CHAPTER 3

METHOD OF DATA COLLECTION AND ANALYSIS

3.1. Research Design

The writer applied qualitative analysis in this thesis. The qualitative analysis explores and understands the meaning individuals or groups ascribe to a social or human problem. The writer used a socio-historical approach to analyze the novel themes explored in relation to social and historical context. The research process involves emerging questions and procedures, data analysis is done inductively, progressing from specifics to broad themes, and the researcher interprets the data. (Creswell, 2009, p.17).

3.2. Method of Data Collection

3.2.1. **Source**

In this research, the writer used Mangunwijaya's novel *Rara Mendut*. Here are the details of the primary source of this research.

Type/Genre	: Indonesia Historical Novel
Title	: Rara Mendut
Author	:Y.B Mangunwijaya
Publisher	: PT. Gramedia Pustaka Utama
Year of Publication	: 2019 (5 th Edition)
Pages	: 338 Pages
Country	: Indonesia

3.2.2. Procedure

To do this research, the writer did specific steps. First, the writer read the *Rara Mendut* novel, which was the primary source of this research. Second, the writer detailed the dialog or words in the novel and read journal articles about women's roles. Third, the writer analyzed the novel based on the theory of women's roles. Lastly, the writer will make a conclusion from the data.

3.3. Method of Data Analysis

This research used qualitative research to find information about women's roles in Mangunwijaya's novel *Rara Mendut*. The writer used women's role theory, The feminine characteristics and the two functions of women, their external and internal roles. The theory discusses that women have a role and status in society as expected by their culture. The primary data were from the novel, and the secondary data were from journals and the internet.