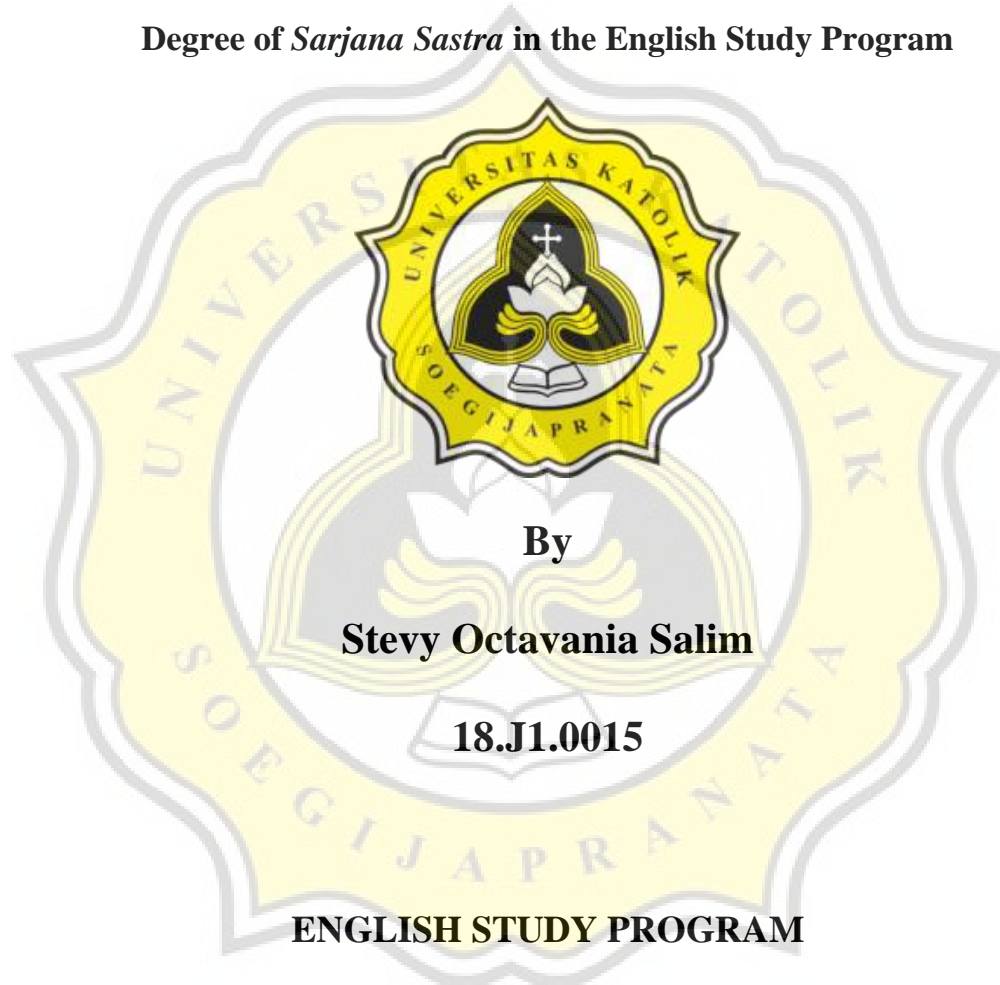


FEMALE MASCULINITY IN MANGUNWIJAYA'S *LUSI*

LINDRI, THE FEMALE HERO

A Thesis Presented as a Partial Fulfillment for the Requirements for the

Degree of *Sarjana Sastra* in the English Study Program



By

Stevy Octavania Salim

18.J1.0015

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

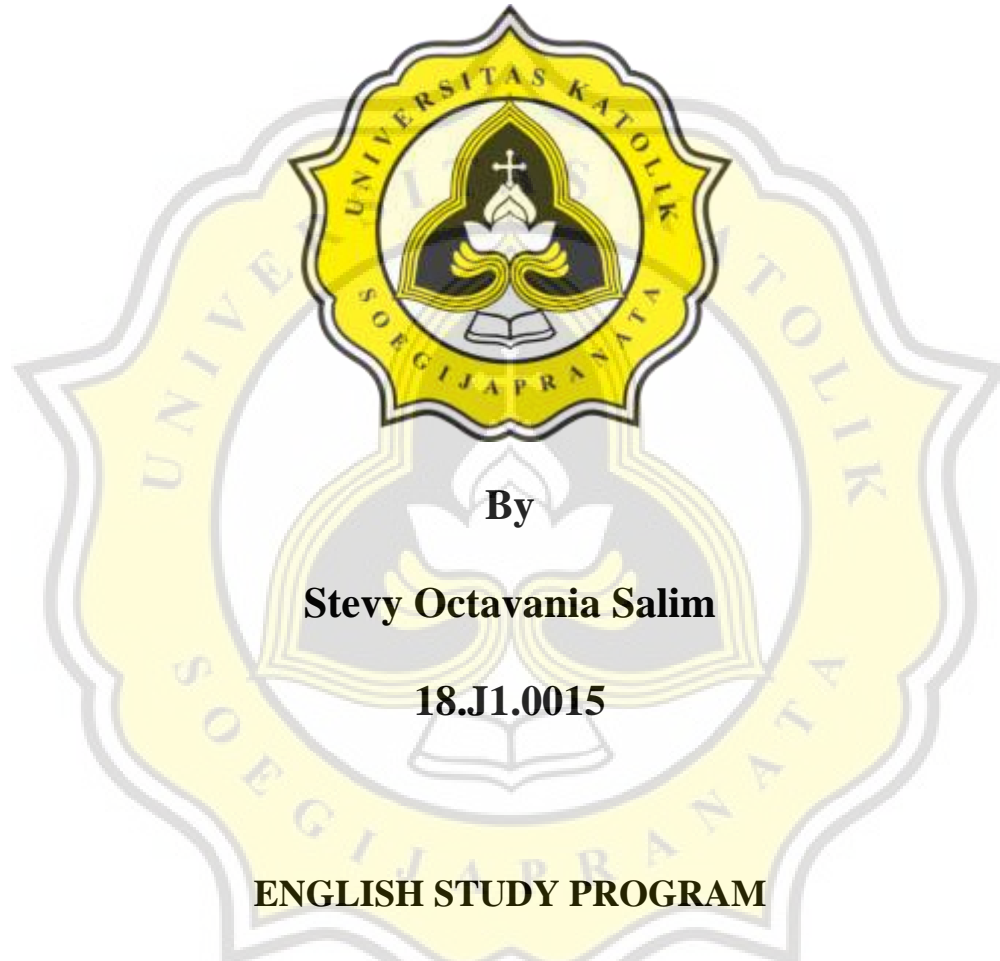
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A THESIS APPROVAL

FEMALE MASCULINITY IN MANGUNWIJAYA’S LUSI LINDRI, THE FEMALE

HERO

By

Stevy Octavania Salim

18.J1.0015

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ACKNOWLEDGEMENT

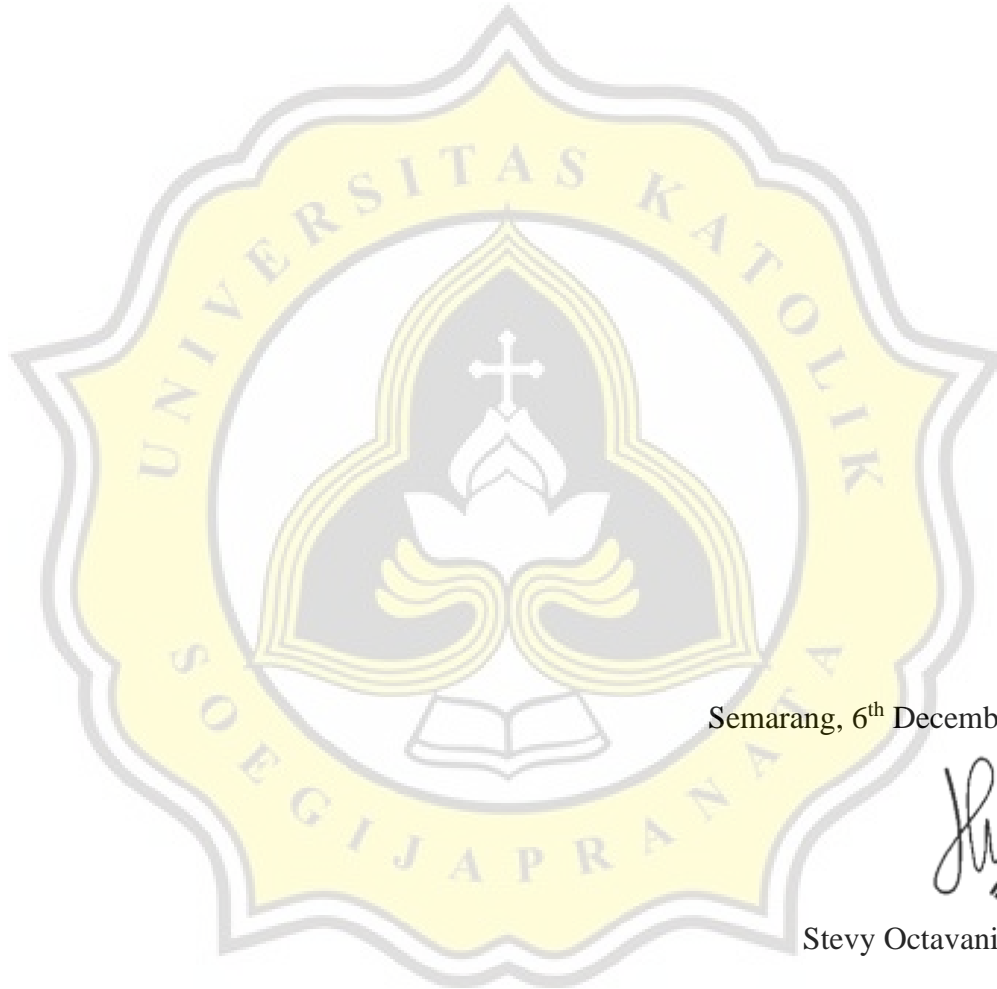
Some people provided the writer with encouragement, love, and counsel while working on this thesis. Also, they are helping the writer to finish this thesis by giving a lot of support. In order to show her gratitude to every one of them, the writer intends to greet them on this page.

First of all, I would like to praise the Almighty God for His blessings. He always grants me the opportunity, health, and guidance I need to complete this thesis entitled “Female Masculinity in Mangunwijaya’s *Lusi Lindri*, The Female Hero.”

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Semarang, 6th December 2022

Stevy Octavania Salim

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ABSTRACT

This study examines Lusi, the main character in Mangunwijaya's *Lusi Lindri* novel. She possesses both feminine and masculine traits in a female body. This study shows how Lusi Lindri's female masculinity is described in the book. The words and sentences that indicate the character of Lusi Lindri were used in this research as the data. The qualitative approach and the female masculinity theory were used in this study. The information was collected by reading the novel and relevant books, journals, and articles. The study concludes that Lusi Lindri exhibits both masculine—strong and robust, assertive, brave, athletic, determined, engaging in intellectual activity, and giving advice—and feminine traits—physically attractive (feminine) and shows emotion. In short, despite having a female form, Lusi exhibits more masculine traits. Furthermore, the writer expects the readers to understand female masculinity.

ABSTRAK

Penelitian ini mengkaji Lusi, tokoh utama dalam novel Lusi Lindri karya Mangunwijaya. Lusi memiliki sifat feminin dan maskulin dalam tubuh wanitanya. Kajian ini menunjukkan bagaimana maskulinitas perempuan Lusi Lindri dideskripsikan dalam buku tersebut. Kata dan kalimat yang menunjukkan karakter Lusi Lindri digunakan sebagai data dalam penelitian ini. Pendekatan kualitatif dan teori maskulinitas perempuan digunakan dalam penelitian ini. Informasi dikumpulkan dengan membaca novel dan buku-buku terkait, jurnal, dan artikel. Studi ini menyimpulkan bahwa Lusi Lindri memiliki sifat maskulin—kuat dan tegap, asertif, berani, atletis, teguh, terlibat dalam aktivitas intelektual, dan memberi saran—dan sifat feminin—menarik secara fisik (feminin) dan menunjukkan emosi. Singkatnya, meski berwujud perempuan, Lusi lebih menunjukkan sifat maskulinnya. Dengan demikian, penulis berharap pembaca dapat memahami maskulinitas perempuan.