

CHAPTER 1

INTRODUCTION

1.1 Background of the Study

Conversation cannot be separated from human life. It is an important activity everyone carries out to communicate with others to convey reasonable goals. Conversations can occur in all situations and conditions and various places. One of them is in the *Ngobam* show. Hosted by Gofar Hilman, Ari Lasso presented as a guest star, discussing life and music. *Ngobam* is an abbreviation of *Ngobrol Bareng Musisi*. This show was broadcast on a digital platform, Youtube. In *Ngobam's* video, the conversation and interaction between the host and the guest stars involve their roles as both speakers and listeners. Turning roles between hosts and guests from speakers' positions to listeners or vice versa are called turn-taking. Schegloff 2006, (as cited in Heritage & Angeles, 2016, p. 10) mentioned "turn-taking" as "who should talk or move or act next and when should they do so."

Turn-taking in *Ngobam's* video can lead to adjacency pairs during the interaction. This adjacency pair of speech is the basis for forming a conversation to determine who the next speaker will be. The speaker's utterance can produce a response from other speakers. The answer given depends on what is conveyed by the speaker. "An adjacency pair is that of 'conditional relevance.' Conditional relevance is readily apparent as a feature of greetings (which require return greetings), questions

(which require answers, or at least responses), and related actions" (Heritage & Angeles, 2016, p. 12).

In implementing the conversation in *Ngobam's* video, it can be said that this turn does not work as it should due to common barriers between roles. The participants do not understand and obey the rules. In there, both of them do not know whether the other speaker has finished speaking or not. Therefore, they keep interrupting each other's speech.

Discussing conversations, their structures such as turn-taking, adjacency pairs, and interruptions are part of the interactional machinery readily analyzable in conversation analysis. Conversation analysis examines the social actions that always occur in people's daily lives in what they say, tell, or do in society. That is why CA is called a study of talk-interaction (Psathas, 2009, pp. 1–2).

Rui & Ting, (2014) conducted a study about conversation analysis. Their study investigated the whole conversation process of the *Ellen Show* that contains TV show structural patterns as global structure and turn-taking and adjacency pairs as a local structure. The writers found how the host conducted and controlled the turn and gave feedback to the guest and the features of adjacency pairs in *Ellen Show*. This research shows that the writers want to help people encourage their communication skills to have successful communication.

Another study is related to turn organization, namely interruption and overlaps. (Hartono & Gunawan, 2013) conducted a study on Interruption and Overlaps occurring in an Indonesia Lawyers Club. Similar to the previous research

mentioned above, Hartono & Gunawan want to know how the host can control the conversation and why the guest dominates the interruption or overlaps. They found the percentage of seeking the classification, completing, and breaking up interruption had the highest number.

In this study, the writer is interested in analyzing the conversation patterns, especially the turn-taking and social action displayed through an interruption in the video conversation. Therefore, the writer used Conversation Analysis (CA), one of the Discourse Approaches, as the analysis approach. The object of this research is the video of the conversation between Gofar Hilman and Ari Lasso.

1.2 Field of the Study

This study is related to the field of Linguistics, especially Discourse.

1.3 Scope of the Study

This study is focused on Discourse Study, more specifically, turn-taking and interruption.

1.4 Research Questions

The research questions are:

1. How is turn-taking organized in *Ngobam*?
2. What are the social actions achieved through the interruptions in *Ngobam*?

1.5 Objectives of the Study

The objectives of the study are:

1. To know how turn-taking is organized in *Ngobam*.

2. To reveal what social actions are achieved through the interruptions in *Ngobam*.

1.6 Significance of the Study

The writer expects this research to be helpful and valuable for herself and the Faculty of Language and Arts Students interested in Conversation Analysis. The writer also hopes that the readers can take advantage of this thesis and be a reference for future research.

1.7 Definition of Term

1. Discourse Analysis

Discourse analysis is a study of the relationship between language, both writing or speaking, and the context in which it is used (Augoustinos, 2017, p. 170).

2. Conversation Analysis

Conversation Analysis (CA) is a comprehensive and empirical research methodology that examines the behaviors and organization of talk in interaction (Hewison & Kuras, 2005).

3. Turn-taking

Turn-taking is the central feature of conversation analysis. According to McCarty (as cited in Saraswati & Hamsia, 2017), turn-taking is the right timing when people take their turn to say something.

4. Interruption

Interruption is defined operationally as "incursions that are initiated more than two syllables away from the initial and terminal boundary of a unit type" Zimmerman and West (as cited in Lee et al., 2008).

5. Social Action

Social action refers to behavior and attitude, which means how human beings react to their surroundings Schütz, 1967 as cited in Dreher, 1998.

