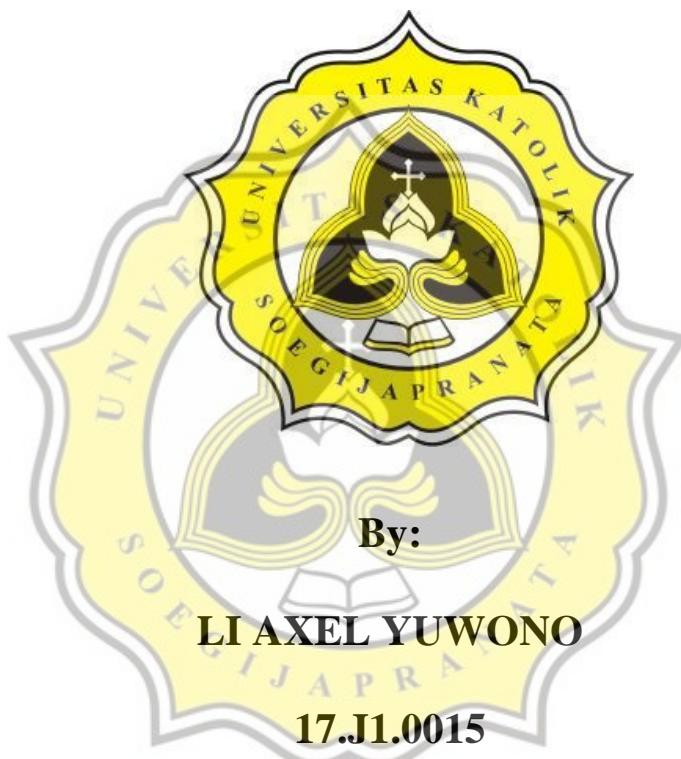


INVENTED TRADITION: MINAGARA DANCE OF KARIMUNJAWA ISLAND

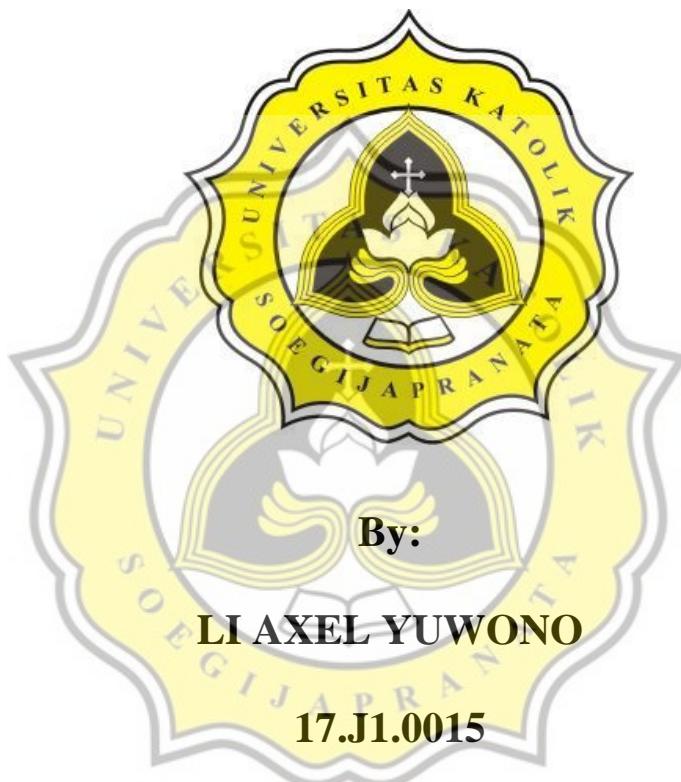
**A Thesis Presented as a Partial Fulfillment of the Requirements for the
Degree of *Sarjana Sastra* in the English Study Program**



**ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND ARTS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2021**

**INVENTED TRADITION: MINAGARA DANCE OF
KARIMUNJAWA ISLAND**

**A Thesis Presented as a Partial Fulfillment of the Requirement for the
Degree of *Sarjana Sastra* Degree in the English Study Program**



**ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND ARTS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2021**

HALAMAN PERNYATAAN ORISINALITAS

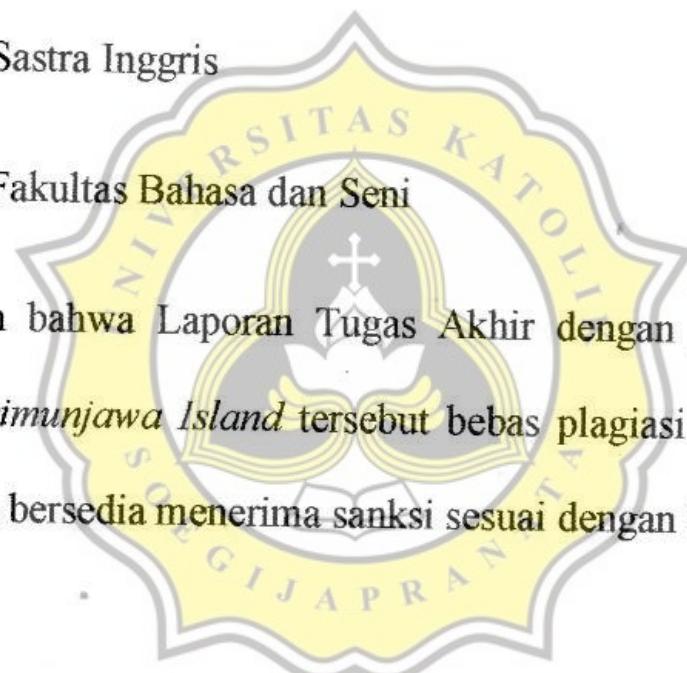
Yang bertanda tangan dibawah ini:

Nama : Li, Axel Yuwono

NIM : 17.J1.0015

Progdi / Konsentrasi : Sastra Inggris

Fakultas : Fakultas Bahasa dan Seni



Dengan ini menyatakan bahwa Laporan Tugas Akhir dengan judul *Invented Tradition: Minagara Dance of Karimunjawa Island* tersebut bebas plagiasi. Akan tetapi bila terbukti melakukan plagiasi maka bersedia menerima sanksi sesuai dengan ketentuan yang berlaku.

Semarang, 12 Juli 2021

Yang menyatakan,



Li, Axel Yuwono



HALAMAN PENGESAHAN

Judul Tugas Akhir: : Invented Tradition: Minagara Dance of Karimunjawa Island

Diajukan oleh : Li Axel Yuwono

NIM : 17.J1.0015

Tanggal disetujui : 12 Juli 2021

Telah setujui oleh

Pembimbing 1 : Angelika Riyandari S.S., M.A.,Ph.D

Pembimbing 2 : B Retang Wohangara S.S., M.Hum.

Pengaji 1 : Dr. Heny Hartono S.S. M.Pd.

Pengaji 2 : B Retang Wohangara S.S., M.Hum.

Pengaji 3 : Angelika Riyandari S.S., M.A.,Ph.D

Ketua Program Studi : Emilia Ninik Aydawati S.P., M.Hum.

Dekan : B Retang Wohangara S.S., M.Hum.

Halaman ini merupakan halaman yang sah dan dapat diverifikasi melalui alamat di bawah ini.

sintak.unika.ac.id/skripsi/verifikasi/?id=17.J1.0015

**A thesis defended in front of the Board of Examiners on date and declared
acceptable**

BOARD OF EXAMINERS

First Examiner : Dr. Heny Hartono S.S. M.Pd.

Second Examiner : B. Retang Wohangara, S.S., M.Hum.

Third Examiner : Angelika Riyandari, Ph. D

Semarang, 12 July 2021

Faculty of Language and Arts

Dean,

B. Retang Wohangara, S.S., M.Hum.

NPP. 058.1.1999.230

HALAMAN PERNYATAAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Yang bertanda tangan dibawah ini:

Nama : Li, Axel Yuwono

Program Studi : Sastra Inggris

Fakultas : Bahasa dan Seni

Jenis Karya : Tugas Akhir

Menyetujui untuk memberikan kepada Universitas Katolik Soegijapranata Semarang Hak Bebas Royalti Nonekslusif atas karya ilmiah yang berjudul *“Invented Tradition: Minagara Dance of Karimunjawa Island”* beserta perangkat yang ada (jika diperlukan). Dengan Hak Bebas Royalti Nonekslusif ini Universitas Katolik Soegijapranata berhak menyimpan, mengalihkan media/formatkan, mengelola dalam bentuk pangkalan data (*database*), merawat, dan mempublikasikan tugas akhir ini selama tetap mencantumkan nama saya sebagai penulis/ pencipta dan sebagai pemilik Hak Cipta.

Demikian pernyataan ini saya buat dengan sebenarnya.

Semarang, 12 Juli 2021

Yang menyatakan,



Li, Axel Yuwono

ACKNOWLEDGEMENT

The writer gives thanks to God Almighty for His blessings to complete this Final Project correctly. The final project was carried out to meet the academic requirements to obtain a *Sarjana Sastra* degree in Literature at the Faculty of Language and Art, Soegijapranata Catholic University, Semarang. The writer realizes that without the help and guidance of various parties, both from the lecture period and the Final Project preparation, it is challenging for researchers to complete. Therefore, the writer would like to express his deepest gratitude to:

1. Angelika Riyandari, Ph.D. as my major sponsor and my mentor. With all her guidance, passion, and support for helping the writer to finish his thesis on time.
2. B. Retang Wohangara, SS., M.Hum as my co-sponsor, thank you for guiding the writer to finish his thesis. Without your guiding, the writer is nothing.
3. All lecturers and staff of the Language and Arts Faculty, who always motivate, guide, and educate the writer from the beginning to the end of the semester.
4. Friends, both inside and outside Soegijapranata Catholic University, especially friends from the Faculty of Language and Arts of 2017 who have jointly spent from the first semester until the end. Among them are Kenny,

Steven, Vira, and Tiffany, and all those who have helped me in completing this thesis.

Finally, the writer realizes that there are still many shortcomings in the writing of this thesis. Therefore, criticism and suggestions from readers will be beneficial for researchers. Hopefully, this writer's thesis can be helpful for anyone who reads it.

Semarang, 12 July 2021



Li, Axel Yuwono

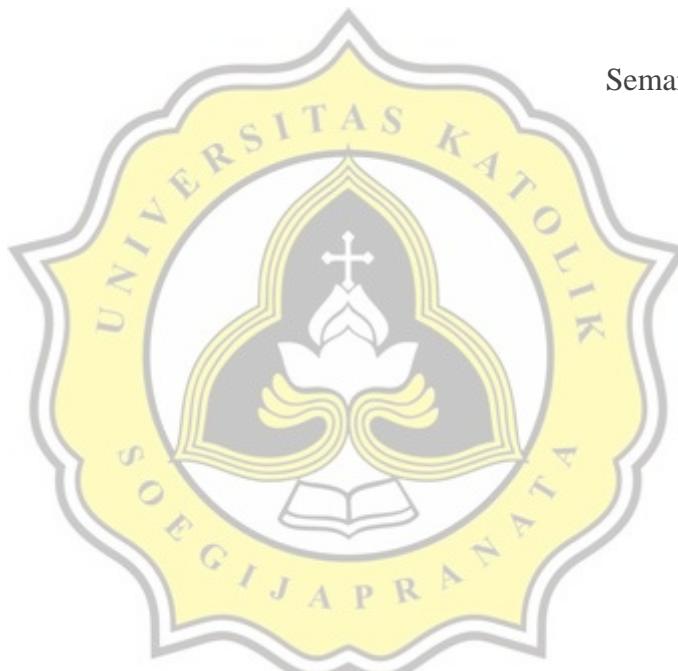


TABLE OF CONTENTS

PAGE OF TITLE	i
PAGE OF APPROVAL	ii
BOARD OF EXAMINERS	iii
ACKNOWLEDGEMENT	iv
TABLE OF CONTENTS	vi
LIST OF FIGURES	viii
ABSTRACT	x
ABSTRAK	xi
CHAPTER 1	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2. Field of the Study	4
1.3. Scope of the Study	4
1.4. Problem Formulation	4
1.5. Objective of the Study	4
1.6. Significance of the Study	5
1.7. Definition of Term	5
CHAPTER 2	6
REVIEW OF LITERATURE	6
2.1. <i>Barikan Besar</i> Ritual and The Dance	6
2.2. Invented Tradition	13
2.3. Invented Tradition and Identity	15

CHAPTER 3	18
METHOD OF DATA COLLECTION AND ANALYSIS	18
3.1. Type of Research	18
3.2. Data Collection	18
3.2.1. Participant	18
3.2.2. Instrument	19
3.2.3 Procedure	19
3.3. Method of Data Analysis	20
CHAPTER 4	21
DATA ANALYSIS	21
4.1. Minagara Dance	21
4.1.1.The formation of dancers in the <i>Minagara</i> dance at <i>Barikan Besar</i> 2018	22
4.1.2.The order of formation in the <i>Minagara</i> dance at <i>Barikan Besar</i> Ritual 2018	26
4.1.3. Minagara Dance Movements	29
4.1.4. Minagara dance costumes	37
4.2. <i>Minagara</i> dance and Karimunjawa people	41
CHAPTER 5	45
CONCLUSION & SUGGESTION	45
5.1. Conclusion	45
5.2. Suggestion	46
Bibliography	47

LIST OF FIGURES

Figure 4.1	22
Figure 4.2	23
Figure 4.3	23
Figure 4.4	24
Figure 4.5	24
Figure 4.6	25
Figure 4.7	25
Figure 4.8	26
Figure 4.9	27
Figure 4.10	28
Figure 4.11	28
Figure 4.12	28
Figure 4.13	29
Figure 4.14	30
Figure 4.15	30
Figure 4.16	31
Figure 4.17	32
Figure 4.18	32
Figure 4.19	32
Figure 4.20	32
Figure 4.21	32
Figure 4.22	33

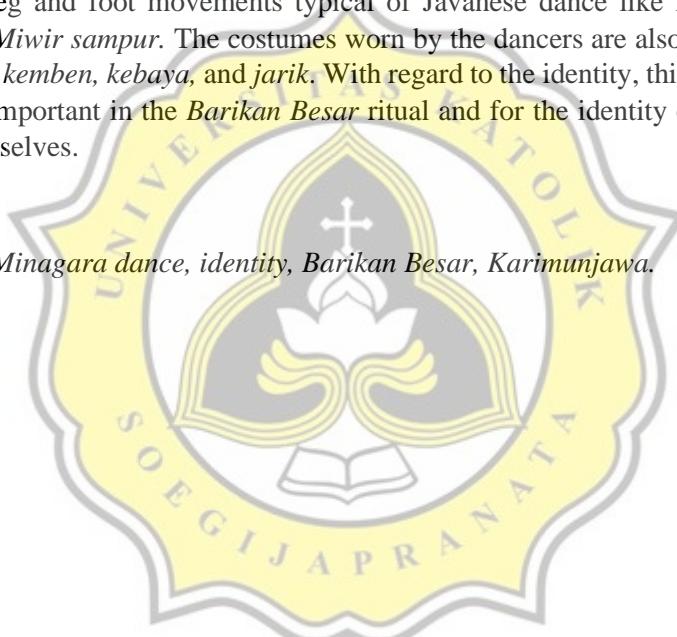
Figure 4.23	33
Figure 4.24	33
Figure 4.25	35
Figure 4.26	35
Figure 4.27	35
Figure 4.28	36
Figure 4.29	36
Figure 4.30	36
Figure 4.31	37
Figure 4.32	37
Figure 4.33	37
Figure 4.34	37
Figure 4.35	38
Figure 4.36	38
Figure 4.37	39
Figure 4.38	39
Figure 4.39	40
Figure 4.40	41



ABSTRACT

Barikan Besar is the ritual of the Karimunjawa people. During this ritual, people perform a dance called *Minagara* dance. *Minagara* dance is a new dance created especially for the *Barikan Besar* ritual; thus the dance is an invented tradition. This study explores the *Minagara* dance performed in the *Barikan Besar* ritual, and how the local people try to make this dance as the identity of Karimunjawa. To obtain the necessary data, the writer did observation and interviewed the creator of the dancer and several other informants. From the interview results, the writer found that the *Minagara* dance originated from the desire of the community to make the *Barikan Besar* ritual more vibrant and made it an identity of Karimunjawa. This dance movement tells about the life of the Karimunjawa people, who are primarily fishermen. Whole Movement, through the head, body, arm and hand, and leg and foot movements typical of Javanese dance like *Lenggut*, *Ngelawas*, *Gejuk*, and *Miwir sampur*. The costumes worn by the dancers are also typical of Javanese dancers like *kemben*, *kebaya*, and *jarik*. With regard to the identity, this *Minagara* dance is something important in the *Barikan Besar* ritual and for the identity of the Karimunjawa people themselves.

Keywords: *Minagara* dance, identity, *Barikan Besar*, Karimunjawa.



ABSTRAK

Barikan Besar adalah ritual masyarakat Karimunjawa. Selama ritual ini berlangsung, orang-orang menampilkan tarian yang disebut tarian Minagara. Berdasarkan pengamatan sebelumnya, tari Minagara merupakan tarian baru yang diciptakan khusus untuk ritual Barikan Besar; dengan demikian tarian adalah tradisi yang diciptakan. Penelitian ini mengeksplorasi tari Minagara yang ditampilkan dalam ritual Barikan Besar, dan mengapa masyarakat setempat mencoba menjadikan tarian ini sebagai identitas Karimunjawa. Untuk memperoleh data yang diperlukan, penulis melakukan observasi dan wawancara dengan pencipta penari dan beberapa informan lainnya. Dari hasil wawancara, penulis menemukan bahwa tari Minagara berasal dari keinginan masyarakat untuk menjadikan ritual Barikan Besar lebih semarak dan menjadikannya sebagai identitas Karimunjawa. Tarian ini memiliki gerakan yang menceritakan tentang kehidupan masyarakat Karimunjawa yang berprofesi sebagai nelayan. Gerakan-gerakan tersebut dilakukan melalui gerakan kepala, badan, lengan dan tangan, serta gerakan tungkai dan kaki khas tari Jawa seperti *Lenggut*, *Ngelawas*, *Gejuk*, dan *Miwir sampur*. Kostum yang dikenakan para penari juga khas penari Jawa seperti kemben, kebaya, dan jarik. Berkaitan dengan identitas, tari Minagara ini merupakan sesuatu yang penting dalam ritual Barikan Besar dan untuk identitas masyarakat Karimunjawa itu sendiri.

Kata kunci: tari Minagara, identitas, Barikan Besar, Karimunjawa.

