CHAPTER 3

METHOD OF DATA COLLECTION AND ANALYSIS

3.1. Type of Research

In this study, the writer used a formalist approach to analyze the characters and their characterizations in Mark Twain's *The Prince and the Pauper*. Formalist approach is an approach that emphasizes the way of reading literature which was given a special dimension and emphasis by British and American critics in the first two-thirds of the twentieth century (Davis, Guerin, Labor, Morgan, & Willingham, 1979, p. 96).

3.2. Method of Data Collection

The main purpose of this paper is to analyze the characters and their characterizations from a novel which is written by an American author, Mark Twain.

3.2.1. Source

In this study, the writer used *The Prince and the Pauper* novel by Mark Twain. Below are the details of the primary source of this study.

Title   : The Prince and the Pauper by Mark Twain,

Type/Genre   : Realistic Fiction

Title   : The Prince and The Pauper

Author   : Mark Twain

Publisher   : James R. Osgood & Co.

Year of Publication   : 1881

City   : Canada

Page   : 422 pages

The writer used library research in this study. Library research involves the step-by-step process used to gather information in order to write a paper, create a presentation, or complete a project. Library research concludes research using books, journals, and online articles. Therefore the writer used books, journals, and online articles to conduct this paper.

3.2.2. Procedure

The writer first read the novel *The Prince and the Pauper* by Mark Twain. For each of the chapters, all pages are scanned and compiled as data. Second, the writer looked for the characters and the characteristics. Lastly, the writer made a conclusion of the data that has been collected.

3.3.3. Method of Data Analysis

In this paper, Kennedy & Gioia's (1995) theory is used to analyze the characters and their characterization in the novel *The Prince and the Pauper* by Mark Twain. It is used to find out the major and minor characters, then to find out whether the characters are flat or round. Kennedy & Gioia's theory is also used to analyze the characterizations of the characters, whether they are direct or indirect characterization.