ARCHITECTURE FINAL PROJECT
The 58th period, first semester of 2010/2011 academic year
Soegijapranata Catholic University

ARCHITECTURAL THEORY AND PROGRAMMING
(DOCUMENTS FOR HEARING EXAMS)

YAMAHA MUSIC EDUCATION CENTRE IN
SEMARANG

Design Accentuation:
Contemporary Style

Core Issue:
Good Acoustic Arrangement to Solve Noise Problem

Thesis in Partial Fulfillment of the Requirement for the Degree of Architecture Bachelor

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Oktober, 2010
INTRODUCTION
YAMAHA MUSIC EDUCATION CENTRE IN SEMARANG
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Nowadays, Music really makes the world go round, with most people listing it as their favorite pastime, and one that they are willing to pay for to enjoy legally, according to a global survey.

Behind this paper, many people from different background was helped, compiler don't forget to render special thanks to:

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And all the supporting people that cannot be mentioned one by one which have followed assist the writer in finishing this programming for architectural final project. In final words, the writer hopes this paper will give the reader a little information about Yamaha Music also all the supporting critics and suggestion are always needed to make better paper.

October 27th 2010

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Writer
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Date: 14th of October 2010
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Project Title: Yamaha Music Education Centre in Semarang
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Submitted by: Ina Ratnawati / 06.11.0027
Supervisor: Ir. Alb. Sidharta, MSA, IAI
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Ina Ratnawati - 06.11.0027

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