

APPENDIX

Summary of *Joker* (Phillip, 2019)

The setting was at the Broken City of Gotham that messed up at that time. At the opening of the film, Arthur appeared as a party clown who needed a familiar yet unique style to promote Kenny Music Studio in front of the store by dancing and waving the signboard. Suddenly, a group of punk teens smashed the signboard on his face and mercilessly kicked his stomach while he was falling. He did not take revenge like he just seemed to accept it until he was finally falling.

The next day, he visited his social psychiatrist for his medication for his ongoing mental health. The scene showed Arthur's uncontrollable laughs before sharing his social experiment as a Gotham's citizen. During the therapy session, Arthur described his feelings like loneliness and bitterness. He seemed to be asking about his whereabouts in the world because he felt ignored.

Arthur was dwelling with his ailing mom, Penny Fleck (Frances Conroy), in such a small apartment. Arthur completely looked different either at home or in society. In the storyline, Arthur was described as a kind-hearted son; he took care of his mom after he was backing home from work. Otherwise, Arthur looked desperate and had a conflict between his inner self and society.

After he took good care of his mom, they sat and watched a Murray Show on TV with Murray Franklin (Robert De Niro) as a presenter. Arthur was a fan of

Murray. He imagined himself being on that show and got Murray's attention around the audience.

When Arthur returned to the building his business is based in, his co-worker, Randall (Glenn Fleschler), gave him a gun so that Arthur can protect himself from other people who attacked him. Arthur at first did not want to receive it, but Randall insisted.

Meanwhile, Arthur was in a bad mood. He returned home to check the mailbox in his apartment. After he was in the lift, Arthur met a young single mother, Sophie Dumond (Zazie Beetz). He was infatuated with Sophie Dumond after hearing the conversation between Sophie and her daughter that attracted him. They had given him a feeling of being loved and taken care of. Arthur spent his day stalking her everywhere.

On other days, Arthur got a job to entertain the children who suffered cancer in the hospital. Suddenly, a gun fell out on the floor. All the nurses and the children were shocked. Arthur got caught bringing a gun. Then, he was fired by his boss via a public phone. In the night, he got home by subway with a clown appearance still stuck to his body. He spotted three drunken young worker men who harassed a woman, and then a woman moved into another railroad car. Arthur fell laughing out loud not because he mocked them but it was something that pathetic. Those 3 men mocked and punched him until Arthur fell on the train floor.

Thus, Arthur fought them back and took out the gun in his pocket. He shot those two men dead in self-defense on the spot while the last man ran away looking

for help. Arthur chased after him with a sadistic and scary look on his face. He brutally shot the last man a few times and died hard. In a shocking condition, Arthur was running over and stopped into a public toilet. He was falling frantically and began to dance strangely in an empty public toilet with a gripping back sound like he found a new powerful force rising within him. This incident was the trigger of Arthur's change into a Joker. This news of the 'Brutal Triple Tragedy' spread out throughout Gotham City. The make-up and a clown appearance that was stuck on Arthur's body were becoming a sign of transformation and the rising of people at Gotham City.

The other day, Arthur came to the office and packed his stuff. During packing, all of his co-workers surrounded him and asked for his dismissal and possession of the gun. Arthur insisted that the gun was not his, but Randall. Randall still did not admit it. Arthur was frustrated and left the room while quipping at Randall's words.

The following day, Arthur found Penny's letter to Thomas Wayne that states Arthur was Thomas' son. Arthur became angry because Penny would not tell the truth. Arthur insisted on getting the answer. Arthur managed to suppress his anger, and then Penny told her point of view.

The next day, Arthur went to Wayne's house by train. When he arrived, he met Bruce Wayne (Thomas Wayne's biological son) and Bruce's bodyguard. Arthur introduced himself as Penny Fleck's son. Because Arthur believed what Penny said before, he wanted to meet Thomas Wayne to ask him for some help. Furthermore, the bodyguard said something strange that actually, Thomas Wayne was not Arthur's

biological father. The bodyguard said openly that Penny Fleck was sick and delusional.

At night, his mom was found ill and hospitalized. Suddenly, two police detectives went to the hospital to approach Arthur about the 'Brutal Triple Tragedy' in the subway because based on Arthur's boss, at that time Arthur brought the fire gun and wore a clown costume. Arthur denied the accusation and left them. On the same night at his mom's room, Arthur watched Murray Franklin talk show mocking him by playing a clip when he was doing a stand-up comedy. Arthur looked irritated and wanted to take revenge on him. Following with the expression of Arthur changed into an angered face. He realized that his idol was a bad person.

Ever since the news of the Clown Killer came up, many clown-masked rioters triggered a social movement protesting against Thomas Wayne and Gotham's plutocrat. They were wrecking troubles at Wayne's Hall when Charlie Chaplin's show began. At this time, Arthur looked deliriously happy because he felt appreciated and considered by so many people in Gotham especially the rioters.

Arthur came over to Wayne Hall disguised as a cleaning service and confronted Thomas Wayne in the restroom with the potential of him being Arthur's biological father. Long story short, Thomas rejected him and gave him a clue to go to Arkham Asylum to know the truth. Penny used to work as a household assistant at the Wayne residence. Arthur was bewildered and denied the shocking truth.

Back to seeking proof of his father, Arthur searched for a file about his mom in Arkham Asylum in Gotham City. He took over the documents from the

administrative assistant and ran away to the emergency stairs. Once, he opened the documents and found out the truth. Arthur was not a son of Thomas Wayne and Penny Fleck. More severely, Arthur's painful memories were back and he knew every story behind it. Penny gave him unreal and untrue facts. As a result, Arthur took revenge by smothering Penny with a pillow. Arthur became different. Society made him that way. He used a solution to kill those who hurt, ignored, and laughed at him. The jovial stand-up comedian, who took care of his ailing mother, slowly became the subject of jokes. Once, Arthur was invited to be a guest star at the Murray Show after his lack of comedic skill video was bombing.

Arthur directly prepared his clown image by dyeing his hair becoming green and covering his face in white full makeup. He lathered his tongue in white paint. Along with it, his friends, Gary and Randall were stopping by Arthur's apartment. Before Arthur opened the door, he grabbed scissors. They have beaten around the bush for a moment. Suddenly, Arthur stabbed Randall in the neck and his eye with a scissor. Gary stood up in the corner yelling and afraid.

The scene jumped into Arthur who has already transformed into a Joker. He dressed in a palette formal suit and encircled his eyes with a triangle blue. Also, he put the red lipstick into his lips, his nose, and his eyebrow.

Arthur was ready to go to the Murray Show. He danced happily at the staircase. The dance was seen as a celebration of Arthur's new personality. Suddenly, two detectives were chasing him into the subway train where dozens of rioters were dressed as clowns. After the 'Brutal Triple Tragedy', the Gotham people rallied to

express their miserable social inequality to the government by destroying the public facilities and murdering the Waynes.

At the TV station, Murray had used video of Arthur's lack of comedic skill again to introduce Arthur as a Joker, and the curtain opened up. His rage against Murray changed him. The character was no longer Arthur Fleck but The Joker. He became a more whole person. Before entering Murray's set, Joker's eerily dance had appeared in public. He tossed his cigarette and kissed another guest star. He was playful and confident in full clown face paint.

By the time, Joker was interviewed by Murray. Murray asked him to perform another material of stand-up comedy. Murray mocked him in every word he told as if he underestimated Joker's comedy. However, Joker replied with sarcastic and sadistic jokes about the murder case. After that, Joker confessed he was a murderer of three young working men in the subway. Murray kept digging the information about Arthur's hatred.

Suddenly, Joker shot Murray's head with a gun and immediately continued to shoot Murray's body. This tragedy was aired live publicly, therefore the audiences were screaming out loud. The studio was full of chaos. Joker was just laughing and his legs were shaking. He expressed this situation by dancing freely. A lot of TV news broadcasted this tragedy. Joker was under arrest.



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Report #13920217

CHAPTER 1 INTRODUCTION Background of the Study Literary forms in this contemporary era have intersected with other areas of study, such as that of motion picture or film.

According to Annette Kuhn and Guy Westwell (2012, p. 455), a film is any kind of motion picture; or a series of shots edited together. The film is considered a powerful medium of communication for a spectator. Due to their audiovisual nature, films can convey many unique messages in a short time. In addition, films may potentially provoke emotions and deep interpretations of reality to the spectator through the plot, character, and setting. Further, films provide us with a way to watch and feel the messages we discover, for example, the actor's emotion conveyed through their facial expression or body movements. Joker (2019), directed by Todd Phillips, premiered on October 2, 2019, in Indonesia. This film features Joaquin Phoenix as the Joker or Arthur Fleck, the protagonist. The story is about the dynamic process of changing Arthur's character into Joker's.