

CHAPTER 4

DATA ANALYSIS

This chapter presents the research analysis based on data collected related to the research question. This research focuses on the turn organization. In addition, the writer also analyzed the phenomenon of social action achieved through the interruption found in the conversation between Gofar Hilman (GH) and Ari Lasso (AL). The writer has described the data by using Jefferson's Transcription System Symbols.

4.1 Turn-taking

After analyzing the data, 1.363 turns were found on transcription. From the total obtained, the writer classified the results into four groups. One hundred thirty-eight data were collected as representative data for analysis. These turns refer to adjacency pairs. Most of the turn is in question-answer or other types of adjacency pair.

Table 4.1 Frequency of turns in the transcript of *Ngobam*

No	Types of Turn	Frequency
1	Greeting	2
2	Question-answer	127
3	Suggestion	3
4	Warning	5
	Total	139

As shown above, 139 data presented turns classified into five groups. Two data are classified as greetings. One hundred twenty-seven are classified as question and answer. Three data are classified as suggestions. Five data are classified as a warning. The most frequent turn is question-answer. It is because, in conversation, question-answers always occur. Here are the extracts are taken from the data:

a. Greeting

As mentioned in chapter 2, a greeting is a part of a conversation that cannot be separated. It is because the greeting is used to begin and end a conversation. Here are the data of greetings.

Extract 1

→GH: //Sudah ada Mas Ari Lasso disini. Mas// apa kabar mas?

GH: //Bro Ari Lasso is here. Bro// How are you?

AL: //Ya, halo. Baik baik. Minal aidin dulu Minal aidin wal faidzin

AL: //right, halo. Good good. Minal aidin first. Minal aidin wal faidzin.

As shown above, the participant followed a standard greeting. GH introduced and greeted AL. AL answered the greeting; he added a new topic by saying “*Minal aidin wal faidzin*” to apologize because they met in Ramadhan month. The pattern of this data is A-B-A-B.

Extract 2

→GH: &^\$*&^*^%. [*Hahahahaha. Sekali lagi, subscribe chanel Ari Lasso TV, jangan lupa main ke Ari Lasso The Legend, Plaza Festival. In the sky...*]

okay. Ya, terima kasih, jangan lupa subscribe, share, comment, dan pokoknya segala macam. Sampai jumpa di Ngobam berikutnya. Sekali lagi terima kasih, buat Ari Lasso. Persekutan! Besok gue subuh, sekarang jam 10, besok jam 4 pagi gue harus bangun. Terima kasih semuanya. Mas Ari, thank you yah...]

GH: &^\$*&^*^%. [hahahaha. Once again, subscribe to the Ari Lasso TV channel, do not forget to visit Ari Lasso The Legend in Plaza Festival. In the sky... okay. Right, thank you, do not forget to subscribe, share, comment, etc. See you in the next *Ngobam*. Once again, thank you so much, Bro Ari Lasso. Guys! Tomorrow I will work in the early morning, and now it is ten o'clock. I have to wake up at four a.m; tomorrow. Thank you all, thank you, bro, thank you.]

AL: *Thank you... thank you...*

AL: thank you... thank you...

GH: *//[Toss lagi, sekali lagi. Teh manisnya, enak! Dan terakhir, salam jempol kejepit. Hahahahaha]*

GH: *//one more, cheers. The tea is tasty. And it is done. Thumb up greeting.*

As shown above, the second extract is the closing greeting. GH thanked AL for being allowed to meet and talk about many things. Besides, GH also greeted the audience by saying, “see you in the next *Ngobam*,” which means the show was over, and he did not forget to ask the audience to look at the AL Youtube channel. Finally, he said thank you and gave a thumb up greeting”. In this data, the pattern is A-B-A.

The two extracts above show that the greeting patterns are A-B-A-B, a normal conversation pattern. GH, as a host, greeted AL as a guest, and also means GH began the conversation.

b. Question-answer

Question-answer is the most frequent pattern in a conversation. It happens when a person asks a question and another person answers it. Here are the data from the question-answer.

Extract 1

GH: *=teh manis ini. The manis dong (04.42) kali ini kita ngobrol dengan living legend nya Indonesia. Ye, nggak? (01.17) yang gua pertama kali ngelihat... SD, SMP.*

GH: This is a cup of sweet tea. It is (04.42) today; we talk about Indonesia's living legend. Right?. The first time I saw him was when I was in elementary school or junior high school

→AL: *°Ehh yang bener lu?°*

AL: Are you sure?

GH: *Weh iya, gue SD, SMP ngelihat*

GH: Sure. I saw you when I was in Elementary and Junior High School

→AL: *Umur lo berapa?*

AL: How old are you?

GH: *°36 Sekarang°.*

GH: I am 36.

AL: *°Ya wajar sih° hahaha*

AL: *°no wonder° hahaha*

As shown above, AL asked GH to ensure that GH saw AL in elementary or junior high school. After that, GH responded to AL's question confidently that it was confirmed that GH saw AL during the school year. It seems that AL was not satisfied with GH's response, so AL asked GH about GH's age. GH answered that GH is 36.

After listening to GH's response, AL was quite satisfied by saying, "no wonder."

The pattern of this example is B-A-B-A-B.

Extract 2

→GH: *Ada nggak yang nawarin?*

GH: Does anyone offer you to create a 'drama'?

AL: (01.33) *Nggak ada juga.*

AL: (01.33) No one.

As shown above, when GH inquired if someone had offered AL to create a "drama," but GH's assumptions about who had offered AL to create a "drama" were confirmed when A said "no one." AL's explanation was clear enough that no one offered AL to create a drama. The pattern of this example is A-B.

Extract 3

→AL: *Pacar lo siapa sekarang?*

AL: Who is your girlfriend now?

GH: *Sekarang lagi dekat-dekat aja::*

GH: No one.

→AL: *Daniella bukan?*

AL: Is she Daniella?

GH: hahaha

GH: hahaha

As shown above, AL asked in the hope of getting clear information of whom GH's relationship with. The answer is "no one," which is a clear answer. AL is unsatisfied with the response. Therefore, AL asked another question, but AL directly

mentioned a girl's name. GH responded by laughing. The pattern of this example is B-A-B-A.

From the three extracts above, three patterns were found in the conversation. There are two as B-A-B-A-B and A-B. For B-A-B-A has been done by AL, and GH has done A-B.

c. Suggestion

Extract 1

→AL: *Lo coba nanti putar lagu Pandawa 5, sama yang terbaik-terbaik, di luar tema-tema cinta, yang standar, itu visioner lho. “Di selatan Jakarta, kita memotret Pondok Indah, Kemang...”*

AL: Later on, you have to play the Pandawa 5 song, and other the best song, apart from the standard love themes. It's visionary. “Di selatan Jakarta, kita memotret Pondok Indah, Kemang...”

GH: //Di mana masih happening ya sampai sekarang.

GH: This is still happening until now.

As shown above, AL suggested GH listen to the Pandawa 5 song and other the best songs, which has a good vision when GH listens to it well. Unfortunately, GH even stated that the songs are still happening today instead of responding to the suggestion given. The pattern of this data is B-A.

d. Warning

The warning refers to statements made to alert someone to impending danger. Here are the data of the warning.

Extract 1

GH: Iya benar benar... Kayak Dewa Bujana

GH: That's right. Like Dewa Bujana

→AL: Ehh.. **hati-hati** ngomong Dewa Bujana, marah nanti.

AL: **beware** of saying Dewa Bujana. He will get angry.

GH: Kalau Dewa Bujana itu, kalau tema-teman bilang kayak, cemberutnya sudah konsisten.

GH: When friends say it is like, Dewa Bujana's frown is consistent.

As shown above, GH gives an example of Dewa Bujana's facial appearance that has always been frowned upon long ago. AL warned GH to beware of his statement. AL is afraid Dewa Bujana will not accept what GH says. The pattern of this data is A-B-A-B.

Extract 2

GH: //Ini ngomongin soal anak band, Mas Ari itu pasti orang-orang kayak... masih terpatri di otaknya Dewa 19. Mas, ini sorry ya, tapi gue anggap apa nih ya.... Ini sorry nih buat teman-teman Baladewa nih...

GH: Talking about a band, many people think Bro Ari is always in Dewa 19. Sorry for Baladewa and Bro Ari, but for me...

→AL: [**Hati-hati lho**]

AL: **Be careful**

GH: Iya.. hehehehe

GH: alright. Hehehe

As shown above, GH gave an opinion that AL will never forget as Dewa 19. AL warned GH to be careful of what he was saying. And GH responded to AL by saying

“alright,” which means GH knows it will make people angry. The pattern of this data is A-B-A.

4.2 Social Action in Interruption

Interruption can occur at any time during the conversation. It could be discovered out what social action has been achieved during the conversation. The interruption might be happened for a reason during a conversation. For example, change the topic of the discussion or emphasize something. To do the analysis, the writer found one hundred eighty-nine data of interruptions that have been achieved in the question-answer. Here are several data that have been analyzed.

Extract 1

GH: *Waah ini salah berarti dong?*

GH: Wow. So, this is wrong, right?

AL: *Ya salah*

AL: *Of course, it is wrong.*

GH: *Ooohhh, Oke ↓.*

GH: *Ooohhh, okay.*

AL: *Dhani memang dari dulu selalu sembrono membikin statement sampai sekarang selalu sembrono. Sehingga diterjemahkan bahwa, (02.07) “Dhani personal memecat AL Lasso”. Karena ada sejarah. Wawan dipecat Dhani, Aksan dipecat Dhani nyALs tanpa alasan. Terus Erwin, kalau gue//*

AL: *Dhani has always been reckless in making a statement until now. So it is interpreted that "Dhani personally fired AL Lasso." Because there is a history when Wawan and Aksan have fired Dhani, Dhani Fired Aksan almost for no reason. Then, Erwin. But for me//*

→ GH: *//Sorry saya potong, Mas. Ngomong soal Wong Aksan, dipecatnya benar gara-gara, “Lu mainnya terlalu jazz banget sih.”. Benar nggak? Hehehehe*

GH: // **Sorry to cut you off, bro.** Speaking of Wong Aksan, he was fired because "you play jazz too much." Is that not right? Hehehe

AL: *Duh, °bahaya nih°.*

AL: Oh, I have to be careful.

As shown above, AL explained that Dhani was not careful when giving statements. So it can be interpreted by many people that Dhani fired AL. When AL was about to explain how he left the band, GH interrupted him by saying, "**// Sorry to cut you off, bro. Speaking of Wong Aksan, he was fired because "you play jazz too much." Is not that right? Hehehe**", which means GH wanted to switch the topic

Based on the conversation above, the writer found the social action achieved by this extract is to change the topic of the conversation. It could be seen that GH changed the topic by asking about the truth of Wong Aksan got fired because he played too jazz.

Extract 2

AL: *Oke. Habis gitu long story short, gue mulai parah lah ya. (03.81) Gue mulai adiksi gue parah, karena (.) Sebenarnya waktu gue pakai heroine doang dari 2003, itu gue nggak pernah bikin masalah. Yang ketika masalah itu, ketika sudah komplikasi gue pakai sabu. So, don't try! Jangan pernah nyoba itu!*

AL: Okay, after that long story short, I am starting to worsen. I became addicted to it because (.). When I only used heroin from 2003, I never caused any problems. It became a problem when it was complicated. I used methamphetamine. So, do not try! Do not ever try that.

GH: [*Benar ini ya. Don't try!*]

GH: [That is right. Do not try]

AL: *Karena tidak semua seberuntung gue sama Slank.*

AL: Because not everyone is as lucky as Slank and me.

GH: *Betul betul. Yang akhirnya//*

GH: That is right. In the end//

→ AL: //80% lenyap. Yang lolos itu sedikit banget. Jangan nyoba! Jangan dilihat gue sekarang, "Ah lu nggak apa-apa..". Jangan, jangan ya! **Kita skip saja tentang itu tadi.** Komplikasi gue sudah parah banget saat itu. Akhirnya Dhani(.), Gue ingat banget di Studio sore-sore, dan gue dan Dhani tidak pernah konflik.

AL: //80% people dead. There are very few who could survive. Do not try! Do not look at me now. "Ah, you are okay." No, do not! **Let's just skip that.** My complications were severe at that time. Finally, Dhani(.) I remember in the afternoon very well in the studio, and Dhani and I never had a conflict.

As shown above, when AL finished his turns, GH tried to respond to what just AL said by saying, "*that is right. In the end*"/", AL suddenly interrupted by saying "*//80% people dead. There are very few who could survive. Do not try! Do not look at me 'you are okay.'*" No. Do not! **Let's just skip that.** My complications were severe at that time. Finally, Dhani (.) I remember very well in the studio in the afternoon, and Dhani and I never had a conflict." therefore, GH could not continue his sentence.

Based on the conversation above, the social action that has been achieved is to change the topic of the conversation. Because when AL is in his turn, he says, "*let's just skip about that,*" which indicates that he wants to change the topic to continue his explanation about his drugs life.

Extract 3

GH: *Kan harusnya DEWA, D, Dhani. E, Erwin,*//

GH: It should be DEWA, D for Dhani. E, for Erwin, //

→ AL:

//W nya keluar..

AL:

//The W is out..

GH: [*W nya keluar nih*]. *Tapi Aksannya nggak masuk nih..*

GH: [The W is coming out]. But Aksan does not join

→ AL: //Yang ngasih nama, kalau nggak salah itu Ting Morison. Kalau nggak Dhani ya Ting. Ini kalau Aksan, AL, Andra, Dhani, Erwin. DEAA dong? °waduh° ...

AL: // *the one who gave the name, if I am not mistaken, was Ting Morison; if it is not Dhani, Ting. If this is Aksan, AL, Andra, Dhani, Erwin it is become DEAA*

→ GH: //gak ada W tuh.

GH: // There is no W.

→ AL: //Itu berlanjut. **Ini gue ceritain saja.** Gue nggak ada si situ, tapi ini berlanjut. Tyo Nugros. Itu juga diganti namanya. Wistyö.

AL: // It continues. **I will tell you this.** I was not there, but it goes on Tyno Nugros. It was also renamed to become Wistyö.

As shown above, GH explains DEWA, which stands for the names of the people who are members of the band. At the same time, when GH wants to say another word, AL suddenly interrupts by telling him that "*W is out.*" In addition, there was also another conversation between AL which was interrupted again by informing that it was Ting or Dhani who gave the band name.

Furthermore, in the same conversation, GH was interrupted while AL was talking. He said, "*There is no W.*" responding to AL's statement. After GH said those words, AL interrupted again by saying, "*// It continues. I will just tell you this. I was not there, but it goes on Tyno Nugros. It was also renamed become Wistyö.*"

The extract shows that the social action that has been achieved in interruption was meant to force GH to listen to what AL said about Tyo Nugros, who was renamed to become Wistyö to remain a DEWA.

Extract 4

GH: *Nah, itu. apakah benar mas, wangsit itu datang ketika dalam keadaan fly?*

GH: Well. Bro, is it true if the idea comes when it is on the fly?

AL: *Prinsipnya begini//*

AL: The point is//

→GH: //Sebagai musisi nih ya.

GH: // as a musician

→AL: // *Ini pengetahuan ilmiah. Jangan diambil enaknyah.*

AL: // This is Scientific knowledge. Do not take it well.

GH: *Iya. Iya.*

GL: Yes. Yes.

As shown above, GH asked AL about the truth about whether the idea of doing work was obtained when someone was flying. When AL was just about to start explaining and by saying "*the point is,*" GH interrupted by saying, "*//As a musician.*" The aim of the context discussed is in the field of music. Then AL added that this conversation was meant for scientific knowledge and should not be taken lightly. Then, GH agreed.

From the extract above, the social action achieved in interruption was meant to ask for an explanation about the idea of making a musician's work obtained in a fly state.

Extract 5

AL: *Harus. harus dirubah. Nah, beruntungnya gue juga. gue itu tidak bergaul di kalangan pemakai. Hubungan gue cuma sama bandar.*

AL: It is a must. It must be changed. Luckily, I do not get along with the others. I only deal with drug dealers.

GH: *Oke.*

GH: Okay.

AL: *Jadi ketika gue kelar, ya sudah gue gampang cabut.*

AL: When I stopped, it was easy to get out.

GH: *Ohhh, berarti ini:*

GH: Oh, it means:

→ AL: *//Istilahnya ini lo ya, lo punya gank nih, gank mabuk, drugs, pakai semua. Gank lo ini sahabat lo. Nah gue nggak ada.*

AL: *// it is like you have a group for drunk and drugs; you use all of them. Your group is your best friend. Well, I am not there.*

→ GH: *//Ohhh hubungannya sama bandar doang?*

GH: *//Oh, you just have a relationship with a drug dealer?*

AL: *Sahabat-sahabat gue yang pakai di Surabaya. Gue tinggal, gue ke Jakarta. Gitu.*

AL: My best friends who use the drug are in Surabaya. I left them and moved to Jakarta. That was it.

From the example above, it can be seen that AL explained his situation when he stopped using drugs. It looks easier because he only dealt directly with the drug dealer. This is evident in the sentence *"My relationship is only with the drug dealer."* and also in the sentence *"So when I stop, it's easy for me to pull out."* Then when GH wanted to respond to AL's words, AL suddenly interrupted GH by explaining that he

had a gang of drunks and drug users, and all of them used them. And this gang is our best friend, while AL is not because AL is only related to the Drug Dealer. While AL was still speaking, GH interrupted AL by asking to make sure that AL was only in contact with the drug dealer.

From the last sampled extract above, two social actions are meant to be achieved. The first interruption was made by AL, who explained more about drug use and its relationships. Then the second interruption by GH was aimed at re-checking that AL was not only related to drug dealers.

4.2.1 General Discussion

After classifying and analyzing the data, the question-answer phenomenon occurs more frequently. The use of question and answer is more dominant as GH is interested in AL's life and provides the audience with more information about AL's personal life, both about his career as a musician, businessman and about AL's life while being a drug user.

In this conversation, there was also a form of conversation with a normal pattern, A-B-A-B. GH as A and AL as B. GH as a host has a role in ensuring the conversation goes smoothly and appropriately so that the discussion does not get dragged out.

In the context of *Ngobam*, question-answer becomes the most frequently turn to inquire about incomplete information broadcasted in the past and provide more

explanations to listeners and fans to find out the truth. The form of this turn organization helps to achieve the speaking in *Ngobam*.

After analyzing the data, 189 data interruptions were found. One hundred two (102) interruptions were carried out by GH and eighty-seven (87) interruptions by AL. After finding the total number of the interruptions, then an analysis is carried out to find out the social action that has been achieved in interruption. Therefore, social action that has been achieved in Interruption by GH:

- To change the topic by asking about the truth of Wong Aksan who got fired because he played too jazz.
- To know what was going on in the Dewa Band back then.
- To give a respond to what AL said.
- To confirm what AL said.

While the social action that has been achieved in Interruption by AL:

- To change the topic for continuing his explanation about his drugs life.
- To force GH to listen to what AL said.
- To correct GH's information about DEWA.
- To let GH drinks in the middle of the conversation.

Most of the interruptions are done by GH. As a host, GH interrupts to correct the wrong information and express his curiosity and opinion before the topic changes. From the host's frequent interruptions, it can be concluded that the two participants have achieved the goal of the conversation.