

**AN ANALYSIS OF INTERSECTIONAL  
DISCRIMINATION AGAINST MALE RAPE VICTIMS  
BY A FEMALE PERPETRATOR IN THE KOREAN  
MINISERIES *WITCH AT COURT***

A Thesis Presented as a Partial Fulfillment for the Requirements for the  
Degree of *Sarjana Sastra* in the English Study Program



By

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**ENGLISH STUDY PROGRAM  
FACULTY OF LANGUAGE AND ARTS  
SOEGIJAPRANATA CATHOLIC UNIVERSITY  
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Glorya Enjelita Lovely Kanine

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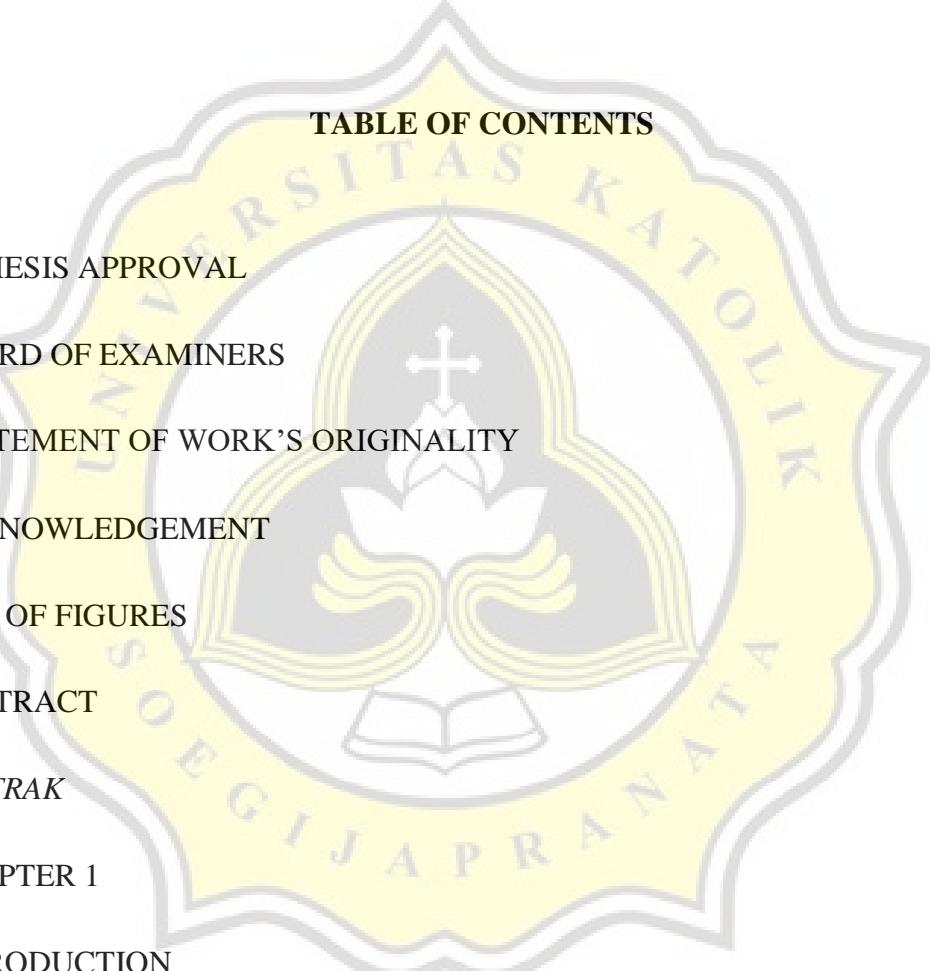
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I will keep going from here, going further with my best effort to stay alive.

The writer

Glorya Enjelita Lovely Kanine



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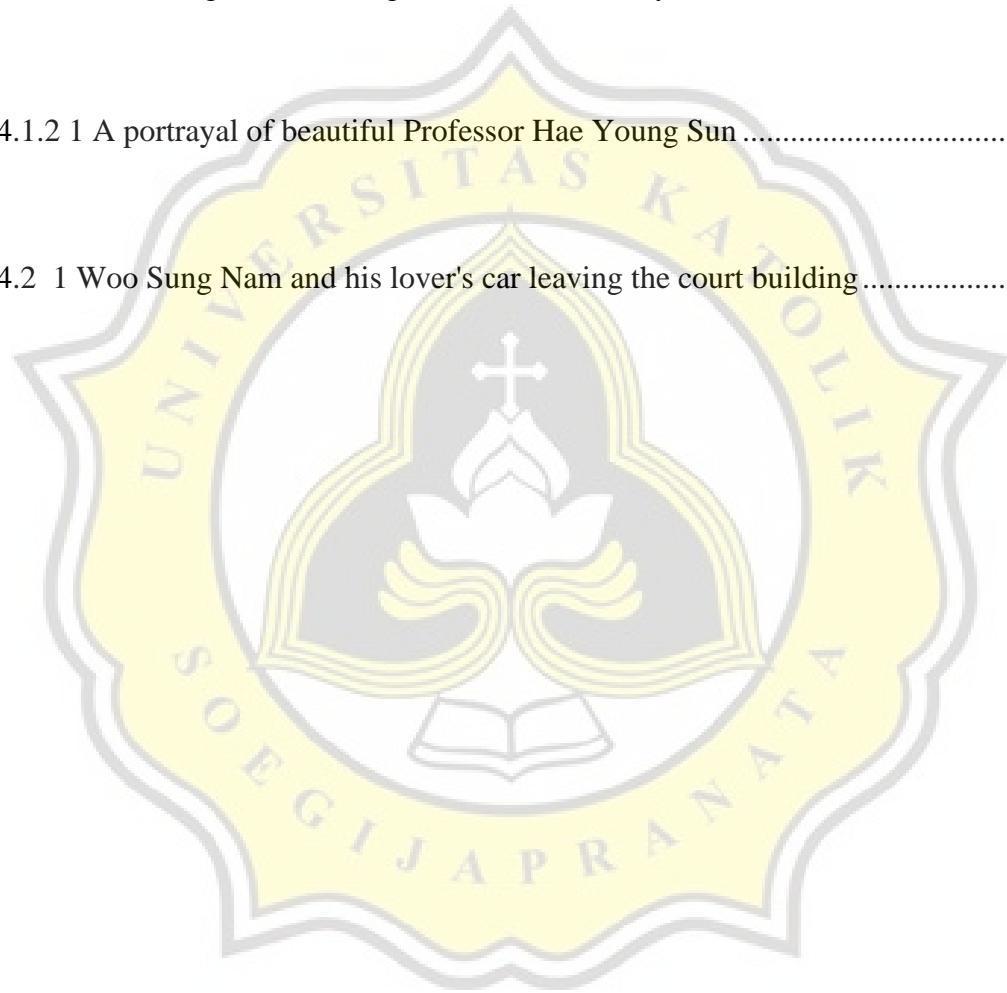
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## **ABSTRACT**

Nowadays, more cases of male victims of sexual violence are disclosed, but the hegemonic masculinity in society still hinders the facts about male victims of sexual violence. This thesis used the Korean criminal law miniseries *Witch at Court* (2017) as the object of discussion. This study aims to show how male victims of rape by female perpetrators are discriminated against in several aspects due to hegemonic masculinity and false beliefs about male rape. A theory by Kimberlee Crenshaw (1991) was applied to reveal the intersectional discrimination based on sexual orientation, class, and gender experienced by male victims of rape by female perpetrators. In addition to the previous theory, the writer also uses the summary of male rape false beliefs by Turchik and Edwards (2012). Therefore, the readers could see how harmful the false beliefs toward a male rape victim as false beliefs are represented in the Korean miniseries *Witch at Court*. The results of the study show that Woo Sung Nam experienced intersectional discrimination because he is a homosexual, a poor student and teaching assistant, and a man. Woo Sung Nam also fell victim to the false belief that men cannot be raped; only homosexuals can rape another homosexual, and male rape only happens in prison.

## **ABSTRAK**

Saat ini semakin banyak kasus laki-laki korban kekerasan seksual yang terungkap, namun hegemoni maskulinitas di masyarakat masih menghalangi fakta tentang laki-laki sebagai korban kekerasan seksual. Skripsi ini menggunakan miniseri hukum pidana Korea *Witch at Court* (2017) sebagai objek kajiannya. Penelitian ini bertujuan untuk menunjukkan bagaimana laki-laki korban perkosaan oleh pelaku perempuan didiskriminasi dalam beberapa aspek karena maskulinitas hegemonik dan anggapan palsu tentang perkosaan laki-laki. Sebuah teori oleh Kimberlee Crenshaw (1991) digunakan untuk mengungkap diskriminasi interseksional berdasarkan orientasi seksual, kelas, dan gender yang dialami laki-laki korban perkosaan oleh pelaku perempuan. Selain teori sebelumnya, penulis juga menggunakan ringkasan anggapan palsu pemerkosaan pria oleh Turchik dan Edwards (2012). Oleh karena itu, pembaca dapat melihat betapa berbahayanya anggapan yang keliru terhadap korban pemerkosaan laki-laki yang direpresentasikan dalam miniseri Korea *Witch at Court*. Hasil penelitian menunjukkan bahwa Woo Sung Nam mengalami diskriminasi interseksional karena dia adalah seorang homoseksual, siswa dan asisten pengajar yang miskin, dan seorang laki-laki. Woo Sung Nam juga menjadi korban dari anggapan-anggapan keliru seperti bahwa laki-laki tidak dapat diperkosa, hanya homoseksual yang dapat memerkosa homoseksual lainnya, dan pemerkosaan laki-laki hanya terjadi di dalam penjara.