

**ARCHITECTURE FINAL PROJECT**  
The 58<sup>th</sup> period, first semester of 2010/2011 academic year  
Soegijapranata Catholic University

**ARCHITECTURAL THEORY AND PROGRAMMING**  
( DOCUMENTS FOR HEARING EXAMS )

# **YAMAHA MUSIC EDUCATION CENTRE IN SEMARANG**

**Design Accentuation :**  
Contemporary Style

**Core Issue :**  
Good Acoustic Arrangement to Solve Noise Problem

Thesis in Partial Fulfillment of the Requirement for the Degree of Architecture Bachelor

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*Oktober, 2010*

# **INTRODUCTION**

## **YAMAHA MUSIC EDUCATION CENTRE IN SEMARANG**

**Ina Ratnawati – 06.11.0027**

Nowadays, Music really makes the world go round, with most people listing it as their favorite pastime, and one that they are willing to pay for to enjoy legally, according to a global survey.

Behind this paper, many people from different background was helped, compiler don't forget to render special thanks to:

- My beloved Mom , who always support me every time and makes a lunch every day.
- My beloved Family ( Cicik, Ooh, Koh Indra, C yenny, Cynthia, C ing-ing, Michael, lik ), who always support me every time
- Ir. Alb. Sidharta , MSA, IAI as advisor which have given a lot of time to read and correcting the paper.
- Ir. BPR Gandhi, MSA as coordinator lecturer .
- Prof. Dr -Ing LMF Purwanto as advisor which have given more time to explain about the structure.
- Mr. Irwansyah , chief of Semarang district arrangement , who was give a lot of help in collect data record about regulation of Semarang.
- Mr. Barliansyah as chief of Yamaha Music Communication Centre, who was give a lot of information about Yamaha Music.
- All my best pals in studio PAA-58 which always have same feeling, both in desperate or joy.

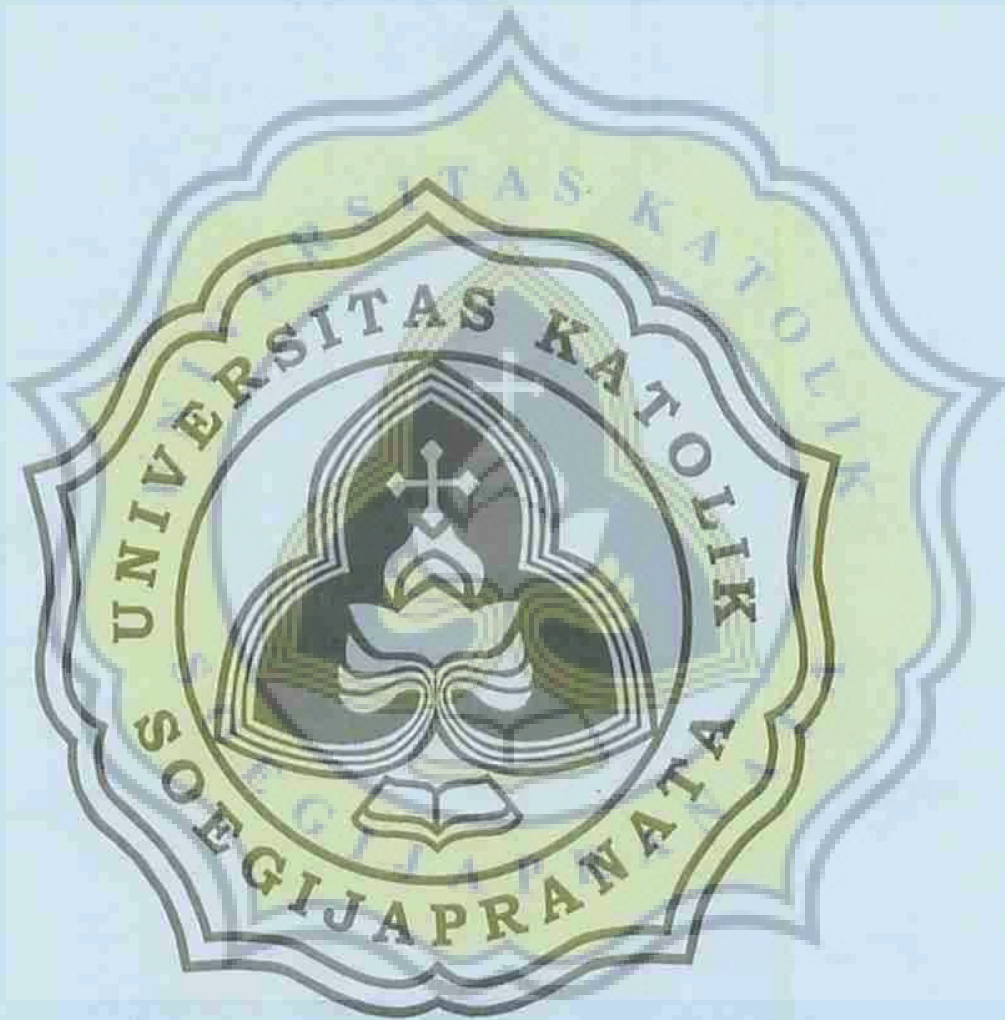
And all the supporting people that cannot be mentioned one by one which have followed assist the writer in finishing this programming for architectural final project. In final words, the writer hopes this paper will give the reader a little information about Yamaha Music also all the supporting critics and suggestion are always needed to make better paper.

October27th 2010

*Ina Ratnawati*

Writer

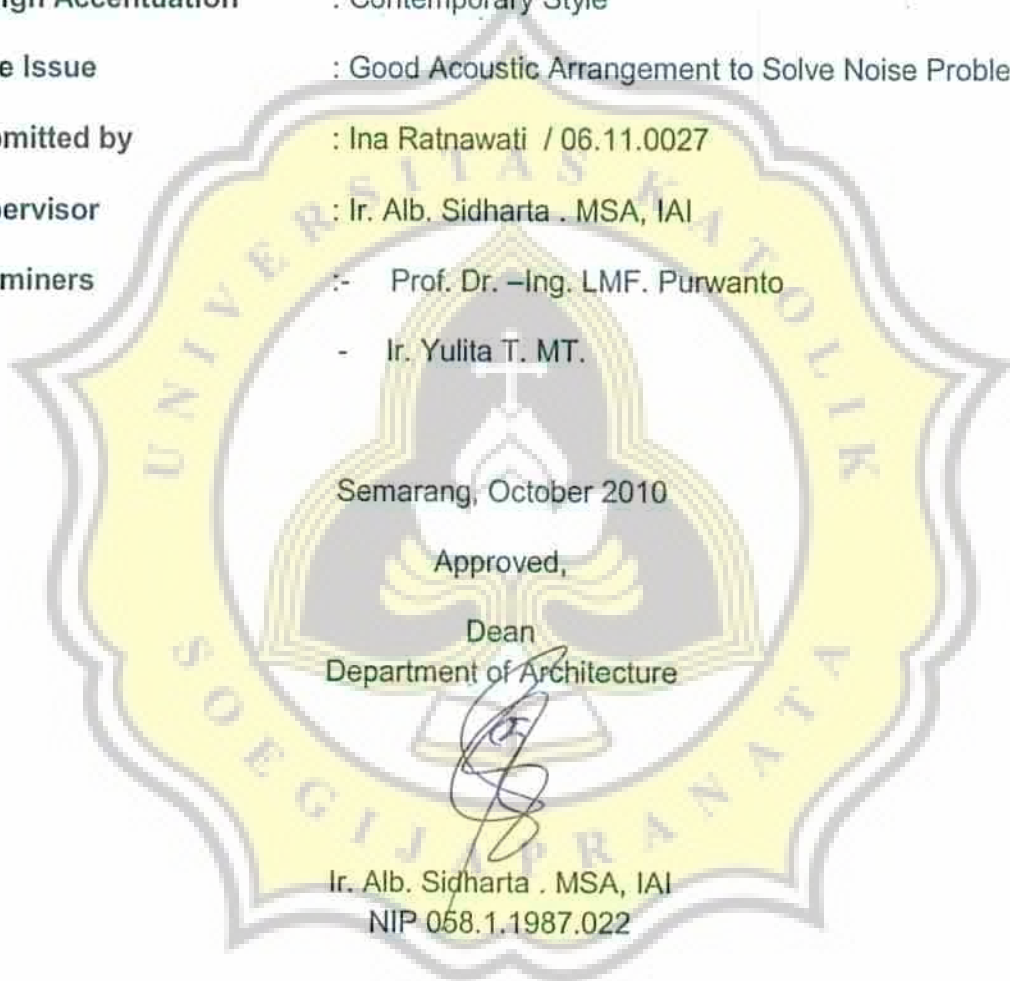




# APPROVAL SHEET

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**Supervisor** : Ir. Alb. Sidharta . MSA, IAI  
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Examiner 1

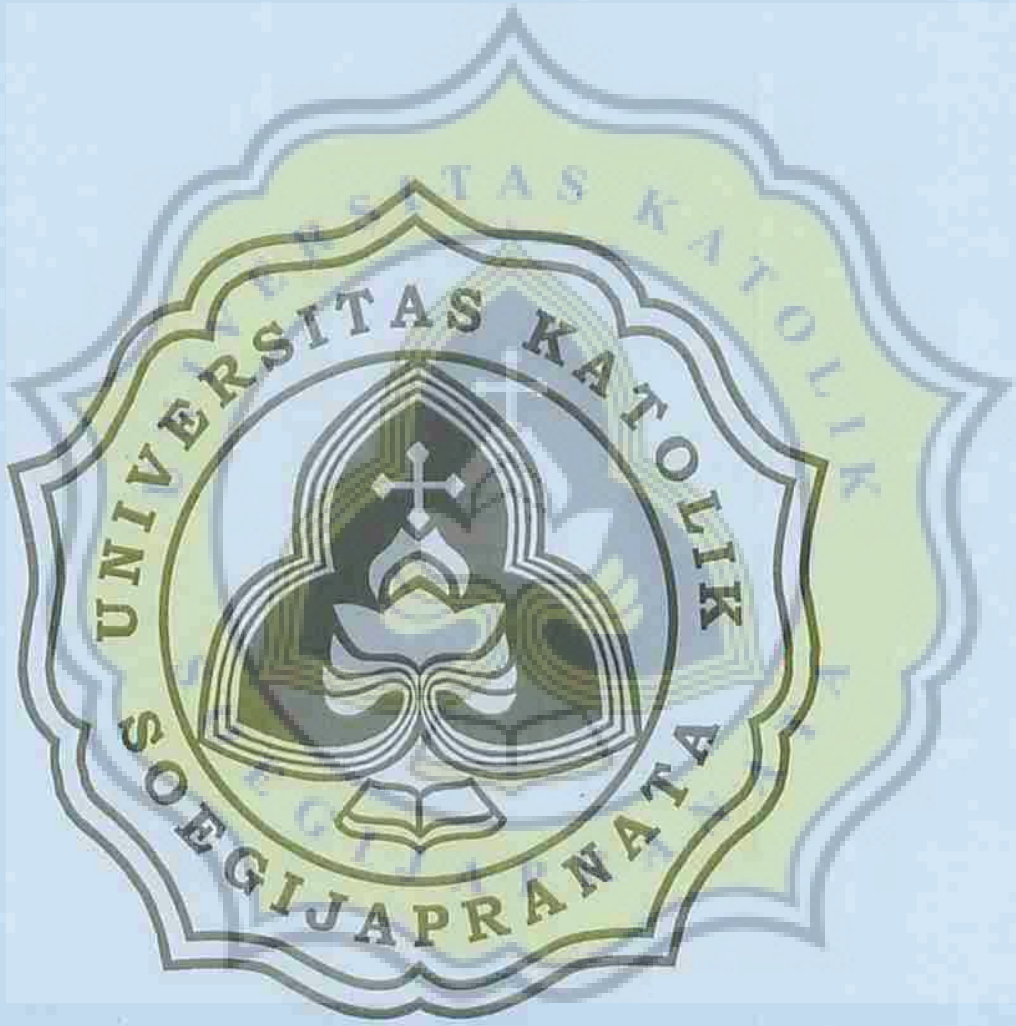
  
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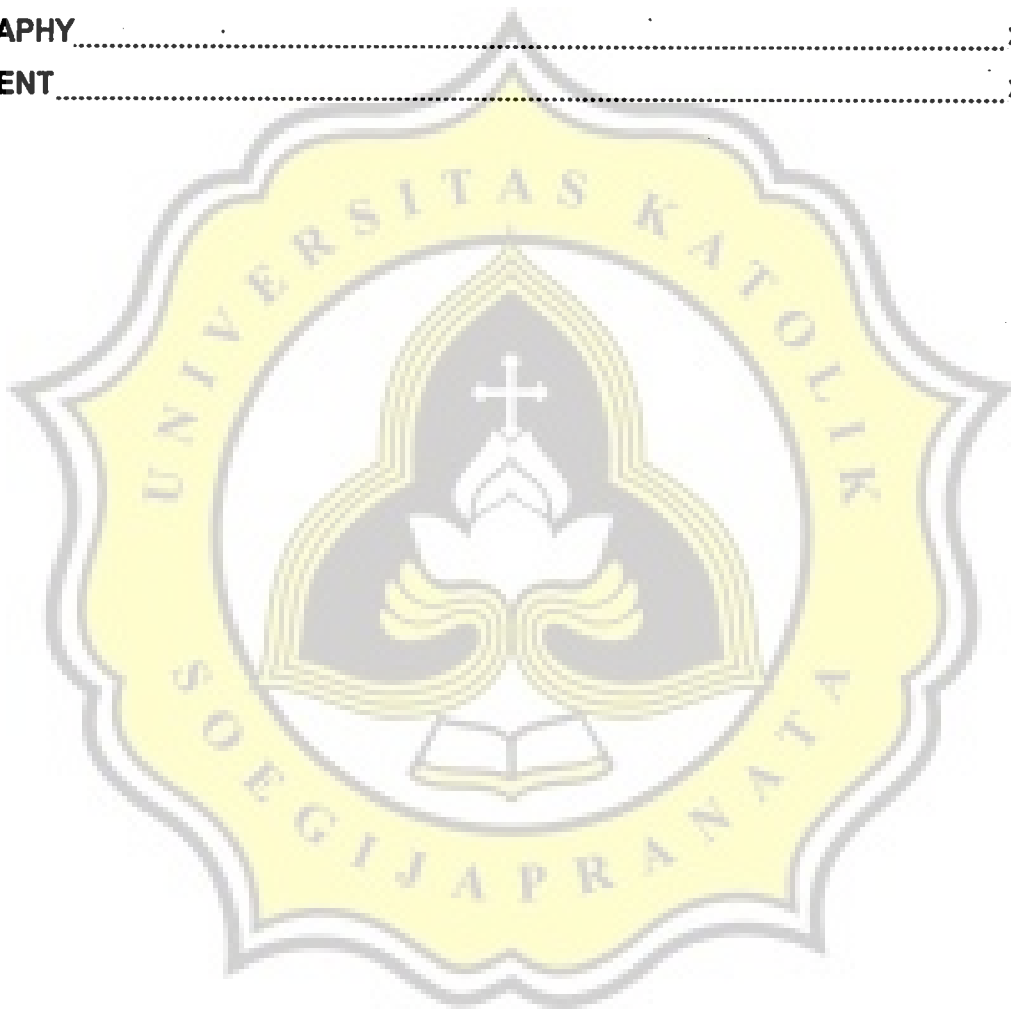
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*Chapter One*

# PREFACE



**YAMAHA**