

## CHAPTER 3

### METHOD OF DATA COLLECTION AND ANALYSIS

#### 3.1 Research Design

Lisa Given (2008), as cited in Vaismoradi, Turunen, & Bondas (2013, p. 398), maintained that qualitative methodologies refer to analyze procedures because of the tool with which researchers design their studies, and gather and examine their data. Hence, in this study, the writer used the qualitative research method to find and collect data on the related topic. The writer used the German expressionist movement to analyze *Joker* (2019) to provide a general description as the basis for further examination.

#### 3.2 Method of Data Collection

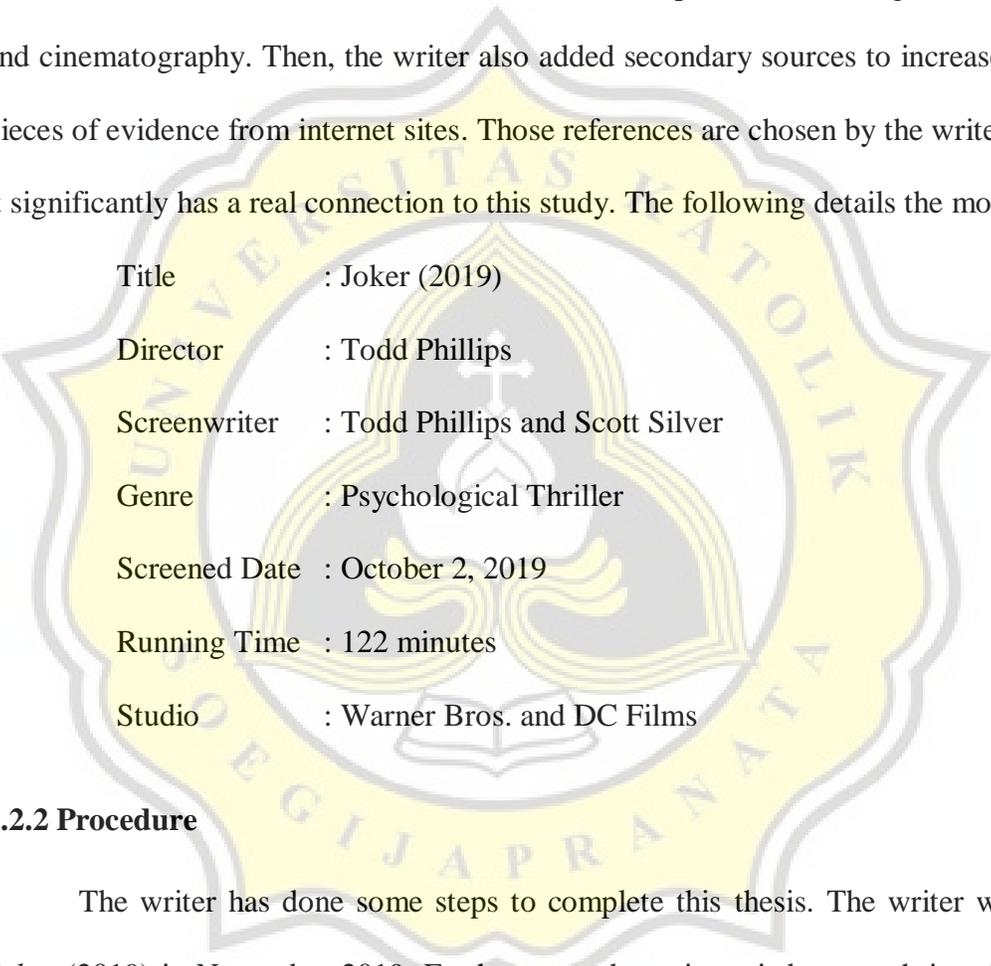
##### 3.2.1 Source

In writing this thesis, the writer needed many materials to support this study as references. The writer used two ways to distinguish literary studies. Those were primary sources and secondary sources. According to Klarer in his book *An Introduction to Literary Studies*, he stated that:

Primary sources denote the conventional objects of analysis in literary criticism, including texts from all literary genres, such as fiction, poetry, or drama. The term secondary source applies to texts such as articles (or essays), book reviews, and notes (brief comments on a very specific

topic), all of which are published primarily in scholarly journals (2013, p. 4).

The primary source or the main object was from *Joker* (2019). After watching the movie, the writer then made notes to increase comprehension through its storyline and cinematography. Then, the writer also added secondary sources to increase some pieces of evidence from internet sites. Those references are chosen by the writer since it significantly has a real connection to this study. The following details the movie:



Title : Joker (2019)  
Director : Todd Phillips  
Screenwriter : Todd Phillips and Scott Silver  
Genre : Psychological Thriller  
Screened Date : October 2, 2019  
Running Time : 122 minutes  
Studio : Warner Bros. and DC Films

### **3.2.2 Procedure**

The writer has done some steps to complete this thesis. The writer watched *Joker* (2019) in November 2019. Furthermore, the writer tried to watch it twice and made some notes to better comprehend the structure of the film. The writer was interested in the plot, protagonist, set design, and cinematography of the film that seemed unique. Then, the writer brought the topic to the fore and formulated the

problems. The writer collected the data by watching the film again and taking screenshots of the four elements of German Expressionism.

### **3.3 Method of Data Analysis**

In this thesis, the writer used the collected data to reveal the evidence of *Joker* (2019) as an expressionist film. After the writer got the data, then the writer analyzed them. Each screenshot of the scene is analyzed using the four parameters of German Expressionism. This parameter is directly applied to the *Joker* film with a focus on the elements of the German Expressionist Movement such as the plot, protagonist, set design, and cinematography by proving and tracing the whole story of *Joker* (2019) in the light of the German Expressionism Movement. The elements of this film were mentioned by the writer in the data analysis and interpretations.

This research provides a new perspective on the psychological thriller genre by taking the point of view of the expressionist film as presented in *Joker* (2019). Hence, this study used film critiques as an interdisciplinary approach. To build the arguments, this work is divided into two parts: theoretical and analytical. The first part, discussed in two chapters, introduced a literature review and the research of methodology and analysis. The second part discussed the interpretation of data analysis of the expressionist film *Joker* (2019) and the conclusion of the problem formulations.