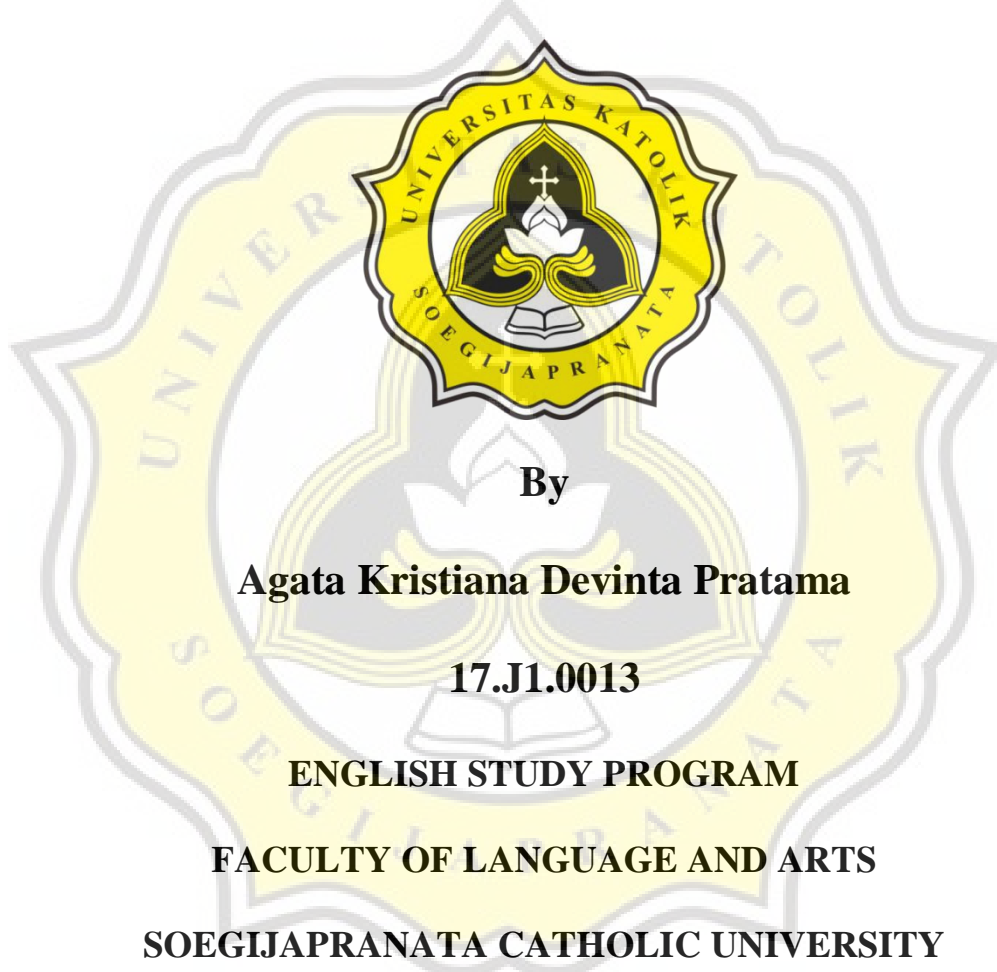


GENDER REPRESENTATION OF NINETEENTH-CENTURY JAVANESE

WOMEN IN BRAMANTYO'S KARTINI

A Thesis Presented as a Partial Fulfillment for the Requirements for the

Degree of *Sarjana Sastra* in the English Study Program



By

Agata Kristiana Devinta Pratama

17.J1.0013

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

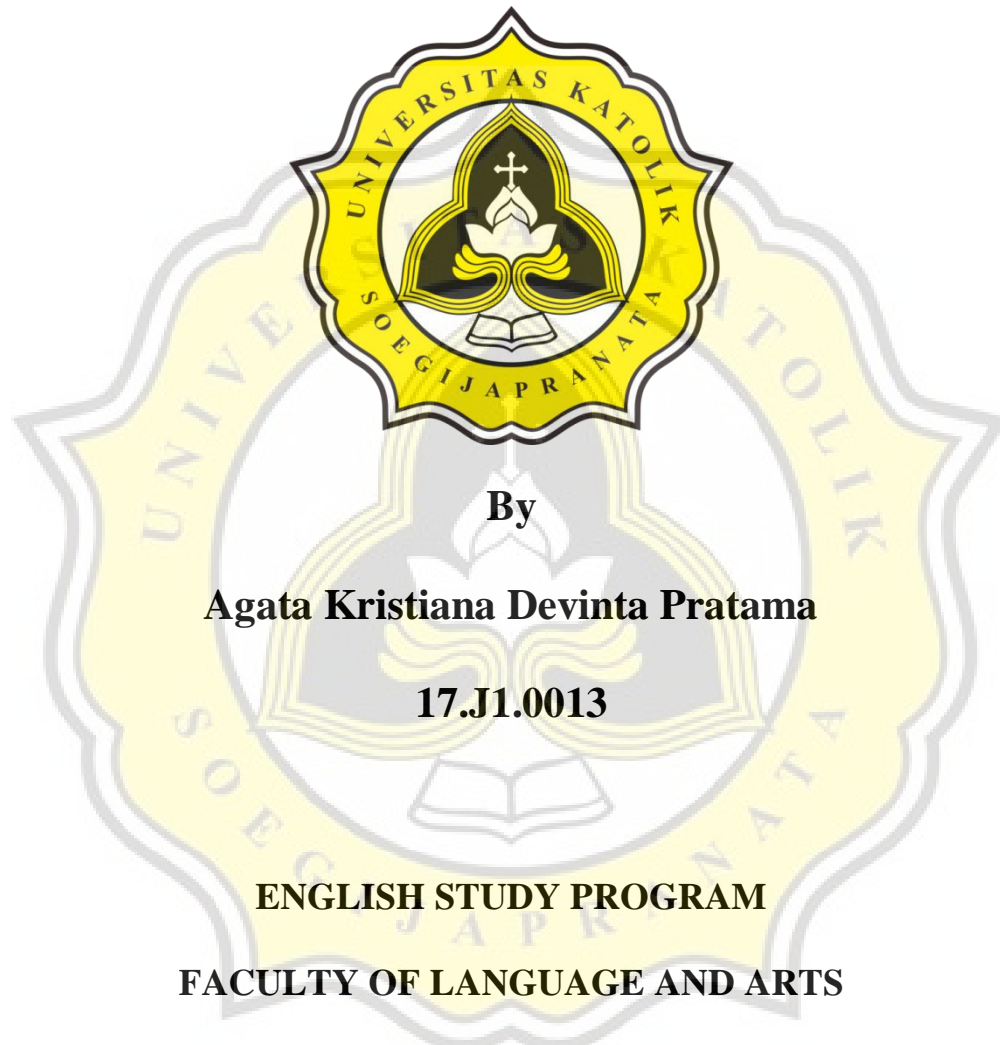
SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

2021

**GENDER REPRESENTATION OF NINETEENTH-CENTURY JAVANESE
WOMEN IN BRAMANTYO'S KARTINI**

**A Thesis Presented as a Partial Fulfillment for the Requirements for the
Degree of *Sarjana Sastra* in the English Study Program**



By

Agata Kristiana Devinta Pratama

17.J1.0013

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

2021

HALAMAN PERNYATAAN ORISINALITAS

Yang bertanda tangan dibawah ini:

Nama : Agata Kristiana Devinta Pratama

NIM : 17.J1.0013

Progdi / Konsentras : Sastra Inggris

Fakultas : Fakultas Bahasa dan Seni

Dengan ini menyatakan bahwa Laporan Tugas Akhir dengan judul **GENDER REPRESENTATION OF NINETEENTH-CENTURY JAVANESE WOMEN IN BRAMANTYO'S KARTINI** tersebut bebas plagiasi. Akan tetapi bila terbukti melakukan plagiasi maka bersedia menerima sanksi sesuai dengan ketentuan yang berlaku.

Semarang, 14 Juli 2022

Yang menyatakan,



Agata Kristiana Devinta Pratama

HALAMAN PENGESAHAN



Judul Tugas Akhir: : GENDER REPRESENTATION OF NINETEENTH-CENTURY
JAVANESE WOMEN IN BRAMANTYO–KARTINI

Diajukan oleh : Agata Kristiana Dp

NIM : 17.J1.0013

Tanggal disetujui : 05 Juli 2022

Telah setujui oleh

Pembimbing 1 : Angelika Riyandari S.S., M.A., Ph.D

Pembimbing 2 : Dr. Dra. Ekawati M. Dukut M.Hum.

Penguji 1 : G. M. Adhyanggono S.S., M.A., Ph.D

Penguji 2 : Dr. Dra. Ekawati M. Dukut M.Hum.

Penguji 3 : Angelika Riyandari S.S., M.A., Ph.D

Ketua Program Studi : Emilia Ninik Aйдawati S.P., M.Hum.

Dekan : B Retang Wohangara S.S., M.Hum.

Halaman ini merupakan halaman yang sah dan dapat diverifikasi melalui alamat di bawah ini.

sintak.unika.ac.id/skripsi/verifikasi/?id=17.J1.0013

HALAMAN PERNYATAAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Yang bertanda tangan dibawah ini:

Nama : Agata Kristiana Devinta Pratama

Program Studi : Sastra Inggris

Fakultas : Fakultas Bahasa dan Seni

Jenis Karya : Skripsi

Menyetujui untuk memberikan kepada Universitas Katolik Soegijapranata Semarang Hak Bebas Royalti Noneklusif atas karya ilmiah yang berjudul **“GENDER REPRESENTATION OF NINETEENTH-CENTURY JAVANESE WOMEN IN BRAMANTYO'S KARTINI”**. Dengan Hak Bebas Royalti Noneklusif ini Universitas Katolik Soegijapranata berhak menyimpan, mengalihkan media/formatkan, mengelola dalam bentuk pangkalan data (*database*), merawat, dan mempublikasikan tugas akhir ini selama tetap mencantumkan nama saya sebagai penulis / pencipta dan sebagai pemilik Hak Cipta.

Demikian pernyataan ini saya buat dengan sebenarnya.

Semarang, 14 Juli 2022

Yang menyatakan



Agata Kristiana Devinta Pratama

ACKNOWLEDGEMENT

First of all, I would like to thank you Jesus Christ for His blessings and assistance that has been given to me during finishing this thesis. He gave me patience, health and guidance during completing the research. I am truly grateful to my major sponsor, Madam Angelika, S.S., M.A., Ph.D, who has patiently assisted and led me throughout the process of writing this thesis, and my co-sponsor, Dr. Dra. Ekawati M. Dukut M. Hum, who has always been patient in assisting me until the completion of the thesis. I would also like to thank the FLA lecturers and administrative staff for their support and encouragement throughout the writing of this thesis.

Last but not least, I would like to express my gratitude to my family, particularly my mother and brother, for their unfailing support throughout the writing of this thesis. Not to mention my late father, who always accompanied me when I was preparing my thesis proposal with prayer and enthusiasm. I also want to thank my friends, particularly Sasa, Gloria, Jelly, Erika, Joy, Lita, Silvi, and Tita, who never fail to cheer me up when I am down. Thank you for all the memories in Faculty and Language. I am hoping we will be able to catch up again at some point. All of you are the best.

Lastly, I would like to thank my favorite group artist, BTS, for giving encouragement through their songs and lyrics. *Dream doesn't need to be anything grand. You can just become anyone. We deserve a life, whether it's big or small. You're still just you - BTS Paradise*, one of the lyrics that I used as motivation. Finally, I would

like to express my gratitude for everything done to me while I've been working on this thesis.

The Reseacher

Agata Kristiana Devinta Pratama

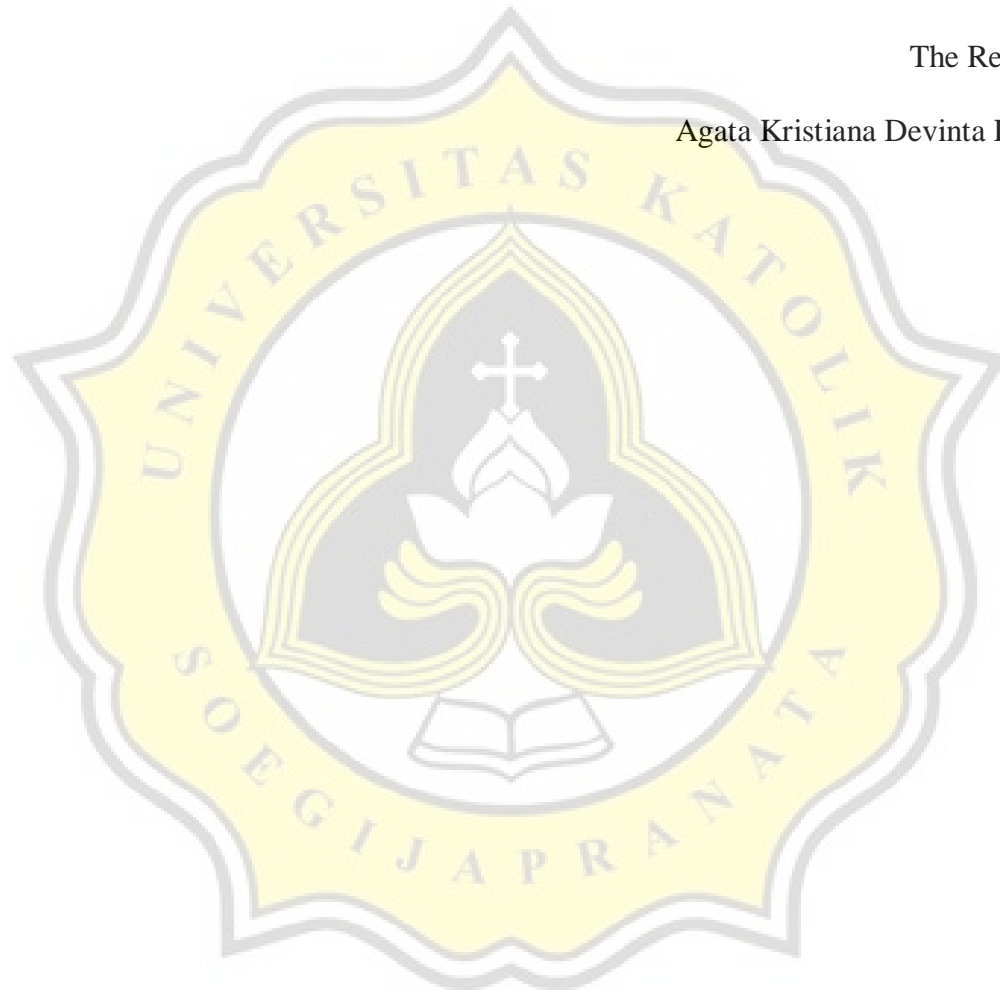


Table of Contents

ACKNOWLEDGEMENT	1
ABSTRACT	7
ABSTRAK	8
CHAPTER 1.....	9
INTRODUCTION	9
1.1 Background of the Study.....	9
1.2 Field of the Study	11
1.3 Scope of the Study.....	11
1.4 Research Questions.....	11
1.5 Objectives of the Study.....	11
1.6 Significance of the Study	12
1.7 Definition of Terms	12
1.7.1 Gender.....	12
1.7.2 Representation.....	12
CHAPTER 2.....	13
REVIEW OF LITERATURE.....	13
2.1 Review of Literature	13
CHAPTER 3.....	16

METHOD OF DATA COLLECTION AND ANALYSIS	16
3.1 Research Design	16
3.1.1 Method of Data Collection	16
3.1.2 Source	16
3.1.3 Procedure	17
3.2 Method of Data Analysis	18
CHAPTER 4.....	20
DATA ANALYSIS	20
4.1 Kartini/Raden Ajeng Kartini	21
4.2 Kardinah/Raden Ajeng Kardinah	30
4.3 Roekmini/Raden Ajeng Roekmini.....	32
4.4 M.A Ngasirah	34
4.5 Raden Ayu Moerjam.....	36
4.6 Soelastri.....	39
CHAPTER 5.....	41
CONCLUSION AND SUGGESTIONS.....	41
5.1 Conclusion.....	41
5.2 Suggestion	43
BIBLIOGRAPHY.....	44

LIST OF FIGURES

Figure 4.1 Kartini's article with her father's name as writer	19
Figure 4.2 Javanese guest judging Kartini and her sister in an event	20
Figure 4.3 Kartini and her sister teaching students	21
Figure 4.4 Kartini's gesture when 3 gives requirements to R.M Djoyodiningrat	21
Figure 4.5 Kartini, Kardinah and Roekmini sitting on the wall	23
Figure 4.6 A scene when Kartini and her sisters run along a beach	23
Figure 4.7 Kartini and Kardinah in a conversation	24
Figure 4.8 Kartini doing pingitan	25
Figure 4.9 Kardinah in <i>Kartini</i> (2017)	26
Figure 4.10 Kardinah asks RM Adipati Aryo Sosroningrat to cancel her wedding	26
Figure 4.11 Roekmini in <i>Kartini</i>	27
Figure 4.12 When Roekmini asks her mother to study abroad	27
Figure 4.13 Roekmini refuses to leave the room	28
Figure 4.14 Ngasirah in <i>Kartini</i>	29
Figure 4.15 When Ngasirah let her husband remarry	29
Figure 4.16 Ngasirah in <i>Kartini</i> (2017)	30
Figure 4.17 When Moerjam told her feelings to Roekmini	31
Figure 4.18 Roekmini see her husband spend the night with Ngasirah	31
Figure 4.19 Moerjam asks Roekmini to leave the room	32

Figure 4.20 Soelastris in a Wedding Scene

32

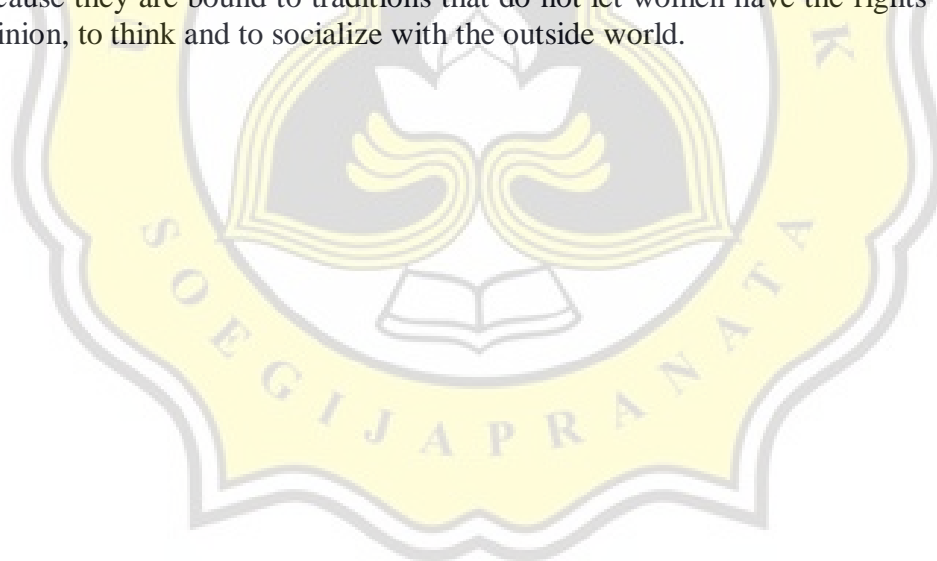
Figure 4.21 When Soelastris cries and kneel on her mother

33



ABSTRACT

The narrative of Raden Adjeng Kartini, an Indonesian hero from Jepara, is told in the film *Kartini* (2017), a role model for Indonesian women and a pioneer for women's liberation both then and now. Hanung Bramantyo directs the film. This study looks at how women are represented in the nineteenth century. The researcher using Uyun and Yuniarti theories for support the research. The qualitative method employed used to see the women characters are represented in this study was observation and interpretation of the film *Kartini*. This research find that Kartini is depicted as a progressive, brave, mentally strong, firm, and rebellious person. In the film, Kartini also characterized as an obedient character. Kardinah and Roekmini are represented as obedient and supportive personalities. Roekmini, on the other hand, has a rebellious attitude. Ngasirah appears to be a passive character. Moerjam is a strict, old-fashioned, and firm person in the film. The last character, Soelastri, is depicted as an obedient character. The conclusion of this research is all female characters in the *Kartini* film directed by Hanung have weakness in the freedom to make decisions. Javanese noblewomen must have *nrimo*, *sabar*, *lan patuh* (accepting, patience, obedient) personalities. It is difficult to get a chance to express oneself for women in those days because they are bound to traditions that do not let women have the rights to express opinion, to think and to socialize with the outside world.



ABSTRAK

Narasi Raden Adjeng Kartini, seorang pahlawan Indonesia asal Jepara, diceritakan dalam film *Kartini* (2017). Menjadi panutan bagi perempuan Indonesia dan pelopor pembebasan perempuan baik dulu maupun sekarang. Film ini disutradarai oleh Hanung Bramantyo. Studi ini melihat bagaimana perempuan direpresentasikan pada abad kesembilan belas. Peneliti menggunakan teori Uyun dan Yuniarti untuk mendukung penelitian ini. Metode kualitatif yang digunakan dalam penelitian ini adalah observasi dan interpretasi terhadap film *Kartini*. Dalam penelitian ini, Kartini digambarkan sebagai pribadi yang progresif, pemberani, kuat mental, tegas, dan pemberontak. Dalam film tersebut, ia juga dicirikan sebagai karakter yang patuh. Kardinah dan Roekmini direpresentasikan sebagai pribadi yang penurut dan suportif. Roekmini, di sisi lain, memiliki sikap pemberontak. Nasirah tampak sebagai sosok yang penurut. Moerjam adalah sosok yang ketat, kolot dan tegas dalam film tersebut. Tokoh terakhir, Soelastri, digambarkan sebagai tokoh yang penurut. Kesimpulan dari penelitian ini adalah semua karakter wanita dalam film *Kartini* yang disutradarai oleh Hanung memiliki kelemahan dalam kebebasan mengambil keputusan. Wanita bangsawan Jawa harus memiliki kepribadian *nrimo*, sabar, dan patuh. Sulit mendapatkan kesempatan untuk berekspresi bagi perempuan pada masa itu karena mereka terikat pada tradisi yang tidak membiarkan perempuan memiliki hak untuk menyatakan pendapat, berpikir dan bersosialisasi dengan dunia luar.