

Javanese Women's Communication in *Tilik*



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ENGLISH DEPARTMENT

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

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Javanese Women's Communication in *Tilik*

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TABLE OF CONTENTS

PAGE OF TITLE	ii
PAGE OF APPROVAL.....	iii
BOARD OF EXAMINERS	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS.....	viii
LIST OF TABLES AND FIGURES.....	xi
ABSTRACT	xiii
ABSTRAK.....	xiv
CHAPTER I.....	15
INTRODUCTION	15
1.1 Background of the Study.....	15
1.2 Field of the Study.....	16
1.3 Scope of the Study.....	16
1.4 Problem Formulation	17
1.5 Objectives of the Study	17
1.6 Significance of the Study	17
1.7 Definition of Term	18

CHAPTER II	19
REVIEW OF LITERATURE	19
2.1 Women in communication.....	21
2.1.1 Women communication's functions and characteristics	21
2.1.2 Gender stereotypes in communication	26
2.2 Javanese women and local wisdom.....	29
CHAPTER III.....	32
METHOD OF DATA COLLECTION AND ANALYSIS.....	32
3.1 Research Design	32
3.2 Data Collection	32
3.2.1. Source	32
3.2.2. Procedure	33
3.3 Method of Data Analysis	34
CHAPTER IV	35
DATA ANALYSIS AND INTERPRETATION.....	35
4.1 Women in communication.....	35
4.1.1. Women talk to maintain friendship	35
4.1.2 Predominantly about people and draw heavily on personal experiences.....	38
4.1.3 Adding new material to the topic.....	47

4.1.4	Exchanging vulnerable talking or pleasure in others' failures	50
4.1.5	Asking questions	54
4.1.6	Mirroring and repetition.....	59
4.1.7	Talk freely about sex	61
4.1.8	Tactful.....	63
4.1.9	Use talking to build consensus and to hold people together	65
4.1.10	Women talk or interrupt – along the speaker's argument	68
4.1.11	Women are able to express their tender feeling	70
4.2	Javanese Local Wisdom Represented by Javanese Women in <i>Tilik</i>	75
4.2.1	<i>Rukun</i>	75
4.2.2	<i>Hormat</i>	82
4.2.3	<i>Sabar</i>	84
CHAPTER V		90
CONCLUSION AND SUGGESTIONS		90
5.1	Conclusion.....	90
5.2	Suggestions.....	92
BIBLIOGRAPHY.....		93
APPENDICES		97

LIST OF TABLES AND FIGURES

TABLES :

Table 2.1.1 Women communication by Coates (1996)	25
Table 2.1.2 Gender stereotypes in Communication Patterns by Copenhaver	27
Table 2.1.3 Gender stereotypes in communicating by Kiprotich & Rotich	27
Table 2.1.4 Summary of women's communication according to Coates, Copenhaver, and Kiprotich & Rotich	28
Table 4.1 Feminine traits found in Javanese women communication in <i>Tilik</i>	74

FIGURES :

Figure 4.1 Yu Sam is talking to Bu Tejo	36
Figure 4.2 Bu Tejo talks about matters related to her personal experiences	44
Figure 4.3 Bu Tejo showing evidence of Dian walking with someone.....	47
Figure 4.4 Dian replying to questions thrown by Yu Ning	58
Figure 4.5 Yu Sam sharing story of her sex life to her friends.....	62
Figure 4.6 Yu Ning interrupts Bu Tejo in sharing false rumours.....	69

Figure 4.7 Bu Tejo giving a solution to her friends.....	73
Figure 4.8 Yu Nah throwing up in a plastic bag given by her friends	78
Figure 4.9 The Javanese women pushing the truck together	80



ABSTRACT

Tilik, a short film directed by Wahyu Agung Prasetyo, tells the story about a group of Javanese women on their way to visit the head of the village who is hospitalized. In their visit to the hospital, this group of women talk about matters related to them. Their talk presents a type of conversation stereotypically related to women, gossip. Nevertheless, the writer aims to identify the way of the Javanese women communicate and to identify the Javanese local wisdom that are represented by the Javanese women in *Tilik*. The type of the study was qualitative research. The theories used in this research are Jennifer Coates' theory from her book *Women's Talk*, Copenhaver and Kiprotich and Rotich's theory of gender stereotypes in communicating, and Nugroho's theory of Javanese local wisdom. From the data collected, the writer found the writer found ten feminine traits in women communication. The Javanese women talk through their visit to maintain their friendship by exchanging stories, talking about people or personal experiences, adding new materials, talk freely about sex, tactful, building consensus through talking, showing tender feelings, interrupting, mirroring and repeating to engage the speakers to contribute in the conversation. The Javanese women also represent three Javanese local wisdom which are the needs to live in harmony, the needs to show respect, and the needs to be patience. Additionally, the writer also found that the Javanese women in *Tilik* subverts the gender stereotype of communication because they also perform masculine traits in communication when discussing about their sex life.

Keywords: Javanese Women, Communication, Stereotype

ABSTRAK

Tilik, sebuah film pendek yang disutradarai oleh Wahyu Agung Prasetyo, bercerita tentang pembicaraan sekelompok perempuan Jawa mengunjungi kepala desa mereka yang dirawat di rumah sakit. Dalam perjalanan mereka ke rumah sakit, kelompok wanita ini membicarakan hal-hal yang berhubungan dengan mereka. Pembicaraan mereka menghadirkan jenis percakapan yang secara stereotip terkait dengan wanita, gosip. Meski demikian, penulis bertujuan untuk mengidentifikasi cara perempuan Jawa berkomunikasi dan bagaimana kearifan lokal Jawa direpresentasikan oleh perempuan Jawa dalam film *Tilik*. Jenis penelitian ini adalah penelitian kualitatif. Teori yang digunakan dalam penelitian ini adalah teori Jennifer Coates dari bukunya *Women's Talk*, teori Copenhaver dan Kiprotich dan Rotich stereotip gender dalam berkomunikasi, dan teori Nugroho tentang kearifan lokal Jawa. Dari data yang terkumpul, penulis menemukan sepuluh ciri feminin dalam komunikasi perempuan. Perempuan Jawa berbicara melalui kunjungan mereka untuk menjaga persahabatan mereka dengan bertukar cerita, berbicara tentang orang atau pengalaman pribadi, menambahkan materi baru, berbicara bebas tentang seks, bijaksana, membangun konsensus melalui berbicara, menunjukkan perasaan lembut, menyela, meniru dan mengulangi kata atau kalimat untuk melibatkan lawan pembicara agar percakapan tetap berjalan. Perempuan Jawa juga mewakili tiga kearifan lokal Jawa yaitu kebutuhan untuk hidup rukun, kebutuhan untuk menunjukkan rasa hormat, dan kebutuhan untuk bersabar. Selain itu, penulis juga menemukan bahwa perempuan Jawa di film *Tilik* berhasil menumbangkan stereotip komunikasi gender karena mereka juga menunjukan sifat maskulin dalam komunikasi saat berdiskusi tentang kehidupan seksual.

Kata kunci: Perempuan Jawa, Komunikasi, Stereotip