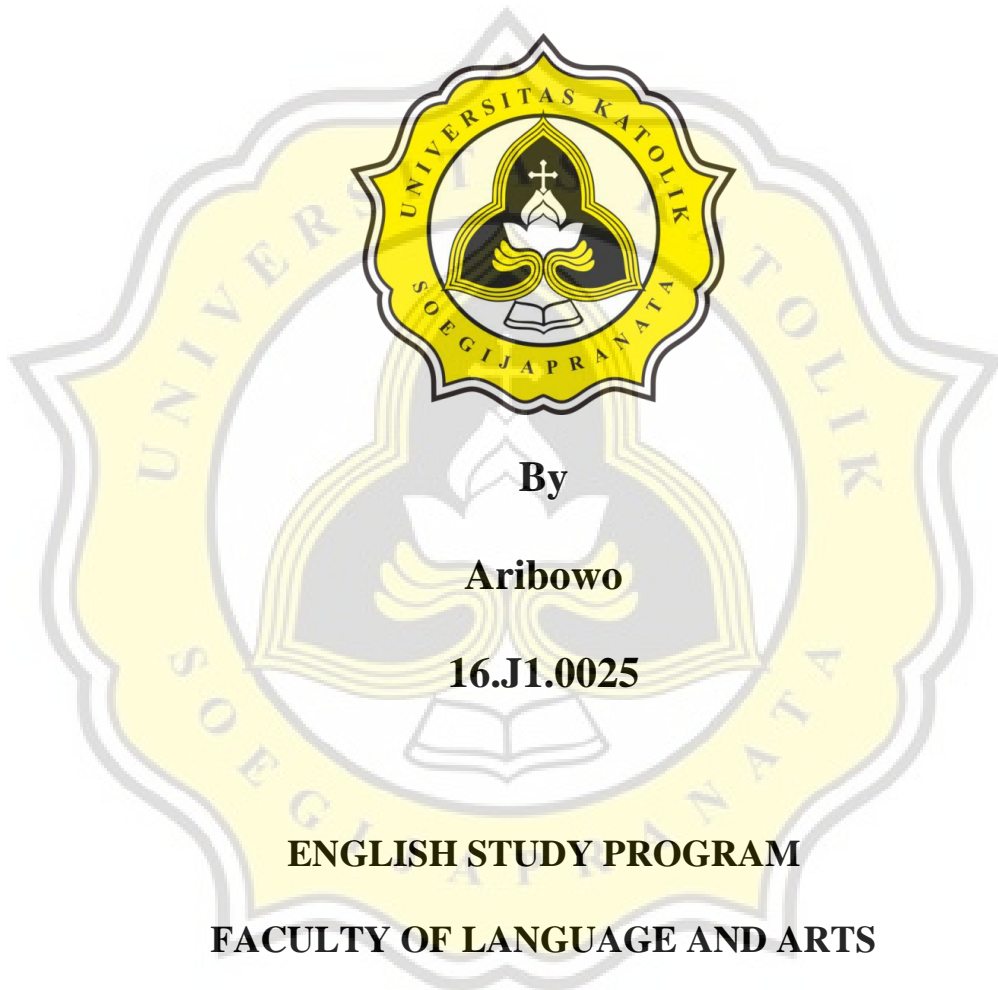


**THE CHARACTERS OF MALEFICENT IN THE**

***MALEFICENT* FILM**

**A Thesis Presented as a Partial Fulfillment for the Requirements for  
the Degree of *Sarjana Sastra* in the English Study Program**



**By**

**Aribowo**

**16.J1.0025**

**ENGLISH STUDY PROGRAM**

**FACULTY OF LANGUAGE AND ARTS**

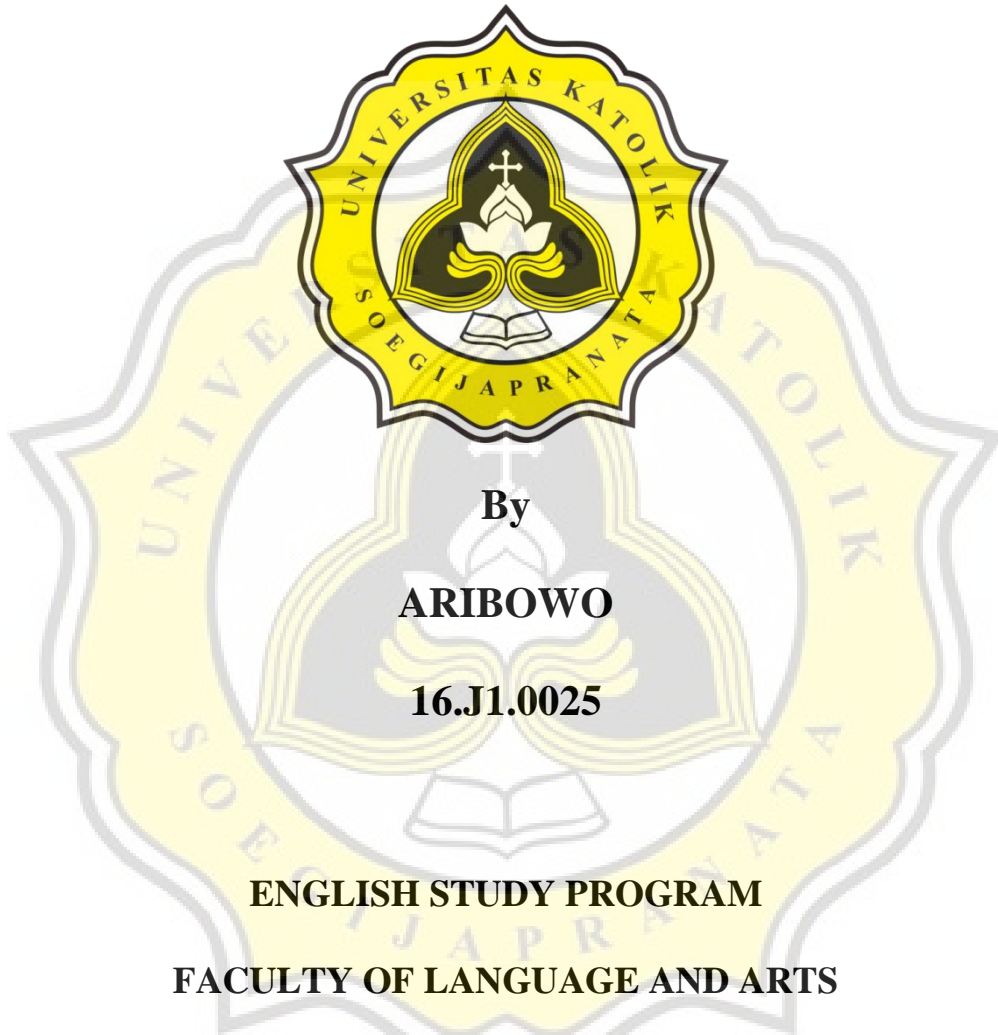
**SOEGIJAPRANATA CATHOLIC UNIVERSITY**

**SEMARANG**

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A THESIS APPROVAL

The Characters of Maleficent in the *Maleficent* film

By

ARIBOWO

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July 29, 2022

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Aribowo



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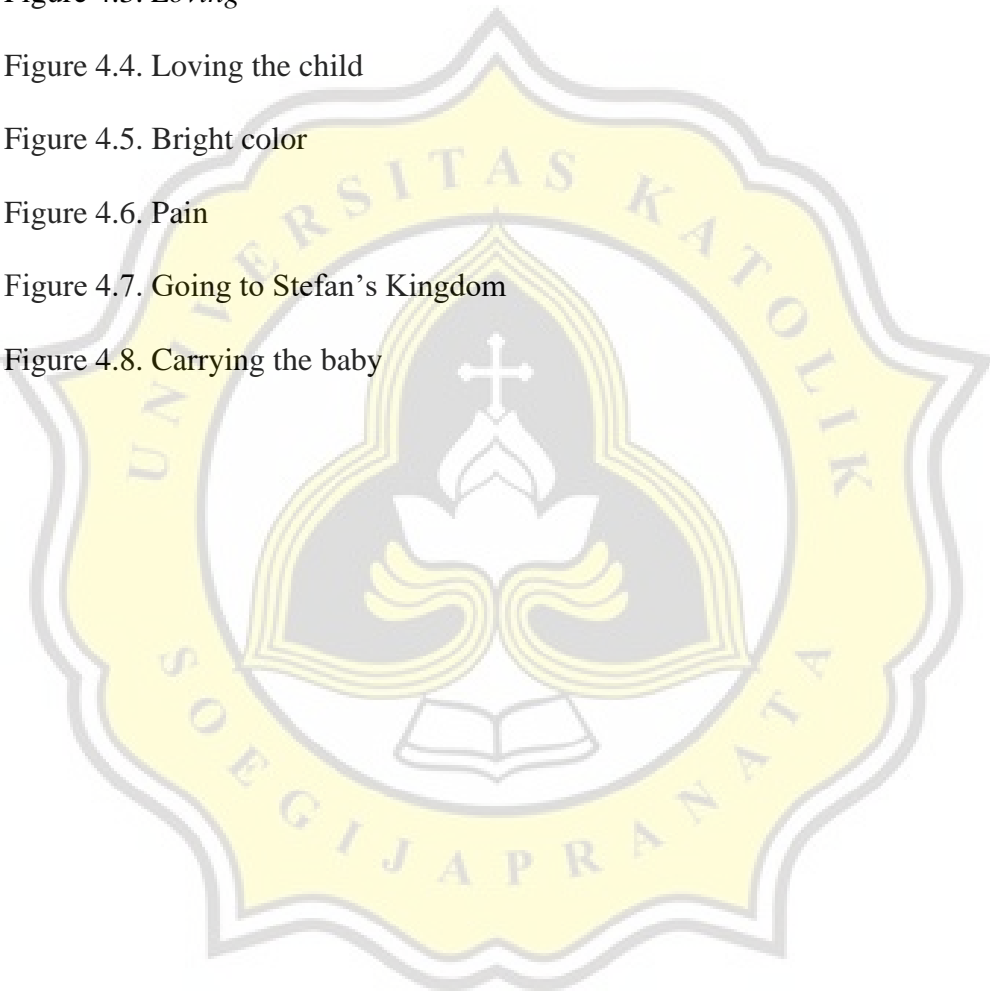
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## ABSTRACT

The material of this study is *Maleficent*. It is a film about true love. It is a modification of Sleeping Beauty fairy tale but there are some changes in the characters that make the writer get interested to learn. This study aims to see Maleficent's character and also the development of her character. After analyzing it using Murphy's theory (1972), it can be concluded that Maleficent has some characters. They are friendly, powerful, forgiving, helpful, ruthless, loving, and vengeful. This leads to the second analysis of the change in Maleficent's character. Her character has developed from a good character—a friendly, powerful, forgiving, and helpful character to a character who is full of anger and hatred toward Stefan.



## ABSTRAK

Materi penelitian ini adalah Maleficent. Ini adalah film tentang cinta sejati. Merupakan modifikasi dari dongeng Sleeping Beauty namun ada beberapa perubahan karakter yang membuat penulis tertarik untuk mempelajarinya. Penelitian ini bertujuan untuk melihat karakter Maleficent dan juga perkembangan karakternya. Setelah dianalisis menggunakan teori Murphy (1972), dapat disimpulkan bahwa Maleficent memiliki beberapa karakter. Mereka ramah, kuat, pemaaf, suka menolong, kejam, penyayang, dan pendendam. Ini mengarah pada analisis kedua tentang perubahan karakter Maleficent. Karakternya telah berkembang dari karakter yang baik – karakter yang ramah, kuat, pemaaf dan membantu menjadi karakter yang penuh amarah dan kebencian terhadap Stefan.

