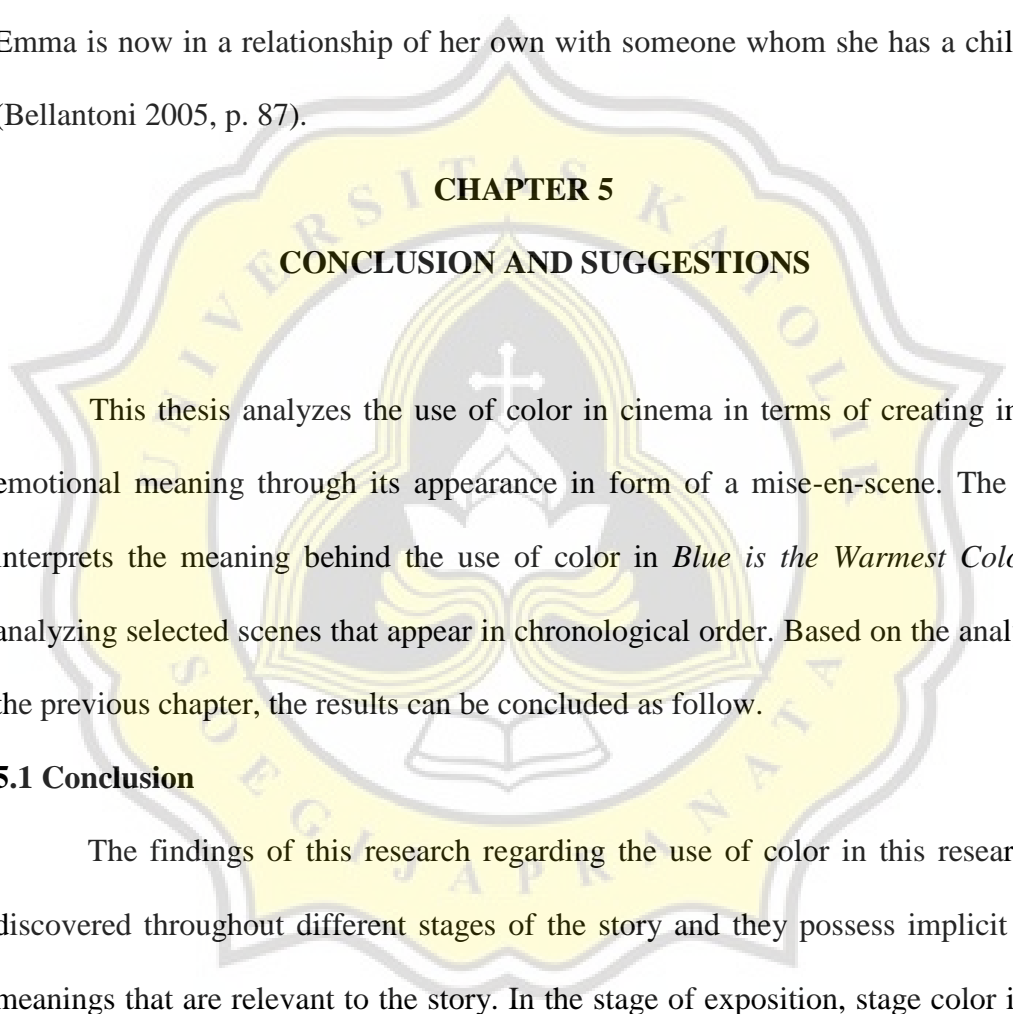


bringing something back to the way it was. In this scene, Adèle realizes knows that she has messed up tremendously and that it ruined something really special for her.

This is what the color blue here tries to convey, which is the impossibility for Adèle to bring back her relationship with Emma because of what she has done to her. While Adèle still has feelings for Emma, the feeling does not go both ways. On top of that Emma is now in a relationship of her own with someone whom she has a child with (Bellantoni 2005, p. 87).



CHAPTER 5

CONCLUSION AND SUGGESTIONS

This thesis analyzes the use of color in cinema in terms of creating implicit emotional meaning through its appearance in form of a mise-en-scene. The writer interprets the meaning behind the use of color in *Blue is the Warmest Colour* by analyzing selected scenes that appear in chronological order. Based on the analysis in the previous chapter, the results can be concluded as follow.

5.1 Conclusion

The findings of this research regarding the use of color in this research are discovered throughout different stages of the story and they possess implicit visual meanings that are relevant to the story. In the stage of exposition, stage color is used as a medium to introduce the character's personality which is light blue. It is discovered that using Patti Bellantoni's theory, the color represents Adèle's passivity—her secretive behavior about her sexual identity. Throughout the story, she

always tries to hide it from people around her including her parents. Even when she is confronted by her friend to admit that she is homosexual, she denies it.

The second stage of the plot or rising action selected two scenes as opposed to the previous one which only contains one scene analysis. The first analysis is during her realization that she has no feelings for Thomas, a man she has been seeing. The implicit meaning is through the color blue which appears in the form of a school bench which also happens to be in the center of the shot. Furthermore, the pale blue in the scene creates the meaning of sadness which is the emotions the two are undergoing. The second analysis of rising action is the scene where Adèle visits a gay bar for the first time. Throughout her walk inside the bar, the color is dominated by orange. Through the interpretation of the use of color combined with the context of the situation, the writer draws a conclusion that the color tries to show Adèle's naiveté, she seems shocked with what she is seeing as she has no prior knowledge about the LGBT community.

In the climax phase, the selected scene is where Adèle cheats on Emma, the scene shows Adèle dancing with a male co-worker which leads to her kissing him. In this scene, the color red appears in form of the man's clothes bringing out a sexual drive. Adèle's decision to kiss him leads to Emma finding out about it and further ending their relationship.

The falling action stage also analyzes two scenes. In this stage, Adèle is going through a great deal of emotional pain. The first selected scene shows Adèle participating in a school art show, and guiding all her students in dancing to ethnic music. This scene communicates Adèle's sorrow through the pale blues that are her

outfit and accessories. The evidence is in the scene showing Adèle swimming further into the ocean and proceeding to lie afloat in the ocean. Blue from the water that surrounds her in this scene is interpreted as her powerlessness as what happened to her drains every single last bit of excitement in her life.

Lastly is the resolution stage, in this stage, Adèle finally decides to stop asking Emma to take her back. The selected scene shows Adèle walking out of Emma's art exhibition, she realized that they were never compatible and that they are far too different which is why their relationship will not work. The dark blue of her dress in the scene stands out among the surrounding objects which give an implicit message of powerlessness, Adèle's inability to change something or bring something back that is her relationship with Emma.

5.2 Suggestions

Understanding the perspective of color use in films gains a new perspective for the readers on viewing films to appreciate how impactful color can be in a film. There are going to be a lot of disagreements on how the writer interprets some of the scenes. The writer suggests that more analysis of this kind is done to reveal much more implicit use of color that the writer might have missed or overlooked during this research.