

CHAPTER 5

CONCLUSION AND SUGGESTIONS

This chapter presents the conclusions of the research and it also gives suggestions for further research.

5.1 Conclusion

Based *on* the analysis of the characterization of Maleficent in *Maleficent* film, it can be concluded that Maleficent has some characters. They *are* *friendly, powerful, forgiving, helpful, ruthless, loving, and vengeful*. There are two bad characters that the writer finds. They are ruthless and vengeful. Actually, these characters come out in the middle of the film. This leads to the second analysis of the change in Maleficent's character.

Her character has developed from the good character which shows her friendly, powerful, forgiving and helpful character to become a bad character who is full of anger and hatred. Finally, it becomes a good person again when she finally saves Aurora with her true love kiss showing his love and compassion to Aurora.

5.2 Suggestions

Analyzing this film is interesting as this is similar to a fairy tale about sleeping beauty. There is a development of character. Further study may compare the original fairy tale called Sleeping Beauty. Besides, a further study can be done by analyzing the development character of *Maleficent: Mistress of Evil* (2019).