

Bibliography

- Abrams, M. H. (1999). *A Glossary of Literary Terms*. (C. Brantley, C. Adkins, J. McDonald, L. Slominsky, & L. A. Cooper, Eds.) (Vol. 7). United States of America: Earl McPeck. Retrieved from <http://marefateadyan.nashriyat.ir/node/150>
- Ariani, N. (2010). Characters and Theme Analysis in J . M . Coetzee Novel Disgrace. Retrieved from https://repository.uinjkt.ac.id/dspace/bitstream/123456789/835/1/94799-NURILAH_ARIANI-FAH.pdf
- Davis, D. W., Guerin, W. L., Labor, E. G., Morgan, L., & Willingham, J. R. (1979). *A Handbook of Critical Approaches to Literature. The South Central Bulletin* (5th ed., Vol. 39). New York: Oxford University Press. <https://doi.org/10.2307/3252421>
- Forster, E. M. (1927). *Aspects of the Novel. The Irish Review* (1986-). New York: RosettaBooks. <https://doi.org/10.2307/29735597>
- Gerke, J. (2010). *PLOT versus CHARACTER*. (S. Francis, Ed.) (First). Cincinnati: F+W Media, Inc. Retrieved from <http://library.lol/main/3977042953A7DE7345AB83ED02CE2535>
- Gill, R. (1995). *Mastering English Literature* (2nd ed.). London: Palgrave. <https://doi.org/https://doi.org/10.1007/978-1-349-13596-7>
- Hawthorn, J. (1997). *Studying the Novel : An Introduction* (3rd ed.). London: Arnold, a member of the Hodder Headline Group. Retrieved from <http://library.lol/main/182FA03831425C85F40B987C765AD547>
- Kennedy, X. J., & Gioia, D. (1995). *Literature : An Introduction to Fiction, Poetry, and Drama*. (L. Moore, K. H. Glynn, D. Williams, & L. Krikorian, Eds.) (6th ed.). New York: Harper Collins College Publishers. Retrieved from <http://library.lol/main/B50D11EDD33237791387051CC8B544FE>
- Lethbridge, S., & Mildorf, J. (2003a). Basics of English Studies: An introductory course for students of literary studies in English. *Freiburg University, 03/04*, 88–138. Retrieved from <http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PDF01.htm>
- Lethbridge, S., & Mildorf, J. (2003b). Basics of English Studies, 40–85. Retrieved from <http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PDF01.htm>
- Lethbridge, S., & Mildorf, J. (2003c). Verse Forms and Stanza Forms. *Basics of English Studies : An Introductory Course for Students of Literary Studies in*

English, 141–175. Retrieved from <https://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PDF/Poetry.pdf>

- Margolin, U. (1983). CHARACTERIZATION IN NARRATIVE : SOME THEORETICAL PROLEGOMENA, *67(X)*, 1–14. <https://doi.org/10.1007/bf01956983>
- Patmarinanta, A., & Ernawati, P. (2016). A Study on Characterization of the Main Character in “ The Fault in Our Stars. *Reserach in English and Education (READ)*, *1*(August), 26–33. Retrieved from <http://www.jim.unsyiah.ac.id/READ/article/view/713/539>
- Rimmon-Kenan, S. (2005). *Narrative Ficiton* (2nd ed.). London: Taylor & Francis e-Library. Retrieved from <https://www.semanticscholar.org/paper/Narrative-Fiction%3A-Contemporary-Poetics-Rimmon-Kenan/2277d138e4195f643657d4327d2ddeadb7b73a99>
- Saragih, K. M. (2011). An Analysis of Intrinsic Elements in Khaled Hosseini’s The Kite Runner, 1–12. Retrieved from <https://studylib.net/doc/8368923/an-analysis-of-intrinsic-elements-in-khaled-hosseini-s-th...>
- Saraswati, K. P. (2019). Analysis of Characters and Characterization in the Compilation of Malay Poetry “ Mirror .” Retrieved from <http://lib.unnes.ac.id/34346/>
- Twain, M. (1882). *The Prince and the Pauper*. James R. Osgood & Co. Retrieved from <https://archive.org/details/princepaupertale00twai4/page/410>
- Wellek, R., & Warren, A. (1954). *Rene Wellek, Austin Warren - Theory of Literature (1949, 1954, Jonathan Cape)*. London: Jonathan Cape. Retrieved from <http://library.lol/main/74200BC60735833C0C413BCA08223FAE>
- Yadav, S. (2014). Characterization of Mulk Raj Anand ’ s Novels Abstract :, *3*(4), 334–337. Retrieved from <https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.942.5838&rep=rep1&type=pdf>