

## CHAPTER 5

### CONCLUSION AND SUGGESTIONS

#### 5.1. Conclusion

According to the analysis in chapter four, the writer can conclude that in the novel *The Prince and the Pauper* by Mark Twain, there are two major characters and five minor characters in the novel. Both major characters, Tom Canty and Edward Tudor are categorized as round characters. Their characterizations change during the story. While the minor characters are all categorized as flat characters, because Twain does not make any further development for them throughout the story.

As for the characterization, Twain mainly uses direct characterization in the novel *The Prince and the Pauper*. He puts the characterizations on the narration. Though he mainly uses direct characterization, Twain also uses indirect characterization to describe some of his characters..

#### 5.2. Suggestions

Based on the result of the study, the writer wants to suggest for the other researchers that there are still a lot of aspects of characters (their traits, role in the story, and conflicts they experience) and characterizations (characters' behaviors, motivation, personality types, and their relationship with other characters) that can be analyzed. The writer hopes that the result of this study can be used as early information to conduct further studies.