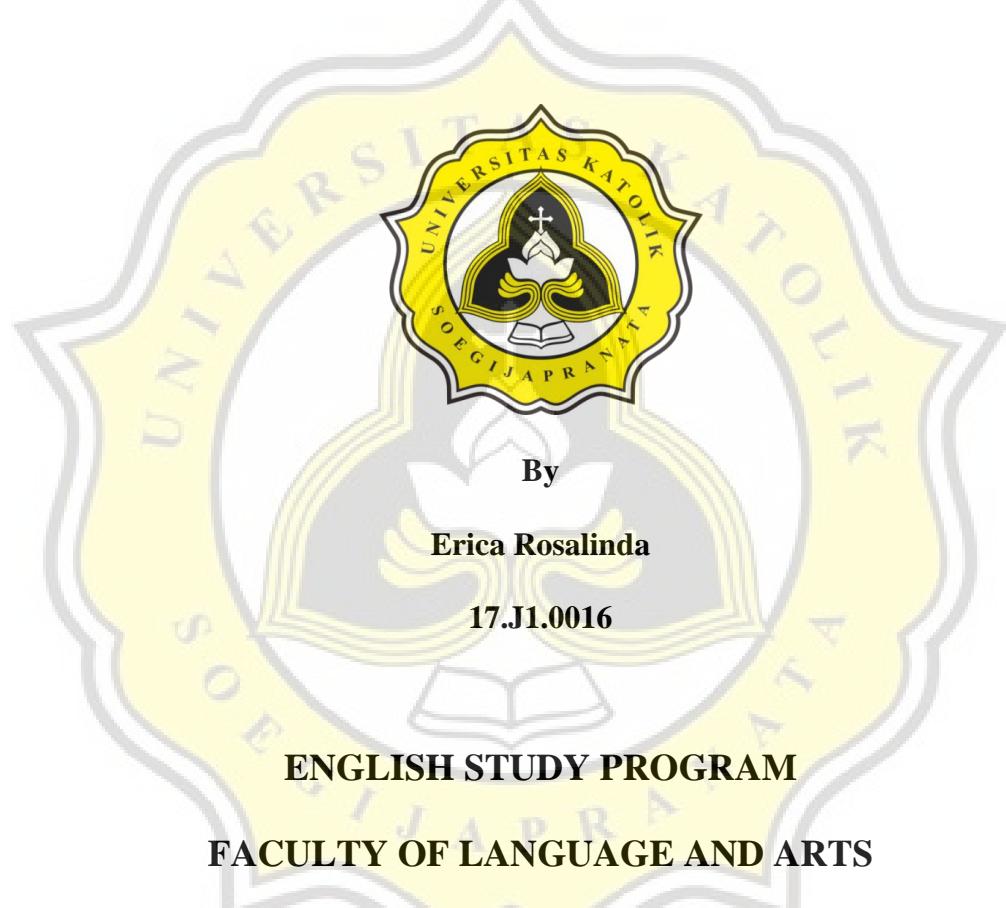


**AN ANALYSIS OF WORD FORMATION PROCESSES OF  
INFORMAL WORDS IN *THE SLEEPOVER* MOVIE**

**A Thesis Presented as a Partial Fulfillment for the Requirements for the Degree  
of Sarjana Sastra in the English Study Program**



**By**

**Erica Rosalinda**

**17.J1.0016**

**ENGLISH STUDY PROGRAM**

**FACULTY OF LANGUAGE AND ARTS**

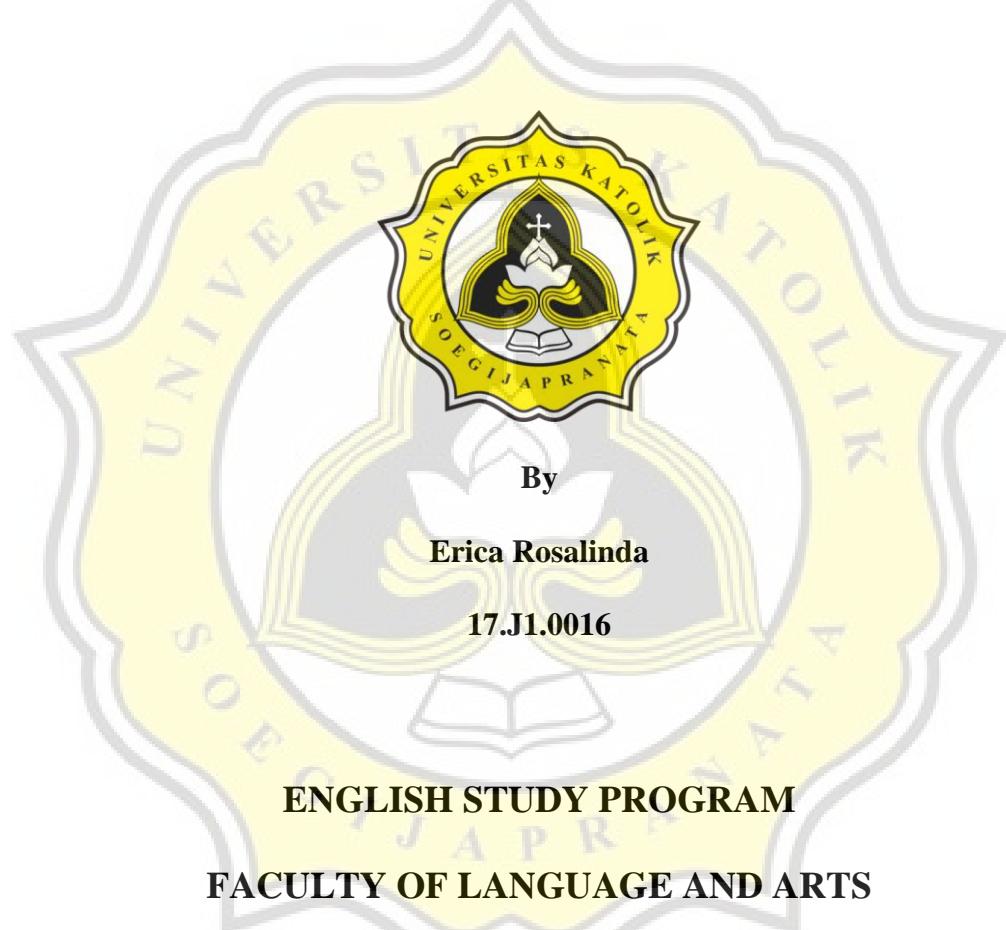
**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

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Praise the Lord, the Almighty, name above all names, the only great leader who understands us one by one. Only by His grace, the writer can complete this thesis. The author wants to express her gratitude to her major sponsor, Dr. Heny Hartono S.S. M.Pd, for her guidance in completing this thesis. The writer also thanks the co-sponsor Dra. Cecilia Titiek Murniati M.A., Ph.D., for suggestions and feedback during the writing process of this thesis. Without their patience in guiding her, she may not be able to finish her thesis. Many mistakes that the writer often makes don't make them give up guiding her to reach this finish line. I am thankful for their patience and support. In addition, the writer would like to thank my family for their support. The writer is very grateful for them. Finally, the writer hopes this thesis can be a reference for other researchers in doing their research. God bless you all.

The Writer,



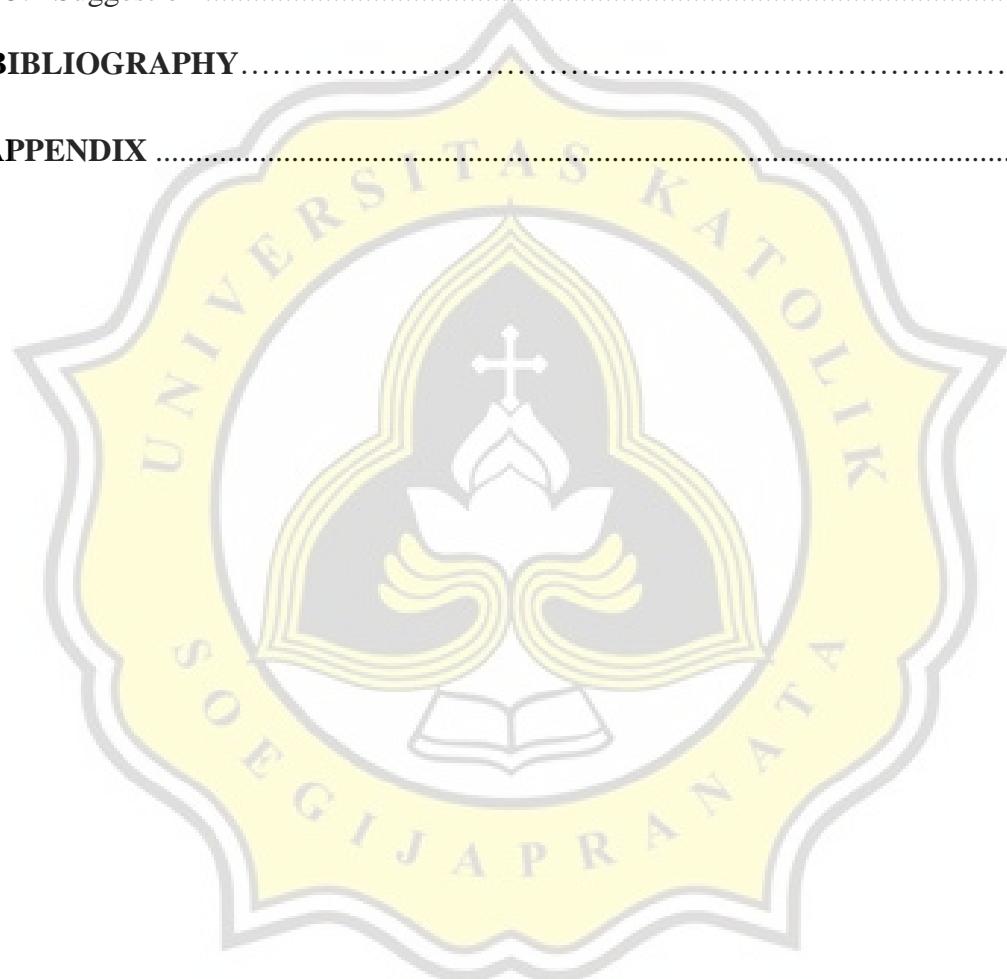
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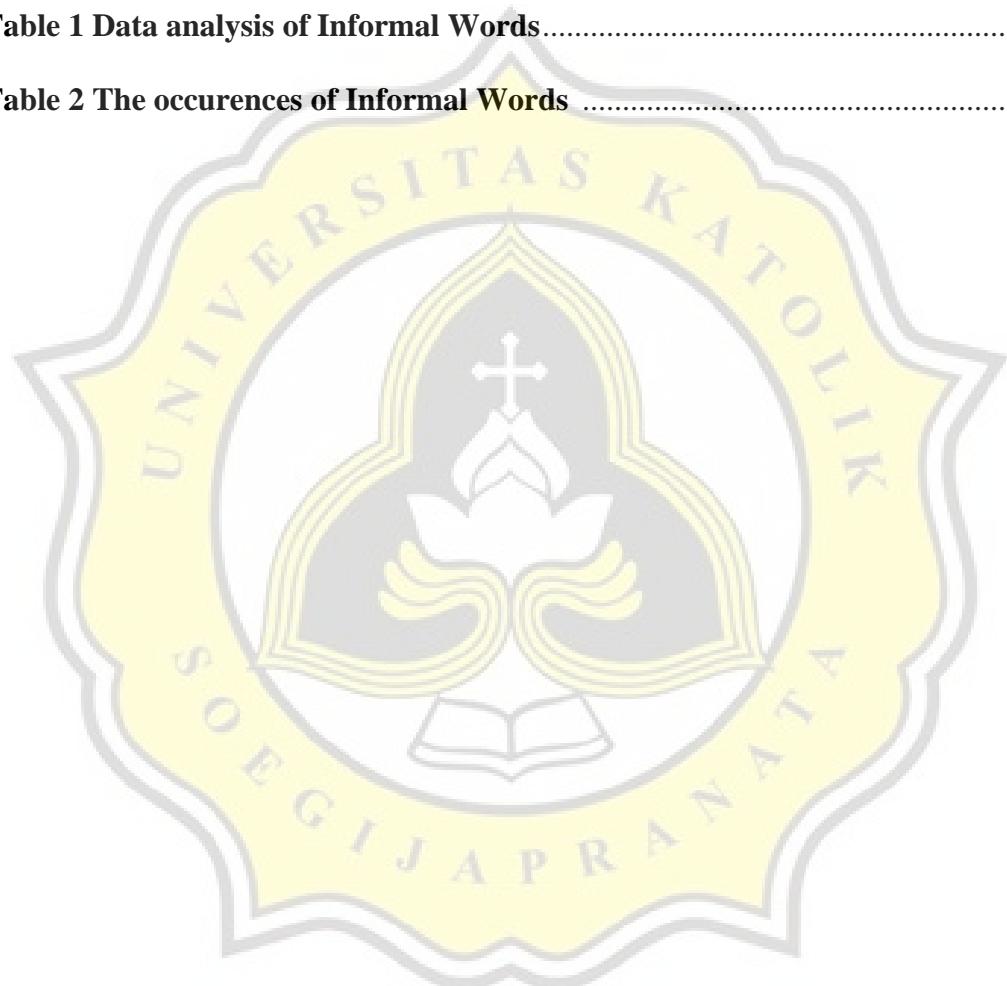
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## **ABSTRACT**

The purposes of this study are to identify the informal words and the word formation processes that the characters used. This research used a descriptive qualitative method. The data were collected from *The Sleepover* (2021) movie script and analyzed using the Yule theory. From the data, the researcher found seventy-one data to be analyzed. Out of these seventy-one words, the researcher found nineteen data informal words and fifty-two repetition data. With regard to word formation, there are four types of word formation processes used in this movie with the most frequently used being Clipping words.



## **ABSTRAK**

Penelitian ini bertujuan untuk mengidentifikasi kata-kata informal dan proses formasi kata yang digunakan oleh para tokoh dalam film. Penelitian ini menggunakan metode deskriptif kualitatif. Data dikumpulkan dari naskah *The Sleepover* (2021) dan dianalisis menggunakan teori Yule. Dari data tersebut, peneliti menemukan tujuh puluh satu data untuk dianalisis. Dari tujuh puluh satu data tersebut, penulis menemukan sembilan belas data kata-kata informal dan lima puluh dua pengulangan kata. Sehubungan dengan formasi kata, ada empat jenis proses pembentukan kata yang digunakan dalam film ini dengan tipe yang paling sering digunakan adalah kata-kata kliping.

