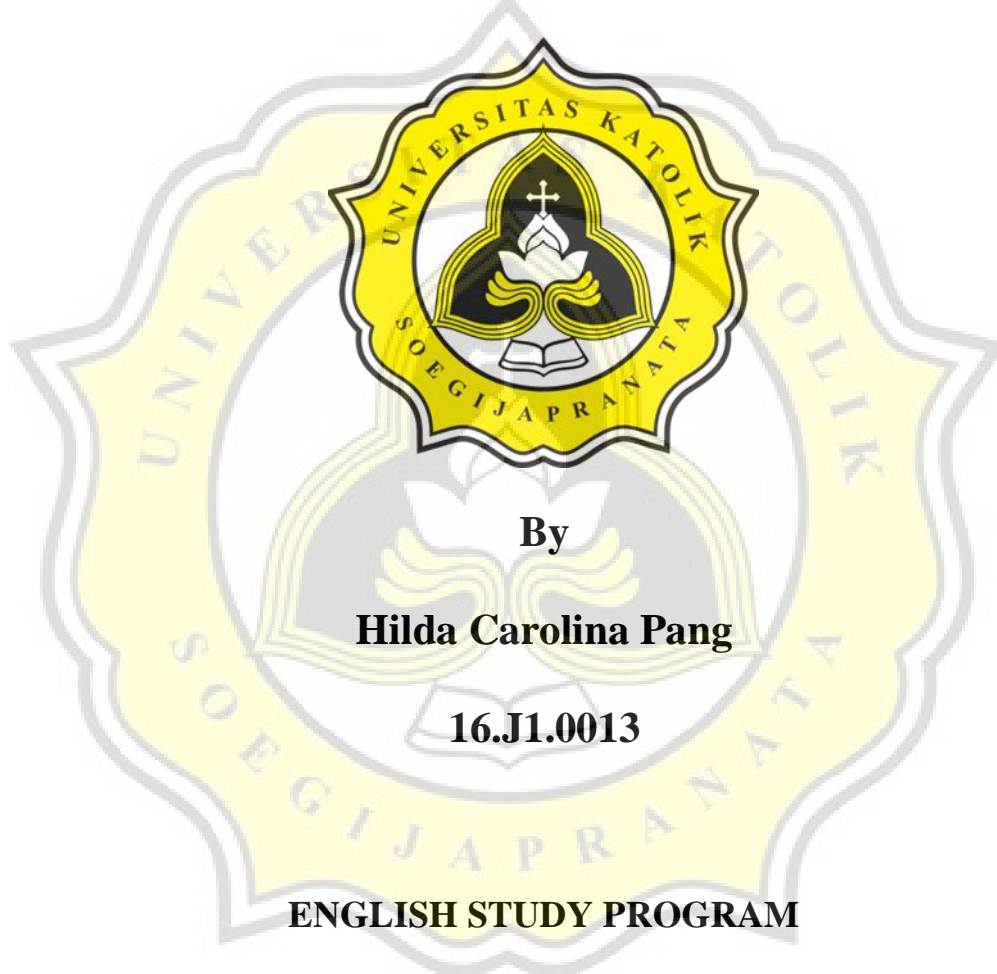


TRACES OF GERMAN EXPRESSIONISM IN TODD

PHILLIP'S *JOKER* (2019)

**A Thesis Presented as a Partial Fulfillment for the Requirements for the
Degree of *Sarjana Sastra* in the English Study Program**



By

Hilda Carolina Pang

16.J1.0013

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

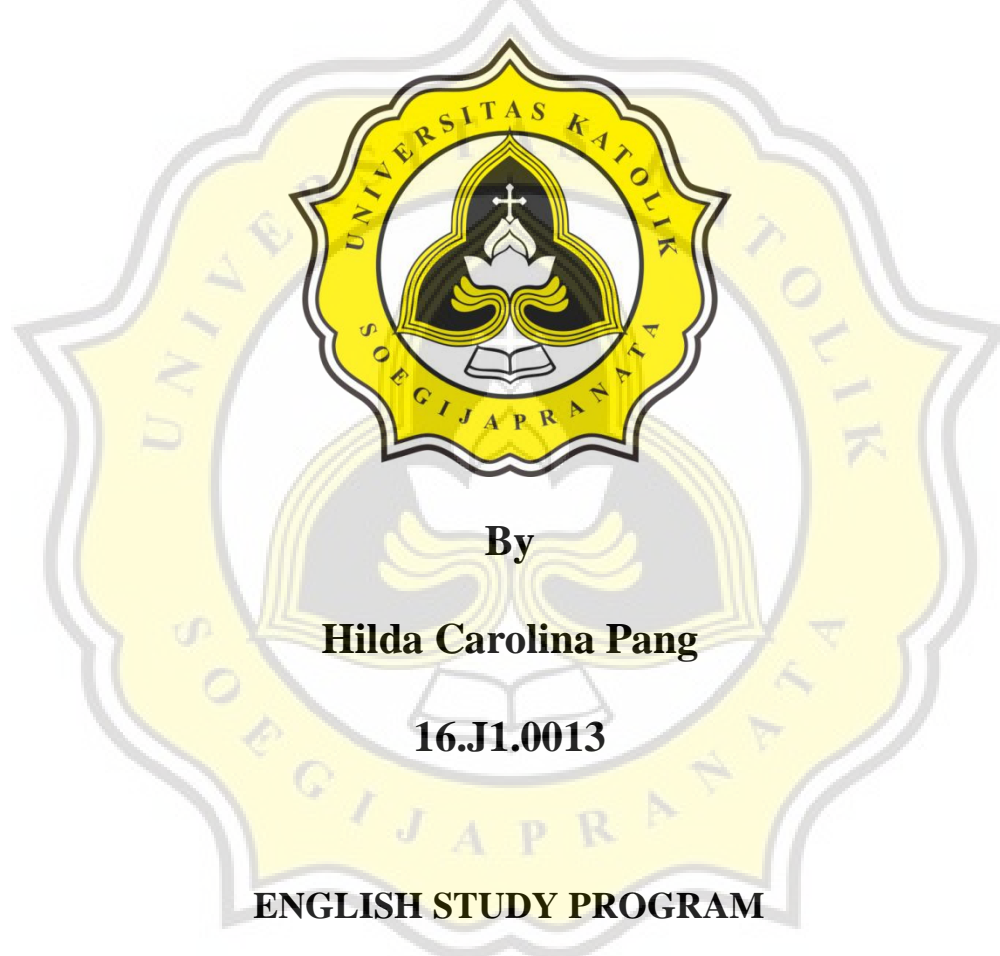
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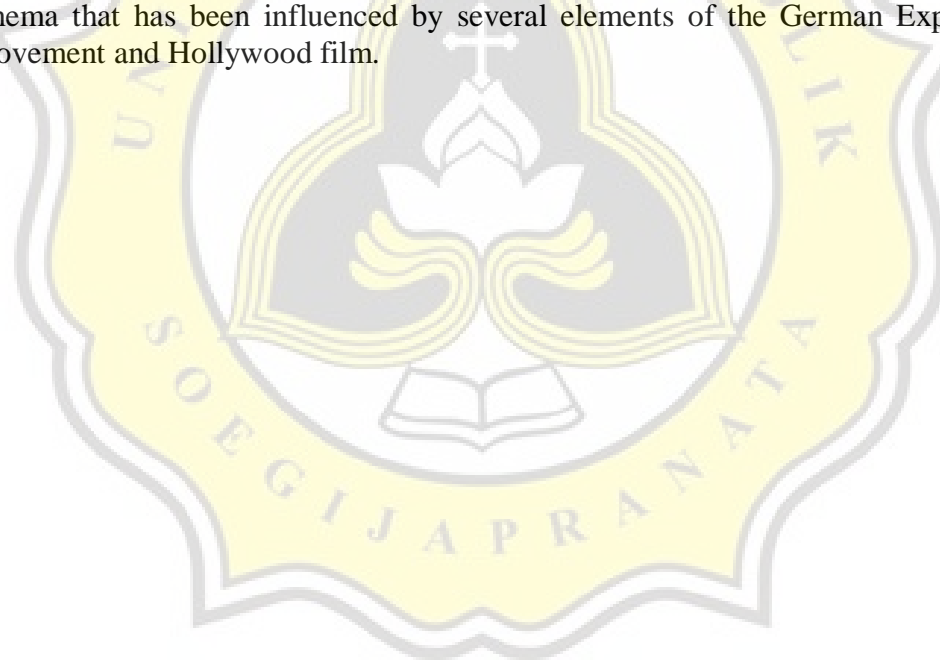
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ABSTRACT

In this study, the writer discussed the dynamic process of changing Arthur's character into Joker that has been classified as an expressionist film through the elements of German Expressionist Cinema such as the plot, protagonist, set design, and cinematography. Therefore, the writer used the conceptual framework with the parameters of the four elements which happened to be answered by Britannica, 2020; Crabbe, 2016; Elsaesser et al., 2016; Kuhn & Westwell, 2012; Razzano & Smith, 2018 for highlighting the presence of the German Expressionist elements in this study. This study aimed to identify and explain *Joker* (Phillip, 2019) as an expressionist film. Furthermore, the writer used the qualitative research method to find and collect data on the related topic. This research provided a new perspective on the psychological thriller genre by taking the point of view of the expressionist film as presented in *Joker* (Phillip, 2019). This study found that traces of German Expressionism strengthen the position of *Joker* (Phillip, 2019) as a modern American cinema that has been influenced by several elements of the German Expressionist Movement and Hollywood film.



ABSTRAK

Dalam penelitian ini, penulis membahas proses dinamis perubahan karakter Arthur menjadi Joker yang telah diklasifikasikan sebagai film ekspresionis melalui unsur-unsur Sinema Ekspresionis Jerman seperti plot, protagonis, desain set, dan sinematografi. Oleh karena itu, penulis menggunakan kerangka konseptual dengan parameter keempat elemen yang kebetulan dijawab oleh Britannica, 2020; Crabbe, 2016; Elsaesser et al., 2016; Kuhn & Westwell, 2012; Razzano & Smith, 2018 untuk menyortir kehadiran elemen Ekspresionis Jerman dalam penelitian ini. Penelitian ini bertujuan untuk mengidentifikasi dan menjelaskan *Joker* (Phillip, 2019) sebagai film ekspresionis. Selanjutnya, penulis menggunakan metode penelitian kualitatif untuk mencari dan mengumpulkan data tentang topik terkait. Penelitian ini memberikan perspektif baru pada genre thriller psikologis dengan mengambil sudut pandang film ekspresionis seperti yang disajikan dalam *Joker* (Phillip, 2019). Penelitian ini menemukan bahwa jejak Ekspresionisme Jerman memperkuat posisi *Joker* (Phillip, 2019) sebagai sinema Amerika modern yang telah dipengaruhi oleh beberapa elemen Gerakan Ekspresionis Jerman dan film Hollywood.

