultural Perspective. *Journal of Social Sciences*, 6(1), 123–126.

<https://doi.org/10.3844/jssp.2010.123.126>

Torlak, N., & Torlak, P. (2016). *POSITION AND ROLE OF A WOMAN IN NATIONAL SOCIAL AND ECONOMIC DEVELOPMENT OF SERBIA* (Vol. 13).

<https://doi.org/10.5937/MegRev1602161T>

Widyastuti, S. H. (2014). KEPRIBADIAN WANITA JAWA DALAM SERAT SULUK RESIDRIYA DAN SERAT WULANG PUTRI KARYA PAKU BUWONO IX. *LITERA*, 13, 114–127.

<https://doi.org/https://doi.org/10.21831/ltr.v13i1.1907>

Wulandari, A. (2016). Serat Piwulang Estri. *MANASSA*, 6, 1–19.

<https://doi.org/https://doi.org/10.33656/manuskripta.v6i2.50>