

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

The aim of this thesis is to identify the way Javanese women communicate with each other and to identify the Javanese local wisdom that are represented by the Javanese women. In the discussion on the way Javanese women communicate with each other in *Tilik*, the short film, the writer found that the group of the Javanese women communicates to maintain their friendship. They would share their personal experiences and stories of other people to keep the conversation going. Other than sharing stories, the group of the Javanese women develops the topic of the conversation to sub-topics by adding new material, exchanging vulnerable talking and pleasure in others. The Javanese women also can be seen frequently asking questions, mirroring a story, and repeating a word or sentence. This is also their way to open another sub-topic and to keep the conversation going.

Moreover, still on the way the Javanese women in this short film communicate, the writer also found the gender stereotypes in the communication such as being talkative and using talking to maintain friendship. Although the group of Javanese women shows five feminine traits of gender stereotype in communication, they still manage to show what is called as masculine traits of gender stereotype in communication (see Copenhaver (2002) and Kiprotich & Rotich (2018)), in that they talk freely about sex, they speak harsh language and not sympathetic. In short, the Javanese women break the gender stereotype in

communication. Besides talking freely about sex, these Javanese women are also talking about politics where Bu Tejo campaigns to make her husband the new head of the village. Talking about politics and sexuality by the Javanese women is an act of trespassing the traditional gender boundaries because in general Javanese women's freedom is restricted. Since their freedom is restricted, they manage to crack a tiny bit of their freedom by having a room to express their life, thus are their friends.

Meanwhile in identifying the Javanese local wisdom that are represented by the Javanese women, the writer is only able to identify three Javanese local wisdom in the Javanese women communication. The three Javanese local wisdom represented in the short film are; *rukun* or harmony, *hormat* or respect and *sabar* or patience. In order to maintain the local wisdom, Javanese women must try to live in harmony, must show respect, must be patience and must have self-control ability. The local wisdom of *sak madya* or self-control ability is flaunted by Bu Tejo's talk about wealth and she often cannot stop bragging about Dian's life and affair.

From the study, it can be concluded that rural Javanese women will talk about anything to whoever the speaker or the audience is. Regardless of being a woman does not stop them in expressing masculine traits to other people while communicating. Moreover, these Javanese women are still holding onto their local wisdom though some fail to show it.

5.2 Suggestions

Through this study the writer hopes that the future researchers concentrate more on analysing a film based on what truly happens in real society. The upcoming researcher needs to be more on popular culture because its product can represents what is going on in real life, especially stereotypes. Future researcher should examine closely on stereotypes within the real society rather than focusing exclusively on individual thought on stereotypes. However, the upcoming researcher needs to narrow down on what kind of stereotype to analyse.

