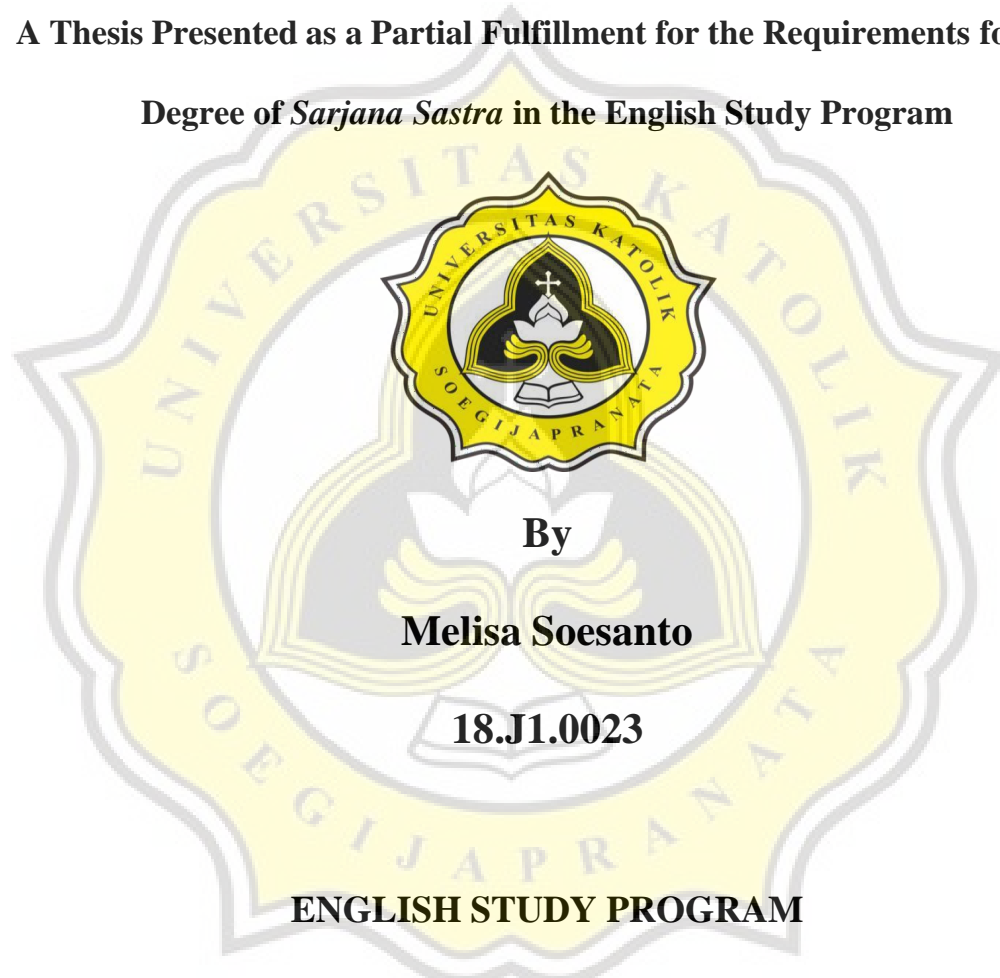


THE USE OF PERSON AND SOCIAL DEIXIS IN

THE DUCHESS

**A Thesis Presented as a Partial Fulfillment for the Requirements for the
Degree of *Sarjana Sastra* in the English Study Program**



By

Melisa Soesanto

18.J1.0023

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

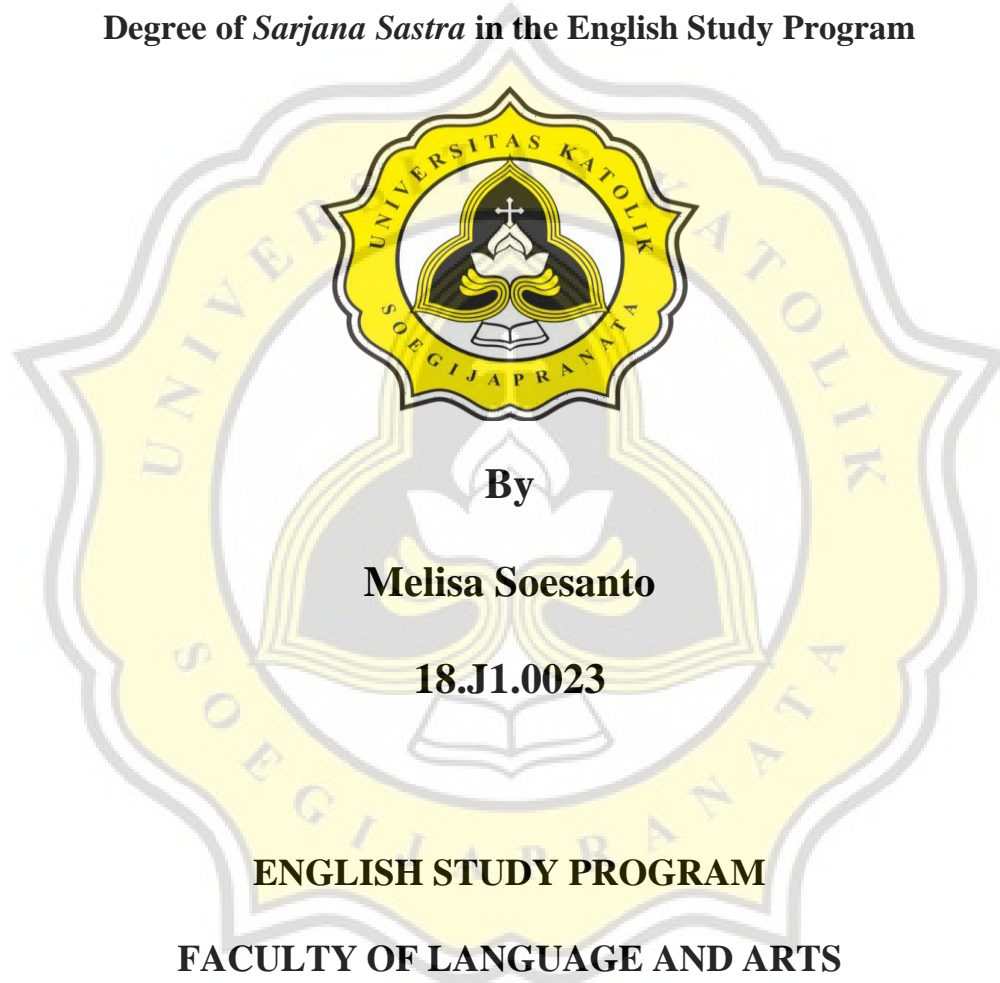
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Semarang, 18 July 2022

Melisa Soesanto

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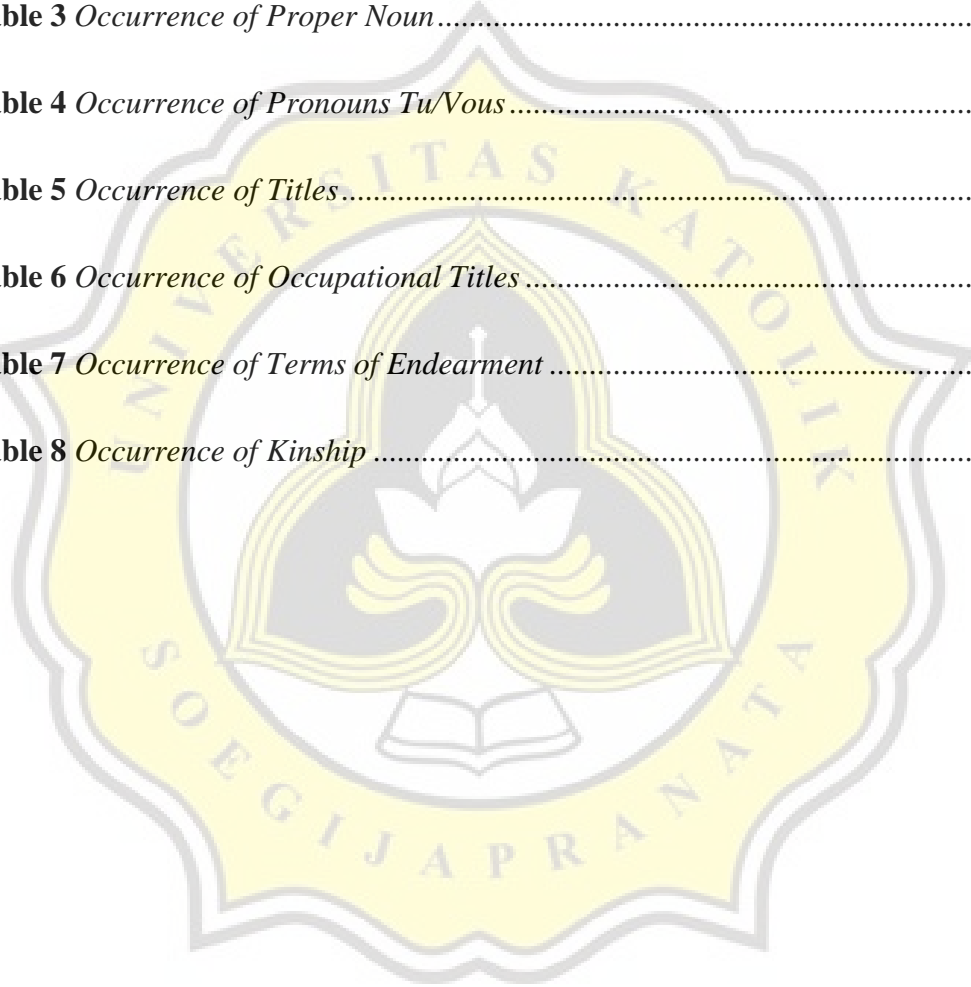
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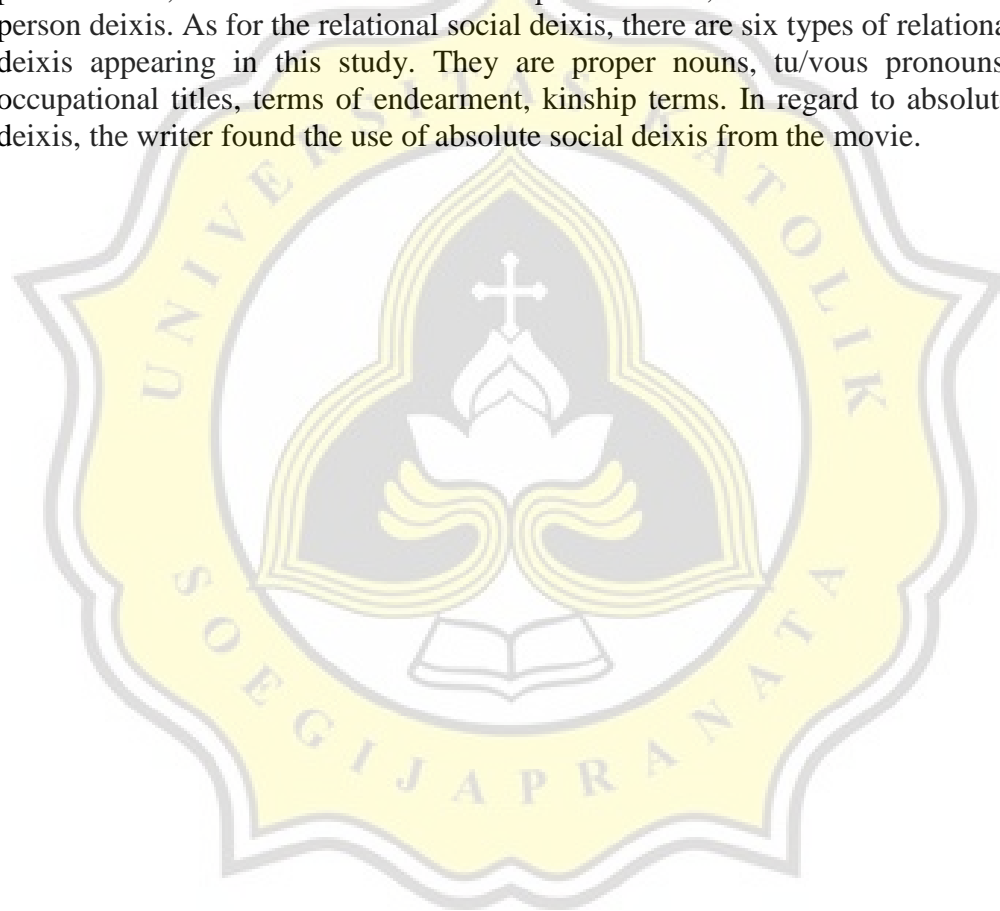
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ABSTRACT

Deixis is a very common phenomenon in language, whether oral or written language. Deixis is defined as an act of pointing through language. Many studies have been done to analyze deictic expressions in various media. This qualitative study aims to analyze the use of person and social deixis in *The Duchess*, a period movie released in 2008. The data for the research were collected from the movie script and then analyzed based on Levinson's theory. From the data analysis, the writer found 564 occurrences of first-person deixis, 451 occurrences of second-person deixis, and 395 occurrences of third-person deixis. As for the relational social deixis, there are six types of relational social deixis appearing in this study. They are proper nouns, tu/vous pronouns, titles, occupational titles, terms of endearment, kinship terms. In regard to absolute social deixis, the writer found the use of absolute social deixis from the movie.



ABSTRAK

Deiksis adalah fenomena yang sangat umum dalam bahasa, baik bahasa lisan maupun tulisan. Deiksis didefinisikan sebagai sebuah tindakan menunjuk melalui penggunaan bahasa. Banyak penelitian telah dilakukan untuk menganalisis ekspresi deiktik di berbagai media. Penelitian kualitatif ini bertujuan untuk menganalisis penggunaan deiksis persona dan deiksis sosial dalam film *The Duchess*, sebuah film yang dirilis pada tahun 2008. Data untuk penelitian dikumpulkan dari naskah film dan kemudian dianalisis berdasarkan teori milik Levinson. Hasil dari analisis data yang dilakukan, penulis menemukan 564 kemunculan dari deiksis orang pertama, 451 kemunculan dari deiksis orang kedua, dan 395 kemunculan dari deiksis orang ketiga. Adapun deiksis sosial relasional, yang memiliki enam jenis deiksis sosial relasional yang muncul dalam penelitian ini. Mereka adalah kata benda, kata ganti tu/vous, gelar, gelar pekerjaan, istilah sayang, dan istilah kekerabatan. Berkenaan dengan deiksis sosial absolut, penulis juga menemukan penggunaan deiksis sosial absolut dari film.

