

## CHAPTER 5

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusion

This study examines the person and social deixis in *The Duchess* movie. From the script, the writer found all three types of person deixis. They are;

- a. First person deixis : *I, me, my, we, our, ours, us, mine.*
- b. Second person deixis : *you, your, yours.*
- c. Third person deixis : *they, her, she, it, he, his, him, its, their, them, theirs, hers.*

In regard to the social deixis, the movie contains two kinds, relational social deixis and absolute social deixis. In this movie, there are six types of relational social deixis with pronouns as the most-frequently used social deixis. They are; proper noun (name), pronoun tu/vous, title, occupational title, terms of endearment, and kinship.

For the absolute social deixis, there are terms that are used to differentiate a person's social status such as, '*Your Grace*', '*Duchess*', '*Duke*', '*Her Grace*', '*His Grace*', etc.

#### 5.2 Suggestions

This study uses qualitative study to look at the person and social deixis in *The Duchess* movie. Other researchers who are interested in conducting similar studies should use mixed method, as a way to compare to this study that uses qualitative methodology, as mixed methodology contains quantitative and qualitative, to be used

as a tool to mix numeric data of quantitative, and analyze interactions of qualitative. They can also focus on other types of deixis such as, place deixis, time deixis, and discourse deixis.

