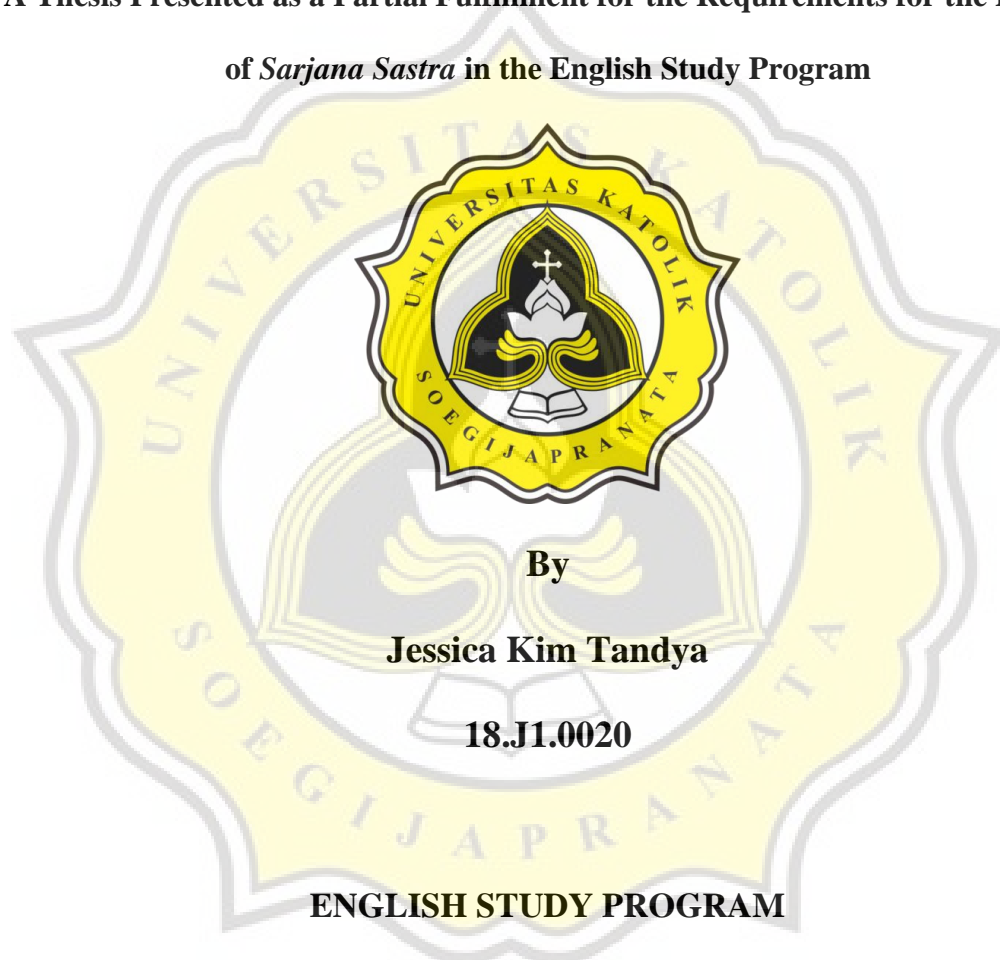


**THE REPRESENTATION OF THE FEMINIST TRAITS IN THE
HEROINE AND FEMALE VILLAIN OF *MULAN*, THE FILM**

**A Thesis Presented as a Partial Fulfillment for the Requirements for the Degree
of *Sarjana Sastra* in the English Study Program**



By

Jessica Kim Tandya

18.J1.0020

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

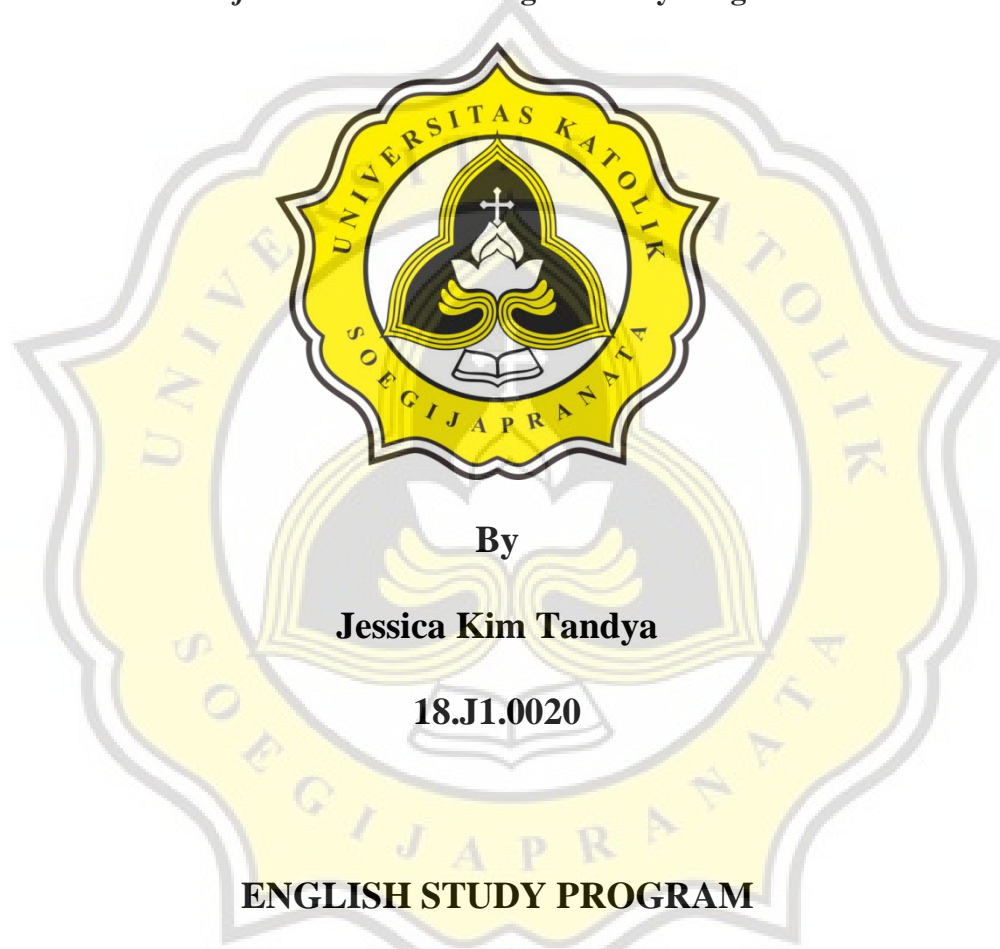
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Jessica Kim Tandya

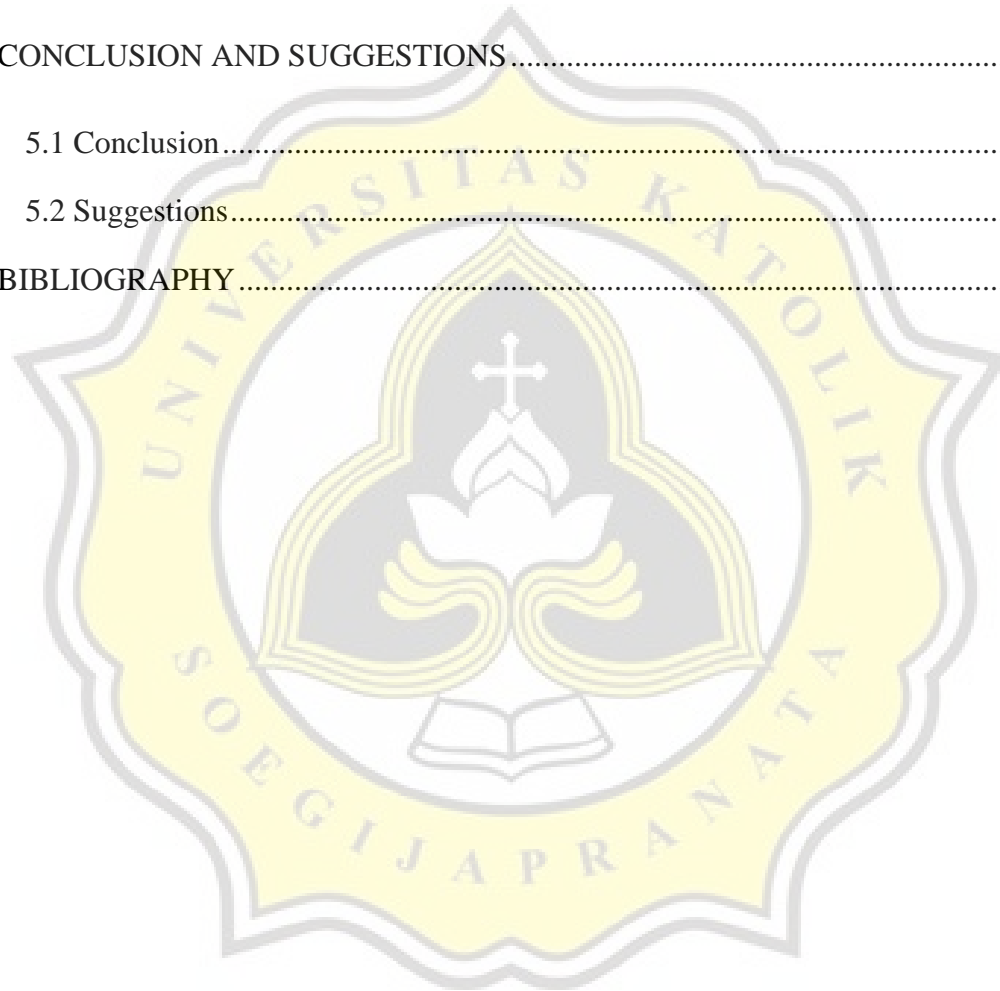


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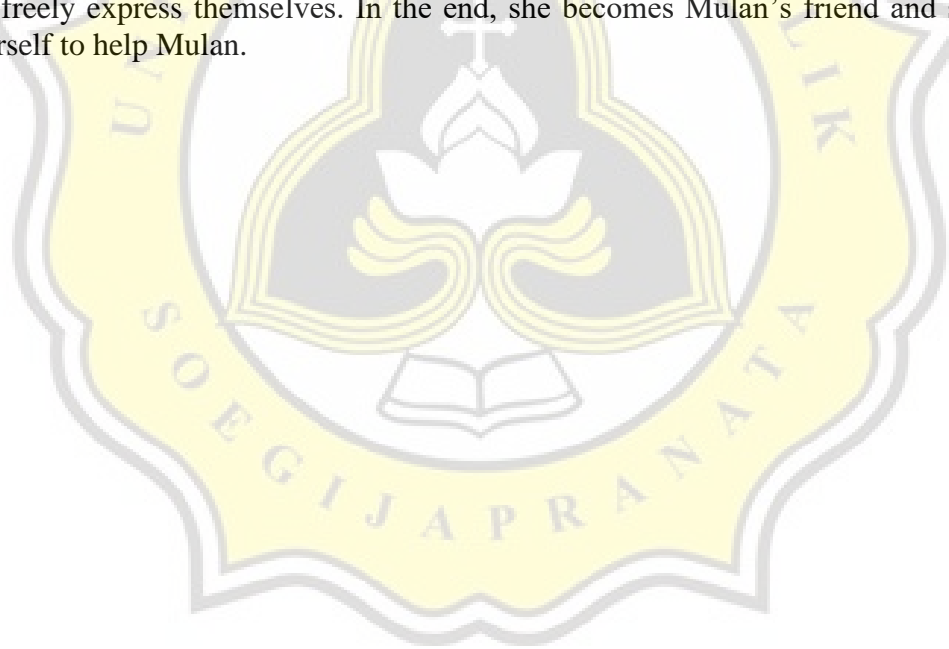
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ABSTRACT

Mulan film presents two special female characters, Mulan and Xianniang. In the film, Mulan and Xianniang are portrayed as women who act differently from other women in their society. They choose unusual roles, which are fighting in the war, while the other women are learning to become a good bride and bring honour by marriage. This research aims to find out the representation of the feminist traits in the heroine and female villain of *Mulan* film. In order to obtain data and analyse the topic, the writer used qualitative research methods. The data were taken from the *Mulan* film which was the primary source of this research. The writer analysed the data from *Mulan*'s film using Zembat's feminism theory. In the film, Mulan and Xianniang's character represents feminist traits through their behaviour and way of thinking. Mulan works hard to prove herself and succeeds to bring honour to her family by becoming a soldier. She also gets recognition as a woman soldier and gets an offer to join the Emperor's guard. On the other hand, Xianniang is a woman fighter who works hard to help Bori Khan in order to prove herself. She bravely shows her power and inspires other women to freely express themselves. In the end, she becomes Mulan's friend and sacrifices herself to help Mulan.



ABSTRAK

Film Mulan menampilkan dua tokoh perempuan spesial, Mulan dan Xianniang. Di dalam film, Mulan dan Xianniang digambarkan sebagai wanita yang bertingkah laku berbeda dari perempuan di lingkungannya. Mereka memilih peran yang tidak biasa, yaitu dengan bertarung dalam peperangan, sementara perempuan lain seusianya belajar untuk menjadi pengantin wanita dan membawa kehormatan melalui pernikahan. Penelitian ini bertujuan untuk mencari tahu penggambaran sifat feminis pada tokoh pahlawan dan penjahat wanita dalam film Mulan. Untuk memperoleh data dan menganalisis topik, penulis menggunakan metode penelitian kualitatif. Data diambil dari film Mulan yang merupakan sumber utama dalam penelitian ini. Penulis menganalisis data dari film Mulan menggunakan teori feminisme Zembat. Di dalam film, karakter Mulan dan Xianniang mewakili sifat-sifat feminis melalui perilaku dan cara berpikir. Mulan bekerja keras untuk membuktikan dirinya dan berhasil membawa kehormatan bagi keluarganya dengan menjadi seorang prajurit. Dia juga mendapat pengakuan sebagai prajurit wanita dan memperoleh penawaran untuk bergabung menjadi prajurit Kaisar. Di sisi lain, Xianniang adalah seorang pejuang wanita yang bekerja keras untuk membantu Bori Khan demi pembuktian dirinya. Dia dengan berani menunjukkan kekuatannya dan menginspirasi wanita lain untuk mengekspresikan diri mereka secara bebas. Pada akhirnya, ia menjadi teman Mulan dan mengorbankan dirinya untuk membantu Mulan.

