

ARCHITECTURE FINAL PROJECT
The 57th Period, Second Semester of 2009/2010 Academic Year
SOEGIJAPRANATA CATHOLIC UNIVERSITY

ARCHITECTURAL THEORY AND PROGRAMMING OPERA THEATRE AND CONCERT HALL

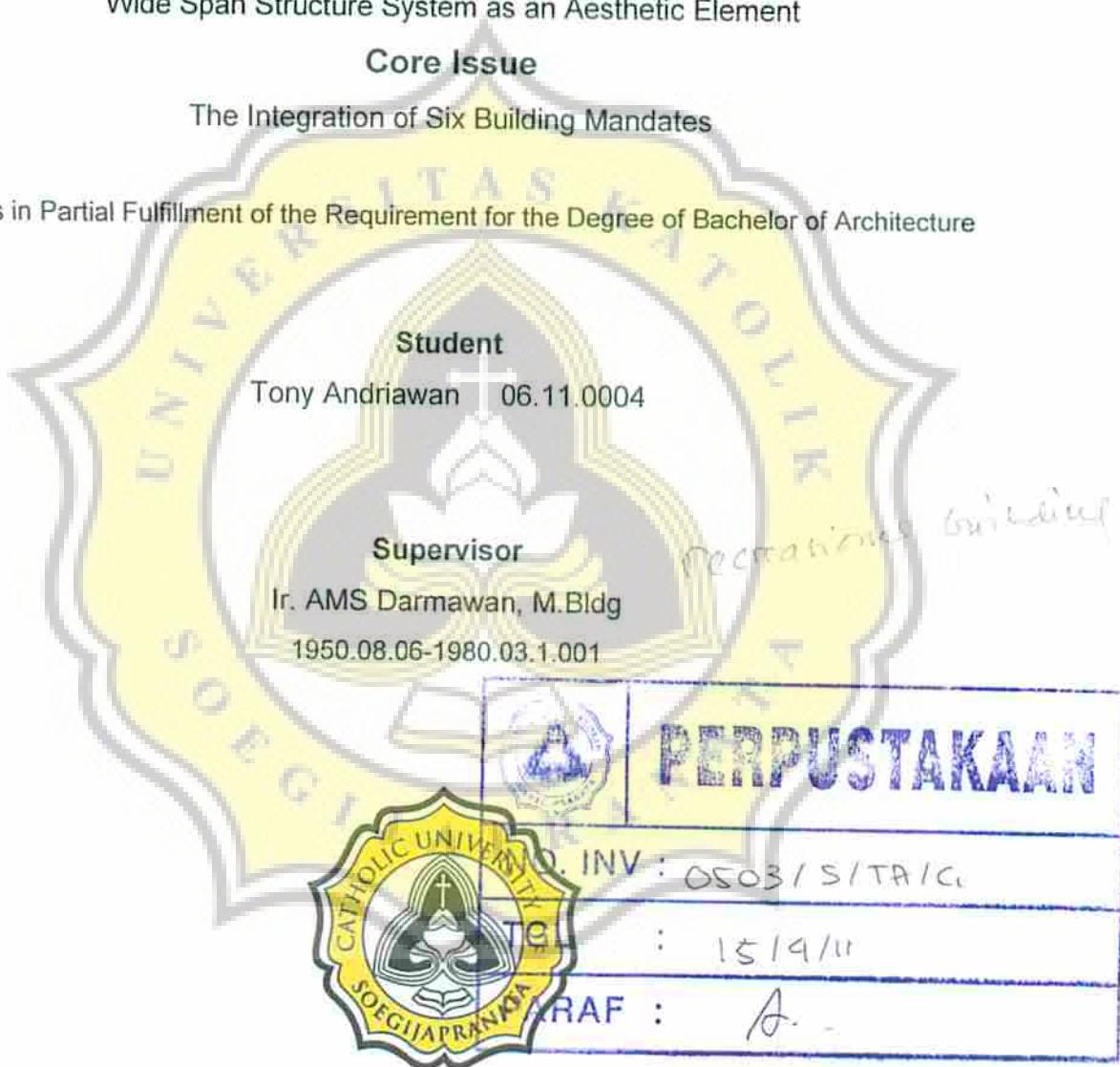
Design Accentuation

Wide Span Structure System as an Aesthetic Element

Core Issue

The Integration of Six Building Mandates

Thesis in Partial Fulfillment of the Requirement for the Degree of Bachelor of Architecture



DEPARTMENT OF ARCHITECTURE, FACULTY OF ARCHITECTURE AND DESIGN
SOEGIJAPRANATA CATHOLIC UNIVERSITY

April 2010

Approval Sheet

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Project Title : Opera Theatre and Concert Hall
Design Accentuation : Wide Span Structure System as an Aesthetic Element
Core Issue : The Integration of Six Building Mandates
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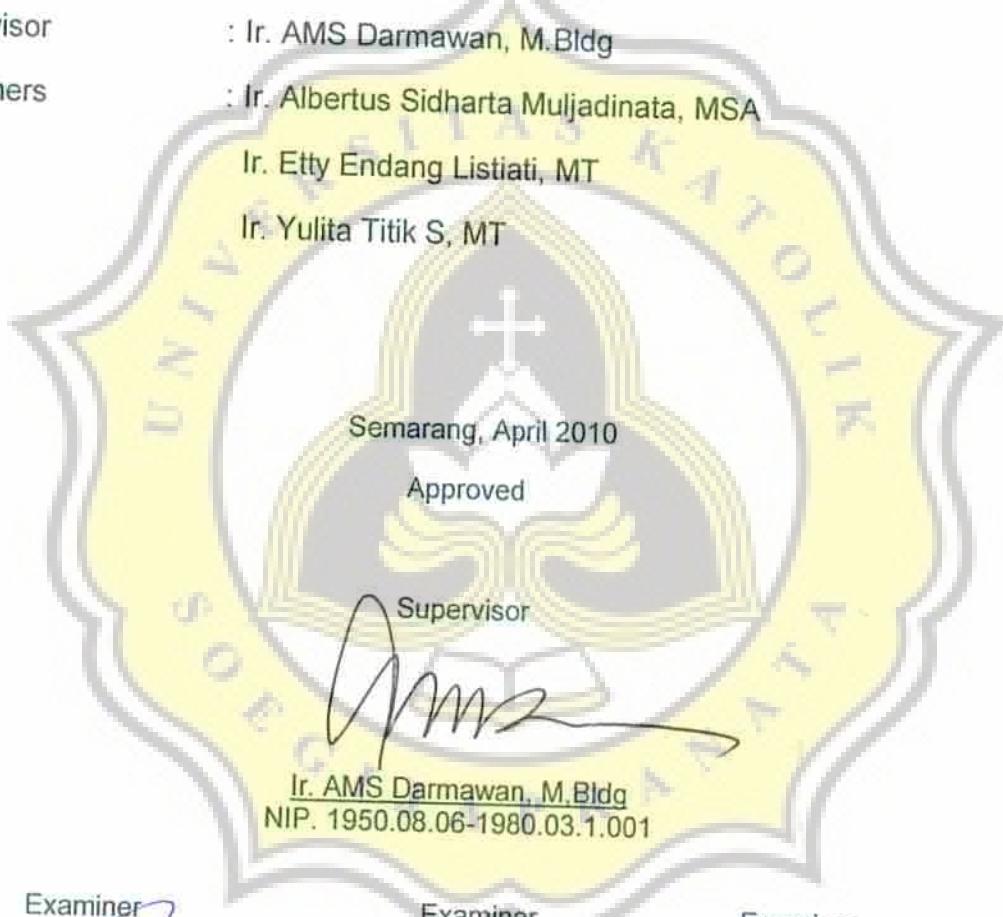

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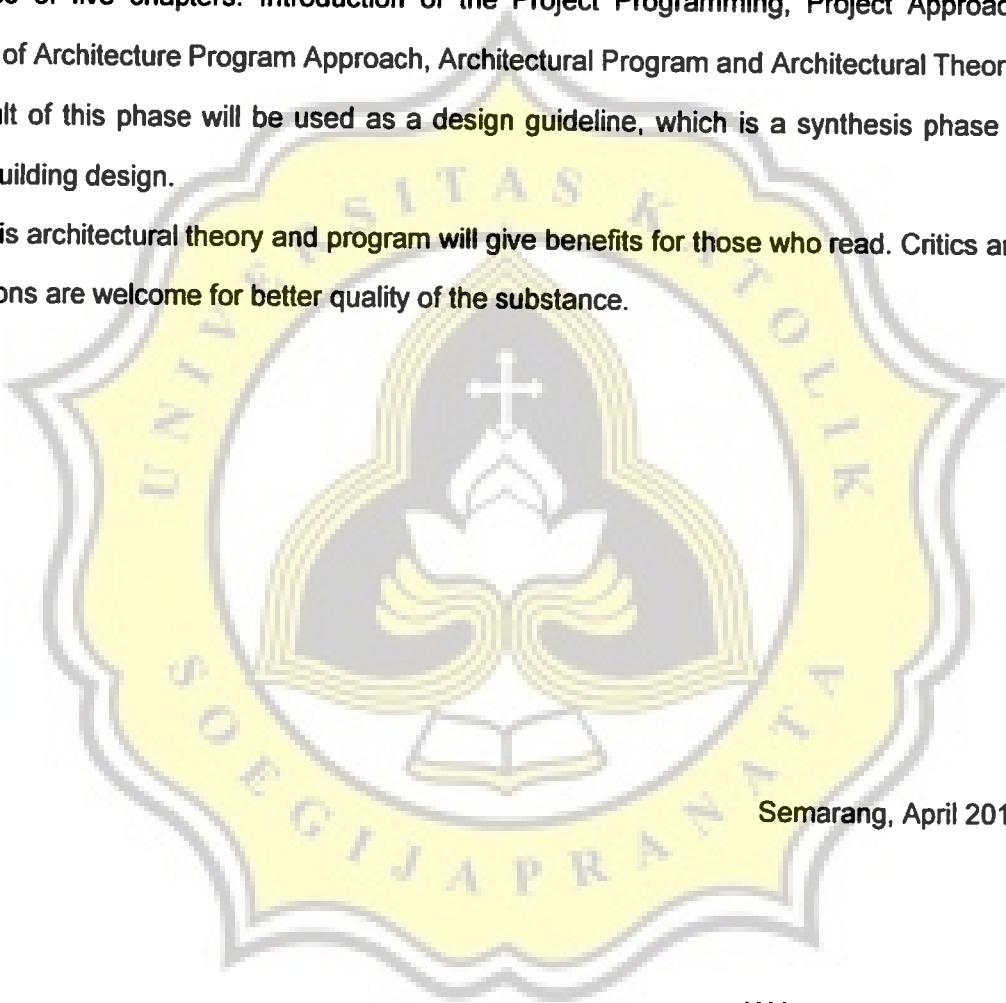
Preface

The lack of performing arts facility in Indonesia, which has abundant local arts, is an irony. This architecture final project title, Opera Theatre and Concert Hall, is proposed as a response of the phenomenon.

This architectural theory and program is an analysis phase of building design. In this analysis phase, the designer analyzes the problems related with the building design, and suggests some solution to solve those problems, using the architectural theory. This thesis comprises of five chapters: Introduction of the Project Programming, Project Approach, Analysis of Architecture Program Approach, Architectural Program and Architectural Theory.

The result of this phase will be used as a design guideline, which is a synthesis phase of holistic building design.

I hope this architectural theory and program will give benefits for those who read. Critics and suggestions are welcome for better quality of the substance.



Semarang, April 2010

Writer

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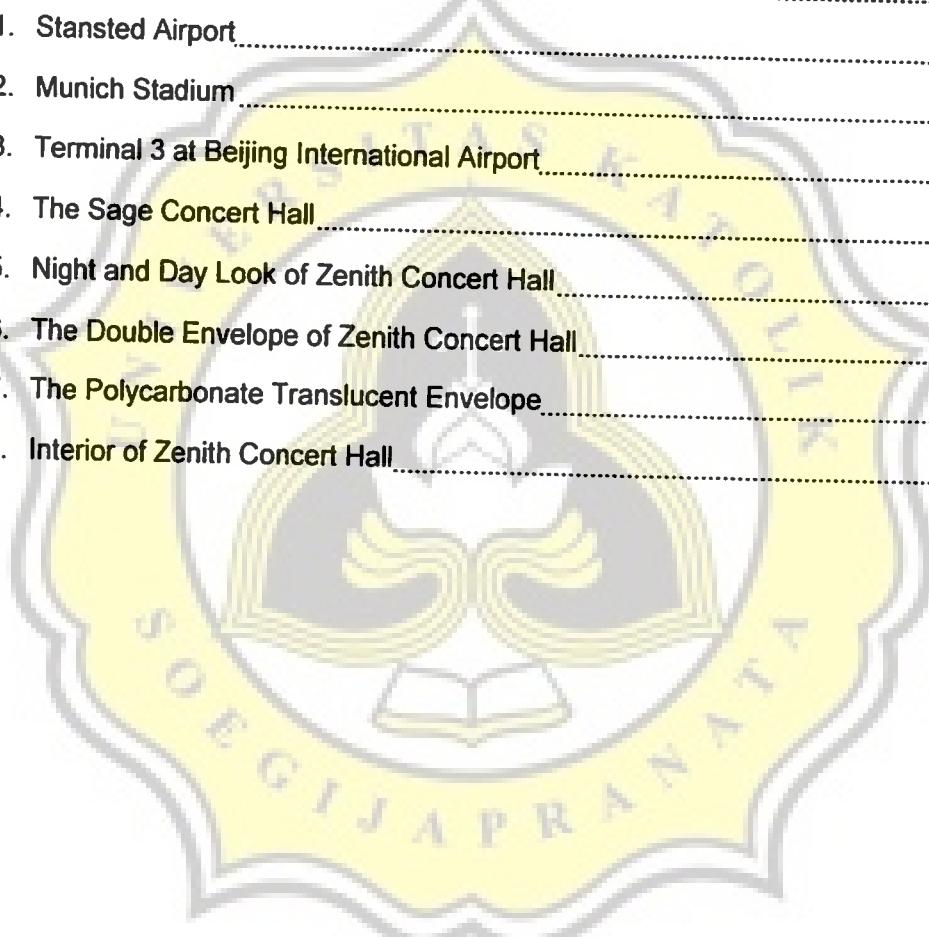
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