

CHAPTER 5

CONCLUSION & SUGGESTION

5.1. Conclusion

In this thesis, the writer studied the movement, costume, the meaning of Minagara dance and how important it is for the Karimunjawa people itself. From the observation and interview, the writer concludes that Minagara, performed only by women, is a new traditional dance that was created based on the desire of the elders and people in Karimunjawa to build a new identity.

Minagara dance represents the life of Karimunjawa people as fishermen. Minagara dance has three formations. First formation starts when the large *tumpeng* is about to enter the square and then continues to the second formation. In the second formation, the lead dancer and six other dancers danced around the large *tumpeng* the giant gigantic cone rice come with the lead and six dancers and then continue to last formation where the two rows of dancers to the right and to the left of the entrance of the large *tumpeng* form a circle. The movement, the same as other Javanese traditional dances, consists of four movements. There are head, body, arm and hand, and leg and foot movements. With regard to the costume, the dancers wear Javanese traditional dancers' costumes consisting of *kemben*, *kebaya*, and *jarik*. Up to the time of the research, there are no specific color or batik pattern used for the costumes.

Minagara dance is an invented tradition for some reasons. First, the Karimunjawa people want to show if they are different from other Javanese people because they live separated from the main island, Java Island. Second,

the elders and people want to make something that can show to all people if this is Karimunjawa, this is how we live on the island. Last but not least, the dance is already performed annually in the *Barikan Besar* ritual as a reference to the daily life of Karimunjawa people as fishermen.

5.2. Suggestion

Karimunjawa is rich in culture that people have not known much about. This research only aims at *Minagara* dance and investigates the meaning and the correlation with the identity of Karimunjawa itself. It is advisable that further research focuses on more people's opinion about *Minagara* dance and how this dance became an identity of Karimunjawa people.

