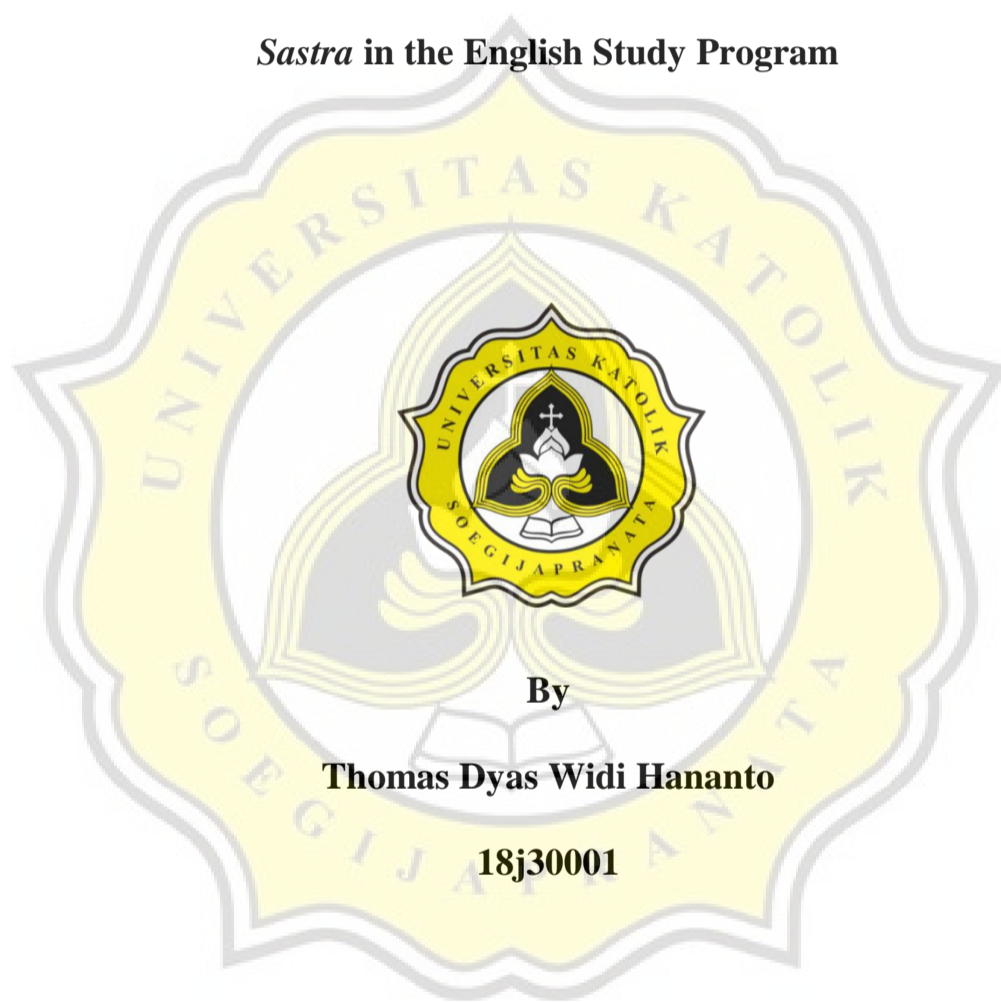


**THE IDEA OF REGULARITY IN VISUAL AND
MUSICAL COMPOSITIONS OF *HOUSE OF THE RISING
SUN* (ANIMALS, 1964): A MUSIC VIDEO ANALYSIS**

**A Thesis of the Digital Performing Art Program Presented as a
Partial Fulfillment of the Requirements for the Degree of *Sarjana***

***Sastra* in the English Study Program**



By

Thomas Dyas Widi Hananto

18j30001

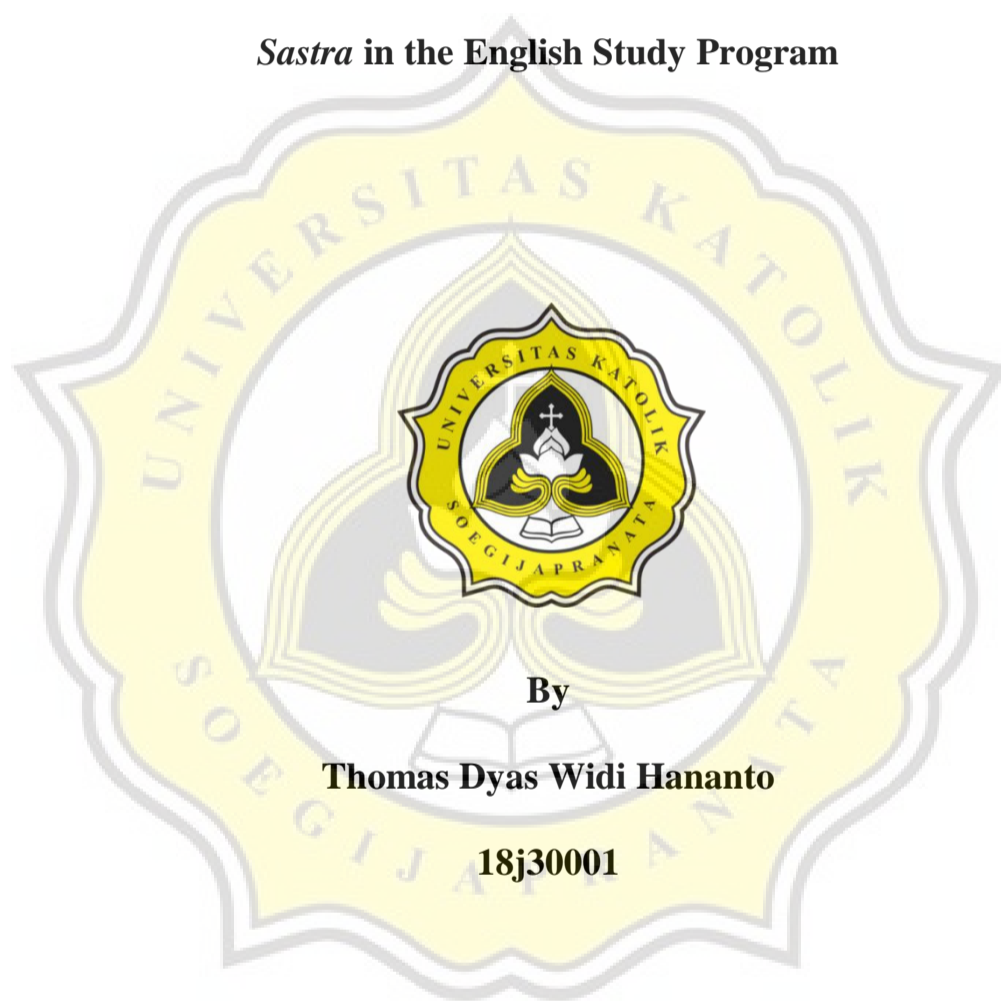
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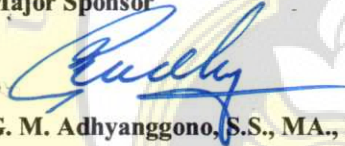
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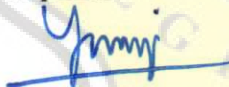


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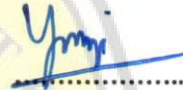
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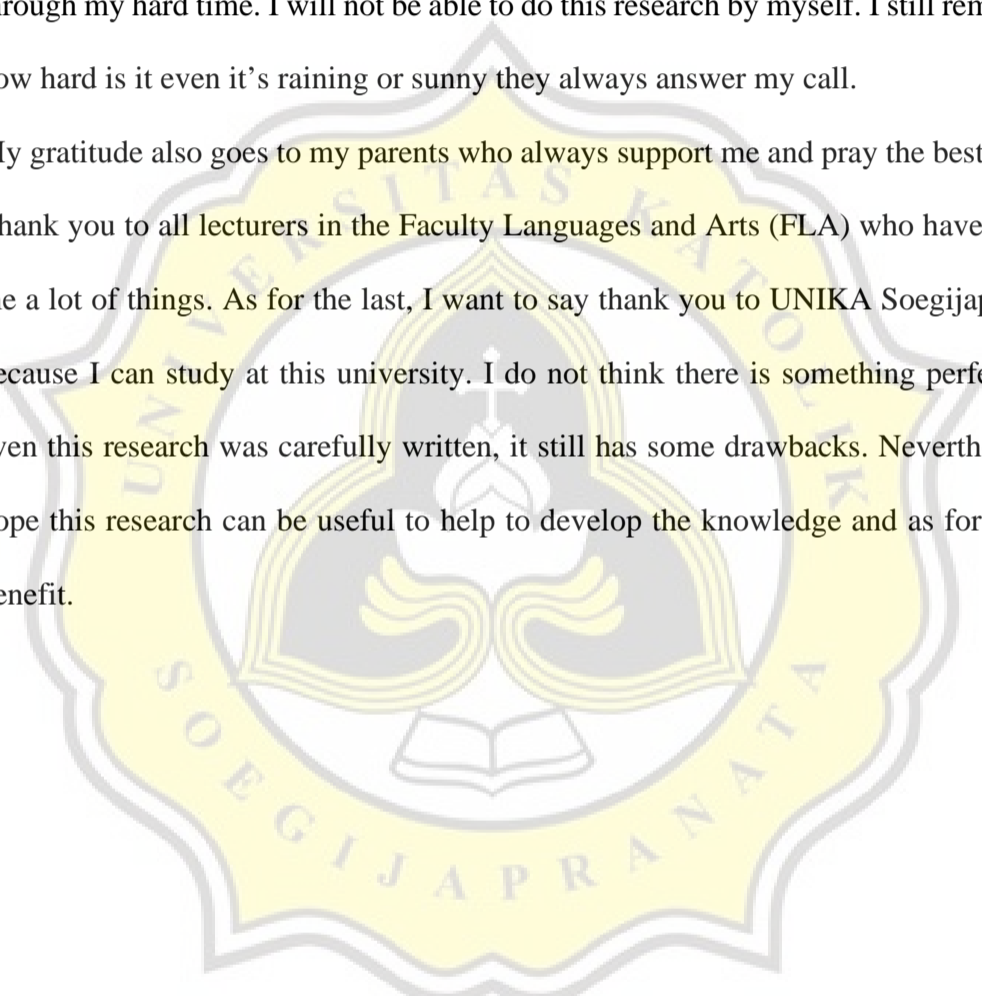


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ABSTRACT

The writer is interested in examining the music video, *House of the Rising Sun*, because the visual and musical compositions of the video are unique and they seem to express a meaningful idea. This research is significant for two reasons. First, to develop the knowledge and the second in terms of the public benefit. The object of this research is the *House of the Rising Sun* music video by the Animals. This research uses a “Qualitative” and “Arts-based research” (ABR) approach. The research is proved that regularity is important and music and it connected with the order of the law.



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ABSTRAK

Penulis tertarik untuk menganalisa video music *House of the Rising Sun* karena visual dan komposisi musikalnya yang unik dan seperti mengekspresikan ide yang bermakna. Riset ini mempunyai dua peran penting yaitu untuk mengembangkan pengetahuan dan kedua untuk keperluan masyarakat luas. Objek dari riset ini adalah *House of the Rising Sun* video musik oleh grup band Animals. Riset ini menggunakan metode kualitatif dan Arts-based research (ABR). Riset ini membuktikan bahwa keteraturan dalam musik dan juga visual sangat penting. Musik ini ini juga memiliki kaitan dengan ketaatan peeraturan dimasa itu



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