

SURAT - TUGAS

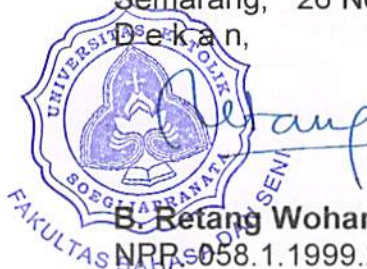
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Dekan Fakultas Bahasa dan Seni Universitas Katolik Soegijapranata Semarang dengan ini memberikan tugas kepada:

- N a m a** : **Dr. Dra. Ekawati Marhaenny Dukut, M.Hum.**
- S t a t u s** : Tenaga Edukatif Fakultas Bahasa dan Seni Universitas Katolik Soegijapranata Semarang
- T u g a s** : Menjadi presenter dalam kegiatan "Punk Scholars Network: 7th Annual Conference and Postgraduate Symposium 2020: Doing Global, doing Local-Locating Subculture in Indonesia" yang diselenggarakan oleh AIFIS (American Institute of Indonesian Studies) & Fakultas Komunikasi, Sastra dan Bahasa, Universitas Islam 45 Bekasi.
- Judul Artikel** : **"Locating The Java Folk To Popular Culture: Punklung Music"**
- W a k t u** : Selasa, 15 Desember 2020
- T e m p a t** : Fakultas Komunikasi, Sastra dan Bahasa , Universitas Islam 45 Bekasi, Jawa Barat (daring)
Jl Cut Mutia no 83, Bekasi Timur., Bekasi, Jawa Barat, 17113
- Lain-lain** : Harap melaksanakan tugas dengan sebaik-baiknya dan penuh tanggung jawab.

Semarang, 26 November 2020

Dekan,



B. Retang Wohangara, SS., M.Hum

NRP 058.1.1999.230

CERTIFICATE OF APPRECIATION

THIS CERTIFICATE OF PARTICIPANT
IS AWARDED TO

Ekawati Marhaenny Dukut

FOR ACTIVELY PARTICIPATING

in Punk Scholars Network Annual Conference 2020 with the theme:
"Doing Global, Doing Local: Location "Subculture" in Indonesia



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Bekasi, December 15, 2020



FKSB
English
Communication



**PUNK SCHOLARS
NETWORK**
- INDONESIA -





Locating the Java Folk to Popular Culture's *Punklung*

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15 December 2020



PUNK SCHOLARS NETWORK 7TH ANNUAL CONFERENCE
& POSTGRADUATE SYMPOSIUM

GLOBAL PUNK

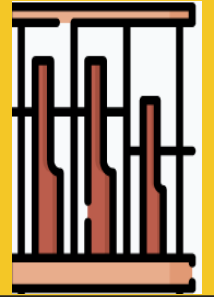


**PUNK SCHOLARS
NETWORK**
- INDONESIA -

At a corner of a traffic light...

PUNKLUNG ???

...emerges an
Indonesian
Popular Culture
Phenomenon



A group of street people is playing a bamboo xylophone, an *angklung* set, a mini drum set & blue bucket with a leather cowhide cover.



WHAT IS THIS MUSICAL INSTRUMENT CALLED?





Preserved by street people

Sudradjat & Sukmayadi (2019, p.161) informs that *angklung* is an original Indonesian bamboo musical instrument that has been endorsed by UNESCO since 2010, and therefore must be **preserved**.

The *angklung* was founded by Daeng, who in 1938 changed the pentatonic scale to the chromatic diatonic one, and made it a popular musical instrument for the West Java folks.

Daeng particularly popularized the instrument with his philosophical values that *angklung* is a **cheap and easily mass-produced** instrument that is interesting to use for educating music students.

A local folk (traditional) culture is turning into a popular culture

Popular culture = “well-liked by many people (Williams in Storey, 2008, p.5)
A popular culture product is not only satisfactorily heard, watched, and read,
but also bought and consumed (Dukut, 2018, p. 17).

ANGKLUNG



<https://images.app.goo.gl/6mR3bLNAfCBxB8NfA>



<https://images.app.goo.gl/vSdyZXJL2PBpSYjZ6>

Base

Voice/ rattle

Frame

1. Cut off bamboo sticks of around 3 years old.
2. Store it by soaking in water for around 1 year.
3. Cut into parts and organize it into sets of angklung which consists of 3 parts: the voice/ rattle tube, frame & base.
4. Tune the voice/ rattle tubes.
5. Give the angklung a finishing process.



Angklung musical instrument is categorized into two groups (Sudradjat & Sukmayadi, 2019. p. 161):

- (1) the melodic (ornamental) *angklung*, and
- (2) the accompaniment *angklung* for an orchestra.



The melodic *angklung* functions as an ornamental melody → 31 pieces of *angklung* → the largest of the set is marked with the digit 0 and the smallest the digit 30. To accompany these, are bass *angklung* with letters marked on each tube, i.e. G, Gis, a, Ais, B, C, Cis, D, Dis, E, and F.

To compare is the *keroncong* musical instruments:

Ukulele (*cukrung*) = *angklung* accompaniment

Cello = *kendhang*/ small drum *angklung* accompaniment

contra bass = *gamelan's* gong



Cultural Hybridity in *calung*



PUNKLUNG



Angklung



Calung



<https://www.tradisikita.my.id/2016/11/10-alat-musik-tradisional-jawa-barat.html>

Punk =..”...DIY (Do It Yourself) cultural production devoted to punk music and culture catalyzed the growth of local punk ‘scenes’ in urban and semi-urban areas all around Indonesia in the last ten years”...twenty-first-century, mohawked black-leather-clad *anak punk* (punk kids)... (Wallach, Ethnomusicology 2008, p. 100)



<https://www.youtube.com/watch?v=avwshXh4gYc>

Punklung Documentary



Punklung community



..has 9 personnel... since 2000 played punk music, but in its development it helped preserve the Indonesian *calung* musical instrument...the community collaborates *calung*, *kotrek*, *kendhang*, & *terompet*... is acknowledged with many national certificates for its educative lyrics to street / homeless “punks”

(<https://www.youtube.com/watch?v=pbWxRXgckMA&feature=youtu.be>)

“Belajar bersama-sama
Berkarya bersama-sama
Kerjasama-sama

Semua orang itu guru
Alam raya sekolahku
Sejak dalam bangsaku
Sejak dalam hatiku

Belajar bersama-sama
Berkarya bersama-sama
Kerjasama-sama”

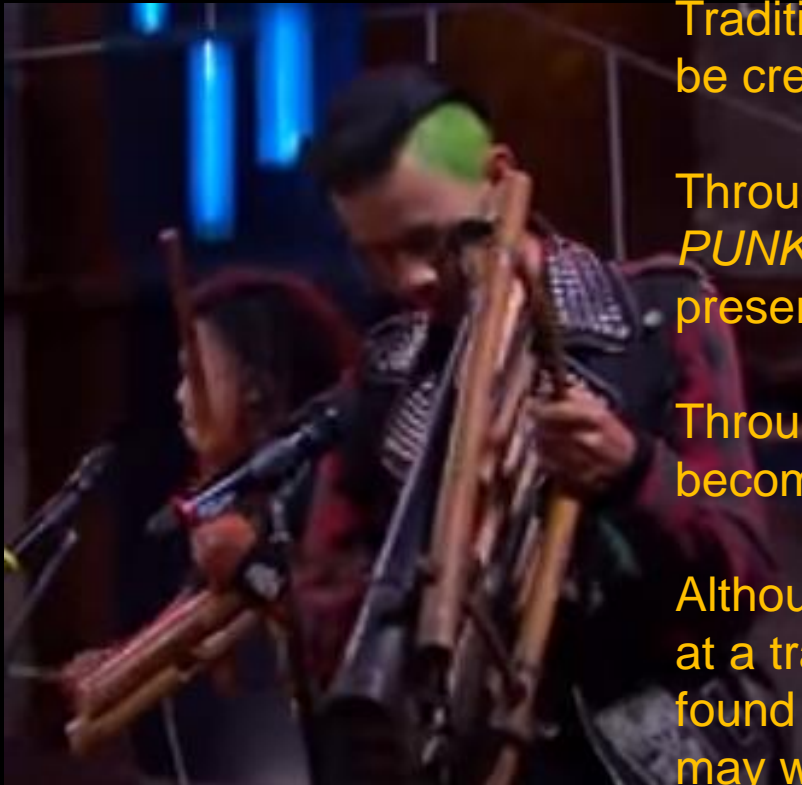
Interview Result with *angklung* street players in SEMARANG (Central Java)

- made the big blue *gentong/ tong* with cow hide leather covering
- bought the *angklung* set, *gambang/* xylophone, and small drum set
- learned to play the instruments on their own
- not influenced by West Java's *calung* BUT by Malioboro's *angklung* players
- plays *campursari* medley
- plays non-stop from 8am – 5 pm
- ask people to chip in money in their buckets (used to be on palms)
- earns around Rp 100.000 (US \$10) per day per person
- sometimes received invitations to play for a circumcision ritual & a colonel's inauguration
- have no plans of moving to another place
- have no plans to be under a certain group/ association





CONCLUSION



Traditional Indonesian *angklung* and *calung* has inspired young “street people” to be creative in playing the musical instruments.

Through cultural hybridity means, a West Java (Bandung) community established a *PUNKLUNG* group who are dressed up like punks, but sings educative lyrics, while preserving *calung* musical instruments.

Through some modifications, the Java folk’s *calung* & *angklung* instrument is becoming a popular culture.

Although most players play at a street corner and gets money from those stopping at a traffic light, they do not necessarily come from an organized group. Some were found to be inspired by a Malioboro *angklung* group. With further research, others may well be inspired also by the Banyumasan or Baraya *calung*.